



An American Studies Calendar

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AN AMERICAN STUDIES CALENDAR

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Prologue

AS A GRADUATE STUDENT SOME YEARS AGO, I RECALL MY EXCITEMENT ON first reading John Higham's essay, "The Rise of American Intellectual History" (*AHR*, April 1951). I had already encountered such works as Lewis' *The American Adam*, Hofstadter's *Social Darwinism in American Thought*, Miller's *The New England Mind*, White's *Social Thought in America*. But I was not altogether certain why these books so intrigued me. Reading Higham clarified that. What his essay did was place these works in a tradition. Through Higham, I was to apprehend that Lewis and Hofstadter and Miller and White were not isolated minds in a vacuum; I saw rather that they belonged to a community of concerns which extended over the years, and that these concerns had coherence and form. Higham pinpointed the inner core of intellectual history study and highlighted its outer boundaries; he described significant works in its past, and noted when and why intellectual history as an academic field of inquiry experienced its most substantial growth, and where the field was likely headed in the future.

In short, John Higham's essay offered *historicity* to intellectual history studies, helping explain my own (and my graduate colleagues') attraction to them. In this sense, historicity was not so much a remembrance of things past, though it was that too. It was rather—and more fundamentally—a sense that things do pass, that experience happens in time, and that a major function of history study is to offer leverage beyond the immediacy of the particular and the imperatives of the moment.

I have had a similar experience working with this American Studies calendar. In its bare details, the calendar does not of course provide for American Studies the kind of rich explanation which Higham's essay did for intellectual history studies. But it does offer some of the raw materials for explanation; I hope readers may be stimulated to make something of these materials, to try their own historical constructions on the movement. Such efforts become especially imperative at a time when it is often thought in academe—sometimes even inside the movement but more often without—that American Studies was basically a creation of the 1960s, and that it may deserve the same academic fate as other evanescent flashes of that decade. Unquestionably, the movement did experience

regeneration during the decade of the sixties, and I am among those who favor the opening up of American Studies which came as a result of those years. But the fate of the movement need not be tied to the events and consciousness of a single recent decade. As an academic field of inquiry, American Studies is only a few years younger than supposedly "established" disciplines like, say, sociology or psychology. And the academic study of American literature is hardly older than the American Studies movement itself. Present-day professors of American literature, now securely ensconced in departments of English, might be gently reminded how recently their security in academe has come, and how—not so many years ago—their discipline was dependent on the American Studies movement for its legitimacy. In any case, one function of this calendar is to counter that foreshortened time sense—to show that formally as a movement American Studies has been alive for almost half a century, and informally as an idea much longer yet.

The calendar's basic intent, then, is in line with the larger purpose of this retrospective: to stimulate historical self-consciousness in and around American Studies, and to try to generate forums for dialogue in the movement. These are weighty purposes. Yet we should not allow them to become too weighty. If we should take more seriously the study of our past, that seriousness should be tempered with a few reminders. First, and most obviously, the intent here is not to reconstruct *the* past of American Studies, but rather a tiny version of that past. Despite its length, the calendar is by no means an "official" chronology of activities in and around American Studies. We do not know enough about our past for that yet (I am skeptical of "official" pasts anyway). In this early stage of our historical self-consciousness, the calendar may serve as an elementary scaffolding on which further, and fuller, understandings may be built. It is intended, then, as a working calendar. I hope it will stimulate others to build upon it; it may also irritate some to construct wholly different calendars. That is all to the good. What we need now is dialogue on our past, informed by evidence. It is not a time for settling historical matters about American Studies, but for raising historical questions, and grounding them in detail.

Secondly, we should recognize at the outset that no single calendar could possibly do justice to a movement as boundary-less as American Studies. One is obligated to sample, and I don't claim my own sampling technique here is rigorously scientific. My criteria for what to include have been eclectic. Doubtless, certain ideas, persons, institutions, events have been slighted. In apology, I can only say that any such effort is bound to slight somewhere. But I believe the risk of slighting should be taken—if for no other reason than that it may provoke others to come

forward with their own slighted versions, constructed from different angles of vision. I have no illusion that in time objective truth about American Studies' past may result from such multiple slightings. But I do have faith that errors publicly aired are preferable to ignorance silently held.

Whatever the risk of error and the necessity of bias, the calendar is intended as more than an ungraded scattering of data about American Studies and its past. In constructing the calendar, I have tried to select what I believe has contributed to an identity for the interdisciplinary study of American culture. I have sought events and works which express changing modes of consciousness about what makes up American culture, and changing attitudes about how to study that culture. I hope readers of the calendar may experience the same joy of connections that I did—the excitement which comes when things previously thought of in isolation are suddenly seen alongside each other (e.g., the simultaneous appearance, in 1942, of Alfred Kazin's *On Native Grounds*, Alexander Kern's "The Sociology of Knowledge in the Study of Literature," Margaret Mead's *And Keep Your Powder Dry*, and the Program in American Civilization at Princeton).

Generally—and especially for the twentieth century—I have left out so-called "primary" documents from the culture (e.g., *The Education of Henry Adams*, or Franklin Roosevelt's "Four Freedoms" speech, or Mike Nichols' film *The Graduate*). Otherwise, the calendar would lose its particular focus on American Studies, and attempt to become a general chronology of American culture. I have, though, included a few items from the wider culture when it appears they expressed a consciousness which helped shape the American Studies movement.

The record of American Studies program foundings is uneven. An almost complete record of foundings prior to 1958 is available in Robert Walker's book of that date, *American Studies in the United States: A Survey of College Programs*. With limited resources, what I have been able to gather since 1958 is sketchy; I apologize for what has been left out.

Some historic "firsts" in the movement—first American Studies course, first program, first Ph.D. in the field—may need re-evaluation in the light of further evidence. I have not done extensive "primary" research myself on such firsts, but for the most part have simply recorded the public claims of others. Later calendars, I trust, may be enriched by better evidence.

The calendar is even more radically a sampler because of space limitations imposed on this retrospective issue. An original version half again as long had to be pared down to stay within financial constrictions of the *Quarterly*. Faced with the necessity of cuts, I chose to pare down mostly in bibliography, keeping the record of organizational activities as com-

prehensive as possible. This seemed the best strategy because bibliography is more easily recoverable elsewhere, while organizational activities are not.

After all these caveats, there are doubtless still glaring omissions in the calendar. I came close, for example, to forgetting the most influential article in the field—Henry Nash Smith's "Can 'American Studies' Develop a Method?"—because it was so obvious a candidate that I thought it was already in my notes. I suspect other items may have slipped by because they were so obvious, or because of intellectual blinders blocking my vision on something or other.

In conclusion, I should like to express my appreciation to the following individuals for their help on the calendar: Robert Corrigan and the University of Maryland, College Park, for providing research support for the issue; Sheldon Harris and Susan Hanson, my research assistants who labored well beyond the call of duty; Matthew Whalen, Pershing Vartanian, and members of the ASA Bibliography Committee, who critically read earlier versions of this calendar, and made useful suggestions for what might and might not be included; Roberta Gladowski, Ray Browne, and Richard Dorson, for providing information on the American Studies movement, the popular culture movement, and the folklore movement, respectively; and numerous American Studies program directors, for graciously taking time from crowded schedules to give historical information on their own programs. The following published sources also contained useful information for the calendar: the 1970 summer supplement to the *American Quarterly*, containing information on eleven American Studies programs in the country; Robert Walker's *American Studies in the United States: A Survey of College Programs* (1958); Howard Mumford Jones' *The Theory of American Literature* (1948); Thomas Hartshorne's *The Distorted Image: Changing Conceptions of American Character since Turner* (1968); Carol Lea Goynes's "Selected Writings on American Studies Theory, Methodology, and Approaches" (San Diego State University Seminar Paper, 1974); James Nesteby's "American Studies Graduate Degree Programs," (San Diego State University Seminar Paper, 1972); Robert Sklar's "American Studies and the Realities of America" (*AQ*, Summer 1970) and "The Problem of an American Studies 'Philosophy': A Bibliography of New Directions" (*AQ*, Summer 1975); Charles Bassett's "Undergraduate and Graduate Programs in the United States: A Survey" (*AQ*, Summer 1975); and bibliographical essays in recent issues of *ASI* and the *AQ*.

CALENDAR

Before 1900

- 1702 Cotton Mather, *Magnalia Christi Americana, or The Ecclesiastical History of New England*
- 1782 Hector St. John de Crèvecoeur, *Letters from an American Farmer*
- 1784 Thomas Jefferson, *Notes on Virginia*
- 1789 David Ramsey, *History of the American Revolution*
- 1813 Madame de Stael, *The Influence of Literature upon Society*
- 1815 *North American Review* founded
Walter Channing, "Reflections of the Literary Delinquency of America," *North American Review* (September)
- 1825 William Cullen Bryant, "American Society as a Field for Fiction," *North American Review* (April)
- 1828 Noah Webster, *An American Dictionary of the English Language*
James Fenimore Cooper, *Notions of the Americans, Picked up by a Traveling Bachelor*
- 1829 Samuel Knapp, *Lectures on American Literature, with Remarks on Some Passages of American History*
- 1832 Frances Trollope, *Domestic Manners of the Americans*
- 1833 Timothy Flint, "Obstacles to American Literature," *Knickerbocker* (September)
- 1834-82 George Bancroft, *History of the United States from the Discovery of the American Continent*, 11 vols.
- 1835 Alexis de Tocqueville, *Democracy in America*, vol. 1
- 1837 Harriet Martineau, *Society in America*
Ralph Waldo Emerson, "The American Scholar" (Phi Beta Kappa address at Cambridge)
- 1838 James Fenimore Cooper, *The American Democrat, Or Hints on the Social and Civic Relations of the United States of America*
- 1839 Michael Chevalier, *Society, Manners, and Politics in the United States* (first French edition in 1836)
- 1840 Alexis de Tocqueville, *Democracy in America*, vol. 2
- 1845 Joseph Rocchietti, *Why a National Literature Cannot Flourish in the United States of America*
William Gilmore Simms, *Views and Reviews in American Literature, History, and Fiction*, First Series
- 1849 Francis Parkman, *The Oregon Trail*
- 1865 American Social Science Association founded
- 1867 Jacob Burckhardt, *Civilization of the Renaissance in Italy*, 2 vols.
- 1869 Matthew Arnold, *Culture and Anarchy: An Essay in Political and Social Criticism*
Mark Twain, *Innocents Abroad*
- 1871 E. B. Tylor, *Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Art and Custom*, 2 vols.
Walt Whitman, *Democratic Vistas*
- 1872 John S. Hart teaches first collegiate course on American literature, at Princeton
- 1878 Moses Coit Tyler, *A History of American Literature during the Colonial Period, 1607-1865*, 2 vols.
- 1879 Henry James, *Hawthorne*
- 1883 Modern Language Association founded
- 1884 American Historical Association founded (George Bancroft first president)

- 1885 American Economics Association founded
 1887 Brooks Adams, *The Emancipation of Massachusetts: The Dream and the Reality*
 1888 James Bryce, *The American Commonwealth*, 2 vols.
 Charles Eliot Norton, "The Intellectual Life of America," *New Princeton Review* (November)
 American Folklore Society established
Journal of American Folklore founded
 1889-91 Henry Adams, *History of the United States during the Administrations of Thomas Jefferson and James Madison*, 9 vols.
 1891 J. Franklin Jameson, *The History of Historical Writing in America*
 1893 Frederick Jackson Turner, "The Significance of the Frontier in American History" (paper read at national convention of AHA, held at Columbian Exposition in Chicago; July)
 1894 Hamlin Garland, "Productive Conditions of American Literature," *Forum* (August)
 1895 *American Historical Review* founded
 1896 Edward Channing and Albert Bushnell Hart, *Guide to the Study of American History*
 1897 Moses Coit Tyler, *The Literary History of the American Revolution, 1763-1783*, 2 vols.
 1899 Hamilton Wright Mabie, "American Literature and American Nationality," *Forum* (January)

1900-1909

- 1900 Barrett Wendell, *Literary History of America*
 Edward Eggleston, *The Transit of Civilization from England to America in the 17th Century*
 Founding of American Anthropological Association
 American Philosophical Association founded
 1901 William Dean Howells, *Literature and Life*
 1902 W. E. B. DuBois, *The Souls of Black Folk*
 American Political Science Association founded
 1904 James Harvey Robinson begins teaching course on "Intellectual History of Western Europe," at Columbia
 1904-05 Max Weber, *The Protestant Ethic and the Spirit of Capitalism*
 1905 American Sociological Society founded
 1907 Charles W. Eliot, *American Contributions to Civilization and Other Essays and Addresses*
 Mississippi Valley Historical Association founded
 1908 Irving Babbitt, *Literature and the American College*
 1909 Herbert Croly, *The Promise of American Life*

1910-1919

- 1911 Joel Elias Spingarn, *The New Criticism*
 Franz Boas, *The Mind of Primitive Man*
 1912 James Harvey Robinson, *The New History: Essays Illustrating the Modern Historical Outlook*
 Bliss Perry, *The American Mind*
 Hanna Astrup Larsen, "The Cowardice of American Literature," *Forum* (October)
 1913 Charles Beard, *An Economic Interpretation of the Constitution of the United States*

- John Macy, *The Spirit of American Literature*
 Elbridge Colby, "The New Economic Interpretation of Literary History," *South Atlantic Quarterly* (October)
- 1915 Vernon Louis Parrington begins work on *Main Currents in American Thought*
 Van Wyck Brooks, *America's Coming of Age*
 Carl Becker, *Beginnings of the American People*
 Fred Lewis Pattee, *History of American Literature since 1870*
- 1916 Woodbridge Riley, *American Thought from Puritanism to Pragmatism*
 John Dewey, *Democracy and Education: An Introduction to the Philosophy of Education*
- 1917 Fred Lewis Pattee of Pennsylvania State College becomes second professor of American literature in the country, along with William B. Cairns of the University of Wisconsin
- 1917-20 Arthur Calhoun, *A Social History of the American Family*, 3 vols.
- 1917-21 W. P. Trent, ed., *Cambridge History of American Literature*
- 1919 Formation of American Council of Learned Societies
- 1919-48 H. L. Mencken, *The American Language*
- 1920-1929**
- 1920 Van Wyck Brooks, *The Ordeal of Mark Twain*
 Frederick Jackson Turner, *The Frontier in American History*
 George Santayana, *Character and Opinion in the United States*
 George Jean Nathan and H. L. Mencken, *The American Credo: A Contribution toward the Interpretation of the National Mind*
- 1921 James Truslow Adams, *The Founding of New England* (Pulitzer Prize)
 James Harvey Robinson, *The Mind in the Making: The Relation of Intelligence to Social Reform*
- 1922 Carl Becker, *The Declaration of Independence: A Study in the History of Political Ideas*
 Arthur Schlesinger, Sr., *New Viewpoints in American History*
 D. H. Lawrence, *Studies in Classic American Literature*
 Harold Stearns, ed., *Civilization in the United States: An Inquiry by Thirty Americans*
 Walter Lippmann, *Public Opinion*
 Merle Curti, "Literature in the Synthetic Study of History," *Historical Outlook* (April)
 Harmsworth Professorship of American History established at Oxford; Samuel Eliot Morison first holder (1922-25)
- 1923 History of Ideas Club founded at Johns Hopkins
 Formation of Social Science Research Council
- 1924 Horace Kallen, *Culture and Democracy in the United States: Studies in the Group Psychology of the American Peoples*
 Johan Huizinga, *The Waning of the Middle Ages: A Study of the Forms of Life, Thought, and Art in France and the Netherlands in the Dawn of the Renaissance*
- 1925 Kenneth Murdock, *Increase Mather, the Foremost American Puritan*
 William Carlos Williams, *In the American Grain*
- 1926 Stanley T. Williams, *The American Spirit in Letters*
 Lewis Mumford, *The Golden Day: A Study in American Literature and Culture*
 Robert Spiller, *The American in England during the First Half-Century of Independence*
 J. Franklin Jameson, *The American Revolution Considered as a Social Movement*
 R. H. Tawney, *Religion and the Rise of Capitalism*
 First session of American Historical Association national convention to be devoted to intellectual history

- 1926-29 Ralph Henry Gabriel, ed., *The Pageant of America*, 15 vols.
- 1927 Vernon Louis Parrington, *Main Currents in American Thought*, vols. 1 and 2 (Pulitzer Prize)
Charles and Mary Beard, *The Rise of American Civilization*, 2 vols.
Samuel Eliot Morison, *The Oxford History of the United States, 1783-1917*, 2 vols.
- 1927-44 Arthur Schlesinger, Sr. and Dixon Ryan Fox, eds., *History of American Life* series, 12 vols.
- 1928 Norman Foerster, ed., *The Reinterpretation of American Literature: Some Contributions toward the Understanding of its Historical Development*
Margaret Mead, *Coming of Age in Samoa*
Ferner Nuhn, "Teaching American Literature in American Colleges," *American Mercury* (March)
New England Quarterly founded
- 1929 James Truslow Adams, *Our Business Civilization: Some Aspects of American Culture*
Robert and Helen Merrell Lynd, *Middletown: A Study in Modern American Culture*
American Literature founded
Modern Language Association sponsors first convention session ever on American literature
Death of Vernon Louis Parrington (June)
Founding of French journal *Annales*, devoted to structural social history (eds. Marc Bloch and Lucien Febvre)
- 1930-39
- 1930 Vernon Louis Parrington, *Main Currents in American Thought*, vol. 3
Samuel Eliot Morison, *Builders of the Bay Colony*
Samuel Eliot Morison and Henry Steele Commager, *The Growth of the American Republic*, first edition
Herbert Schneider, *The Puritan Mind*
Matthew Josephson, *Portrait of the Artist as American*
John Crowe Ransom, et al., *I'll Take My Stand*
Sinclair Lewis first American to be awarded Nobel Prize for literature
- 1931 Constance Rourke, *American Humor: A Study of the National Character*
Lewis Mumford, *The Brown Decades: A Study of the Arts in America, 1865-1895*
Walter Prescott Webb, *The Great Plains*
At Yale, Stanley T. Williams from literature and Ralph Henry Gabriel from history offer course jointly on "American Thought and Civilization"; one of first such courses in country
- 1932 V. F. Calverton, *The Liberation of American Literature*
Arthur Schlesinger, Sr. et al., *Historical Scholarship in America, Needs and Opportunities: A Report by the Committee of the American Historical Association on the Planning of Research*
Carl Becker, "Everyman His Own Historian," *AHR* (January)
Edward Sapir and John Dollard offer seminar on culture and personality, at Yale
- 1933 Granville Hicks, *The Great Tradition: An Interpretation of American Literature since the Civil War*
Howard Mumford Jones, *The Life of Moses Coit Tyler*
Arthur Schlesinger, Sr., *The Rise of the City, 1878-1898*
F. O. Matthiessen and Perry Miller launch course in American literature at Harvard
Yale establishes new interdisciplinary Department of History, the Arts, and Letters

- At Yale, A. Whitney Griswold awarded one of first American Studies Ph.D.'s in country, for dissertation on "The American Cult of Success"
- 1934 Malcolm Cowley, *Exile's Return: A Literary Odyssey of the Nineteen Twenties*
Ruth Benedict, *Patterns of Culture*
Charles Beard, "Written History as an Act of Faith," *AHR* (January)
- 1935 Samuel Eliot Morison, *The Puritan Pronaos: The Intellectual Life of Colonial New England*
Merle Curti, *The Social Ideas of American Educators* (vol. 10 of AHA Commission on the Social Studies in the High Schools)
Ralph Barton Perry, *The Thought and Character of William James*, 2 vols. (Pulitzer Prize)
F. O. Matthiessen, *The Achievement of T. S. Eliot*
Robert Spiller, "The Task of the Historian of American Literature," *Sewanee Review* (January-March)
J. C. McCloskey, "The Campaign of Periodicals after the War of 1812 for National American Literature," *PMLA* (March)
- 1936 Van Wyck Brooks, *The Flowering of New England, 1815-1865*
William Charvat, *The Origins of American Critical Thought, 1810-1835*
Karl Mannheim, *Ideology and Utopia: An Introduction to the Sociology of Knowledge* (original German edition published in 1929)
Arthur O. Lovejoy, *The Great Chain of Being: A Study of the History of an Idea*
Percy Holmes Boynton, *Literature and American Life*
George Washington and Western Reserve establish interdisciplinary programs in American Studies
Harvard begins interdisciplinary Ph.D. program in the History of American Civilization
- 1937 Robert and Helen Merrell Lynd, *Middletown in Transition: A Study in Cultural Conflicts*
Morton Zabel, ed., *Literary Opinion in America*, 2 vols.
Thurman Arnold, *The Folklore of Capitalism*
Talcott Parsons, *The Structure of Social Action*
John Dollard, *Caste and Class in a Southern Town*
Arthur Schlesinger, Sr., "What American Social History Is," *Harvard Educational Review*
Stanley T. Williams and Ralph Henry Gabriel, eds., *The American Mind* (anthology for "American Thought and Civilization" course at Yale; also used widely elsewhere in early American Studies-like courses)
Program in American Civilization launched at Pennsylvania
Union College founds American Studies program
Social Education founded (published by National Council for the Social Studies, in collaboration with AHA)
- 1938 Perry Miller and Thomas Johnson, eds., *The Puritans: A Sourcebook of Their Writings*
Cleanth Brooks and Robert Penn Warren, *Understanding Poetry*
George Pierson, *Tocqueville and Beaumont in America*
Ray Allen Billington, *The Protestant Crusade, 1800-1860: A Study of the Origins of American Nativism*
William Haller, *The Rise of Puritanism*
Svend Ranulf, *Moral Indignation and Middle Class Psychology*
American Studies programs established at Amherst, Colgate
- 1938-57 Frank Luther Mott, *A History of American Magazines*, 4 vols.
- 1939 Perry Miller, *The New England Mind: The Seventeenth Century*
Robert Lynd, *Knowledge for What? The Place of Social Science in American Culture*
American Studies program begun at Smith
Annual convention of AHA considers "The Cultural Approach to History" (December)

1940-49

- 1940 Ralph Henry Gabriel, *The Course of American Democratic Thought*
 Caroline Ware, ed., *The Cultural Approach to History*
 Van Wyck Brooks, *New England: Indian Summer, 1865-1915*
 Roger Burlingame, *Engines of Democracy: Inventions and Society in Mature America*
 Founding of the *Journal of the History of Ideas*
 Arthur O. Lovejoy, "Reflections on the History of Ideas," *JHI* (January)
 W. Stull Holt, "The Idea of Scientific History in America," *JHI* (June)
 At Harvard, Henry Nash Smith awarded first Ph.D. in History of American Civilization program, for dissertation on "American Emotional and Imaginative Attitudes Toward the Great Plains and the Rocky Mountains, 1803-1850"
 American History and Literature major founded at Williams
- 1941 F. O. Matthiessen, *American Renaissance: Art and Expression in the Age of Emerson and Whitman*
 Kenneth Burke, *The Philosophy of Literary Form: Studies in Symbolic Action*
 Dixon Wecter, *The Hero in America, a Chronicle of Hero-Worship*
 Wilbur J. Cash, *The Mind of the South*
 James Agee and Walker Evans, *Let us Now Praise Famous Men*
 Erich Fromm, *Escape from Freedom*
 John Crowe Ransom, *The New Criticism*
 Reinhold Niebuhr, *The Nature and Destiny of Man*
 Melville Herskovits, *The Myth of the Negro Past*
- 1942 Alfred Kazin, *On Native Grounds: An Interpretation of Modern American Prose Literature*
 Charles and Mary Beard, *The American Spirit: A Study of the Idea of Civilization in the United States*
 Gunnar Myrdal, *An American Dilemma: The Negro Problem and Modern Democracy*
 Margaret Mead, *And Keep Your Powder Dry: An Anthropologist Looks at America*
 Thomas Cochran and William Miller, *The Age of Enterprise: A Social History of Industrial America*
 Constance Rourke, *The Roots of American Culture*
 Alexander Kern, "The Sociology of Knowledge in the Study of Literature," *Sewanee Review* (October-December)
 Programs in American Studies founded at Mt. Holyoke, Princeton
- 1943 Merle Curti, *The Growth of American Thought*
 American Culture major begun at Vassar
- 1944 Richard Hofstadter, *Social Darwinism in American Thought*
 Edmund Morgan, *The Puritan Family: Religion and Domestic Relations in 17th-Century New England*
 Reinhold Niebuhr, *The Children of Light and the Children of Darkness: A Vindication of Democracy and a Critique of Its Traditional Defense*
 Ralph Barton Perry, *Puritanism and Democracy*
 David Bowers, ed., *Foreign Influences in American Life* (edited for Princeton Program in American Civilization)
 Arthur Ekirch, *The Idea of Progress in America, 1815-1860*
 Alice Felt Tyler, *Freedom's Ferment: Phases of American Social History From the Colonial Period to the Outbreak of the Civil War*
 Norman Foerster, ed., *The Humanities After the War*
 Karl Polanyi, *The Great Transformation: The Political and Economic Origins of Our Time*
 Ernst Cassirer, *An Essay on Man: An Introduction to the Philosophy of Human Culture*

- American Studies programs founded at New York University, Texas (Austin), New Mexico, Douglass College of Rutgers
- 1945 Arthur Schlesinger, Jr., *The Age of Jackson* (Pulitzer Prize)
 Frederick Hoffman, *Freudianism and the Literary Mind*
 Ralph Linton, *The Cultural Background of Personality*
 Harvard Committee, *General Education in a Free Society*
 Programs in American Studies founded at Minnesota, Brown, Yale, Maryland (College Park), and Western Maryland
- 1946 Merle Curti, ed., *Theory and Practice in Historical Study: A Report of the Committee on Historiography of the Social Science Research Council*
 Louis Hacker, *The Triumph of American Capitalism: The Development of Forces in American History to the End of the 19th Century*
 Mary Beard, *Woman as Force in History*
 George Collingwood, *The Idea of History*
 Herbert Schneider, *A History of American Philosophy*
 Stith Thompson, *The Folktale*
- 1946-49 Joseph Dorfman, *The Economic Mind in American Civilization*, 3 vols.
- 1947 Henry Bamford Parkes, *The American Experience: An Interpretation of the History and Civilization of the American People*
 Henry Steele Commager, ed., *America in Perspective: The United States through Foreign Eyes*
 Thomas Jefferson Wertenbaker, *The Puritan Oligarchy: The Founding of American Civilization*
 Frank Luther Mott, *Golden Multitudes: The Story of Best Sellers in the United States*
 Fulbright Program grants begin
 American Civilization program founded at Rutgers
 Salzburg Seminar founded in Austria
 Amerikansk Institut founded at University of Oslo
 By now, more than 60 colleges and universities in the United States have undergraduate programs in American Studies; 15 have graduate programs
- 1948 Tremaine McDowell, *American Studies*
 Robert Spiller, et al., *The Literary History of the United States* (sponsored by American Literature Group of MLA)
 Howard Mumford Jones, *The Theory of American Literature*
 John Kouwenhoven, *Made in America: The Arts in Modern Civilization*
 Richard Hofstadter, *The American Political Tradition, and the Men Who Made It*
 Max Savelle, *Seeds of Liberty: The Genesis of the American Mind*
 Geoffrey Gorer, *The American People: A Study in National Character*
 William Van O'Connor, *Sense and Sensibility in Modern Poetry*
 William Crane, ed., *American Literature in the College Curriculum* (publication of National Council of Teachers of English)
 Stanley Hyman, *The Armed Vision: A Study in the Methods of Modern Literary Criticism*
 Arthur O. Lovejoy, *Essays in the History of Ideas*
 Sigfried Giedion, *Mechanization Takes Command*
 Roy Harvey Pearce, "A Note on Method in the History of Ideas," *JHI* (June)
 Tremaine McDowell, "American Studies and the New Interdepartmentalism," *School and Society* (September)
 American Studies programs begun at Syracuse, Michigan, Miami (Ohio), Florida State, Clark
 Department of American Studies formed at University of Manchester, England
 Minnesota's American Studies program receives fellowship support from Carnegie Corporation
 Amherst's sophomore "Problems in American Civilization" course begun

- 1949 Morton White, *Social Thought in America: The Revolt against Formalism*
 Marion Starkey, *The Devil in Massachusetts: A Modern Enquiry into the Salem Witch Trials*
 Perry Miller, *Jonathan Edwards*
 Simone de Beauvoir, *The Second Sex*
 Arthur Schlesinger, Jr., *The Vital Center: The Politics of Freedom*
 Kenneth Murdock, *Literature and Theology in Colonial New England*
 Edwin Cady, *The Gentleman in America: A Literary Study in American Culture*
 Ray Allen Billington, *Westward Expansion, A History of the American Frontier*
 Oliver Larkin, *Art and Life in America*
 René Wellek and Austin Warren, *Theory of Literature*
 Clyde Kluckhohn, *Mirror for Man: A Survey of Human Behavior and Social Attitudes*
 Robert Merton, *Social Theory and Social Structure*
 Leslie White, *The Science of Culture*
 Gilbert Ryle, *The Concept of Mind*
 Clyde Kluckhohn and Henry Murray, eds., *Personality in Nature, Society, and Culture*
Problems in American Civilization series launched, under general editorship of Earl Latham and George Rogers Taylor of Amherst
American Quarterly founded at Minnesota
 Doctoral program in Folklore established at Indiana
 Program in American Civilization at Pennsylvania receives grant from Rockefeller Foundation
- 1949-50 William Van O'Connor Editor of *American Quarterly*
- 1950-59
- 1950 Henry Nash Smith, *Virgin Land: The American West as Symbol and Myth* (Dunning and Beveridge Prizes of AHA)
 Henry Steele Commager, *The American Mind: An Interpretation of American Thought and Character since the 1880's*
 David Riesman, Nathan Glazer, and Reuel Denny, *The Lonely Crowd: A Study of the Changing American Character*
 Lionel Trilling, *The Liberal Imagination: Essays on Literature and Society*
 James Hart, *The Popular Book: A History of America's Literary Taste*
 Margaret Denny and William Gilman, eds., *The American Writer and the European Tradition*
 Stow Persons, ed., *Evolutionary Thought in America* (edited for Princeton Program in American Civilization)
 Whitney Cross, *The Burned-Over District: The Social and Intellectual History of Enthusiastic Religion in Western New York, 1800-1850*
 Richard Crossman, ed., *The God that Failed*
 Erik Erikson, *Childhood and Society*
 T. W. Adorno, et al., *The Authoritarian Personality*
 Crane Brinton, *Ideas and Men: The Story of Western Thought*
 Statement of Purpose by Committee on American Civilization of the American Council of Learned Societies, *AQ* (Fall)
 Leonard Koster, "Where is the American Department?" *JHE*
 David Riesman, "Listening to Popular Music," *AQ* (Summer)
 Eugene Balesley, "The Hot-Rod Culture," *AQ* (Summer)
 American Studies program founded at Fordham, Miami (Florida), and Wittenberg (Ohio).
 Yale receives endowment from William Robertson Coe; announces \$4.75 million drive to expand its American Studies enterprise

- Department of American Studies established at Tokyo University
 Council on American Studies established at Rome, Italy
 Death of F. O. Matthiessen
- 1950-52 Harvey Wish, *Society and Thought in America*, 2 vols.
- 1951 Arthur Hobson Quinn, Kenneth Murdock, Clarence Gohdes, and George
 Whicher, *The Literature of the American People: An Historical and Critical
 Survey*
 Daniel Aaron, *Men of Good Hope: A Story of American Progressives*
 George Rogers Taylor, *The Transportation Revolution, 1815-1860*
 Oscar Handlin, *The Uprooted: The Epic Story of the Great Migrations that Made
 the American People*
 Anthony N. B. Garvan, *Architecture and Town Planning in Colonial Connecticut*
 John Aldridge, *After the Lost Generation: A Critical Study of the Writers of Two
 Wars*
 John Higham, "The Rise of American Intellectual History," *AHR* (April)
 Arthur Ekirch, "Parrington and the Decline of American Liberalism," *AQ*
 (Winter)
 Margaret Mead, "Anthropologist and Historian: Their Common Problems," *AQ*
 (Spring)
 National American Studies Association founded at Johns Hopkins in May; Carl
 Bode elected first president
American Quarterly moved from Minnesota to Pennsylvania
 Carnegie Corporation funds ASA with executive secretary, an office at Pennsylv-
 vania, and money for regional development of the Association
- 1951-57 Anthony Garvan editor of *AQ*
- 1952 Eric Goldman, *Rendezvous with Destiny: A History of Modern American Reform*
 Daniel Aaron, ed., *America in Crisis: Fourteen Crucial Episodes in American
 History*
 Frederick Lewis Allen, *The Big Change: America Transforms Itself, 1900-1950*
 Reinhold Niebuhr, *The Irony of American History*
 Donald Egbert and Stow Persons, eds., *Socialism and American Life* (edited for
 Princeton Program in American Civilization)
 Bernard DeVoto, *The Course of Empire*
 Walter Prescott Webb, *The Great Frontier*
 Alfred Kroeber and Clyde Kluckhohn, *Culture: A Critical Review of Concepts and
 Definitions*
 Arthur Bestor, "The Study of American Civilization: Jingoism or Scholarship?"
William and Mary Quarterly (January)
 John Caughey, "Historians' Choice: Results of a Poll on Recently Published
 American History and Biography," *Mississippi Valley Historical Review*
 (September)
 George Rogers Taylor, "Meeting the Social Studies Where They Are: The Intro-
 ductory Course in Social Science at Amherst College," *JHE* (February)
 American Studies program founded at Buffalo
 Founding of University of Delaware-Wintherthur Program in Early American
 Culture
 Wyoming offers first of Coe Foundation-sponsored Summer "Refresher" Courses
 in American Studies, for public school teachers
 Institute of North American Studies created in Barcelona, Spain
- 1953 Perry Miller, *The New England Mind: From Colony to Province*
 Daniel Boorstin, *The Genius of American Politics*
 Roy Harvey Pearce, *The Savages of America: A Study of the Indian and the Idea
 of Civilization*
 Mary Turpie, *A Selected List of Paintings for the Study of American Civilization*
 (published for the Program in American Studies, University of Minnesota)
 Charles Feidelson, *Symbolism and American Literature*

- Robert Redfield, *The Primitive World and Its Transformations*
 Barry Marks, "The Concept of Myth in *Virgin Land*," *AQ* (Spring)
 Douglas Haring, "Japanese National Character: Cultural Anthropology, Psychoanalysis, and History," *Yale Review*
 David Riesman, "Psychological Types and National Character," *AQ* (Winter)
 American Studies programs founded at Kansas, Park College
 Charles Barker elected president of ASA
 European American Studies Association founded
- 1954 David Potter, *People of Plenty: Economic Abundance and the American Character*
 Oscar Handlin, Arthur Schlesinger, Sr., Samuel Eliot Morison, Frederick Merk, Arthur Schlesinger, Jr., and Paul Buck, *Harvard Guide to American History*
 Thomas Pressly, *Americans Interpret Their Civil War*
The Social Sciences in Historical Study: A Report of the Committee on Historiography of the Social Science Research Council
 Wallace Stegner, *Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West*
 Arnold Rose, *Theory and Method in the Social Sciences*
 Blanche Gelfant, *The American City Novel*
 Adolf Berle, *The 20th Century Capitalist Revolution*
 Lewis Leary, *Articles on American Literature, 1900-1950*
 Carl Bode, "The American Studies Movement and the Professor of English," *College English* (November)
 R. W. B. Lewis, "Spectroscope for Ideas," *Kenyon Review* (Spring)
 Richard Huber, "A Theory of American Studies," *Social Education* (October)
 Edward Grier, "Programs in American Civilization," *JHE* (April)
 American Studies program founded at Wyoming
 Graduate seminar at Pennsylvania, jointly chaired by Robert Spiller from literature and Thomas Cochran from history; financed by Carnegie Corporation grant and focused on integrative study of American values in the 20th century
 Robert Walker acting editor of *AQ*
- 1954-55 Robert Spiller elected president of ASA
- 1955 R. W. B. Lewis, *The American Adam: Innocence, Tragedy, and Tradition in the 19th Century*
 John William Ward, *Andrew Jackson: Symbol for an Age*
 Richard Hofstadter, *The Age of Reform: From Bryan To F. D. R.* (Pulitzer Prize)
 Louis Hartz, *The Liberal Tradition in America: An Interpretation of American Political Thought since the Revolution*
 Robert Spiller, *The Cycle of American Literature: An Essay in Historical Criticism*
 Frederick Hoffman, *The Twenties: American Writing in the Postwar Decade*
 Clinton Rossiter, *Conservatism in America, the Thankless Persuasion*
 John Higham, *Strangers in the Land: Patterns of American Nativism, 1860-1925*
 Leslie Fiedler, *An End to Innocence: Essays on Culture and Politics*
 Will Herberg, *Protestant, Catholic, Jew: An Essay in American Religious Sociology*
 Wayne Andrews, *Architecture, Ambition, and Americans: A History of American Architecture, From the Beginning to the Present*
 Richard Hofstadter and Walter Metzger, *The Development of Academic Freedom in the United States*
 Daniel Bell, ed., *The New American Right*
 Charles Frankel, *The Case for Modern Man*
 A. Irving Hallowell, *Culture and Experience*
 George Rogers Taylor, "Teaching the Art of Decision-Making," *Journal of General Education* (July)
 H. L. Swint, "Trends in the Teaching of Social and Intellectual History," *Social Studies* (November)

- Cora DuBois, "The Dominant Value Profile of American Culture," *American Anthropologist* (December)
- Marvin Wachman, "Colgate's Course in the American Idea: A Continuing Experiment in Teaching," *JHE* (May)
- American Studies programs founded at Stetson, Hobart and William Smith
- British American Studies Association founded
- Louis Rubin Acting Executive Secretary of ASA
- 1955-73 "Articles in American Studies," *AQ* (Annual Summer Listing)
- 1956 Perry Miller, *Errand into the Wilderness*
- Carl Bode, *The American Lyceum: Town Meeting of the Mind*
- Edmund Morgan, *The Birth of the Republic, 1763-1789*
- Walter Rideout, *The Radical Novel in the United States, 1900-1954: Some Interrelations of Literature and Society*
- C. Wright Mills, *The Power Elite*
- Alexander and Juliette George, *Woodrow Wilson and Colonel House: A Personality Study*
- William H. Whyte, Jr., *The Organization Man*
- Francis Sutton, et al., *The American Business Creed*
- Margaret Mead, *New Lives for Old: Cultural Transformation—Manus, 1928-1953*
- Kenneth Boulding, *The Image: Knowledge in Life and Society*
- M. Brewster Smith, Jerome Bruner, and Robert White, *Opinions and Personality*
- Leon Festinger, et al., *When Prophecy Fails: A Social and Psychological Study of a Modern Group That Predicted the Destruction of the World*
- Roy Harvey Pearce, "'The American Adam' and the State of American Studies," *JHE* (February)
- Leo Marx, "The Machine in the Garden," *New England Quarterly* (March)
- Jahn Kouwenhoven, "What's American about America?" *Harper's* (July)
- American Studies program founded at Skidmore College
- Los Angeles State College inaugurates Summer Institute of American Studies, for public school teachers
- Institute of American Studies founded at Utah
- 1956-57 George Rogers Taylor ASA President
- 1956-61 Hennig Cohen Executive Secretary of ASA
- 1956-73 "American Studies Dissertations in Progress," *AQ* (Annual Summer Listing)
- 1957 Marvin Meyers, *The Jacksonian Persuasion: Politics and Belief*
- Richard Chase, *The American Novel and Its Tradition*
- Max Lerner, *America as a Civilization: Life and Thought in the United States Today*
- Edwin Gaustad, *The Great Awakening in New England*
- Arthur Moore, *The Frontier Mind: A Cultural Analysis of the Kentucky Frontiersman*
- Benjamin Spencer, *The Quest for Nationality: An American Literary Campaign*
- Arthur Schlesinger, Jr., *The Crisis of the Old Order, 1919-1933* (Bancroft and Parkman Prizes of AHA)
- Bray Hammond, *Banks and Politics in America, From the Revolution to the Civil War* (Pulitzer Prize)
- Bernard Rosenberg and David Manning White, eds., *Mass Culture: The Popular Arts in America*
- Northrop Frye, *Anatomy of Criticism: Four Essays*
- Henry Nash Smith, "Can 'American Studies' Develop a Method?" *AQ* (Summer)
- Bernard Bowron, Leo Marx, and Arnold Rose, "Literature and Covert Culture," *AQ* (Winter)—product of grant-sponsored Faculty Research Seminar held at University of Minnesota, 1955-56
- Roy Harvey Pearce, "American Studies as a Discipline," *College English* (January)

- National conference on undergraduate courses and programs in American Studies; held in Washington, D. C., sponsored by ASA, funded by Carnegie Corporation (Spring)
- American Studies programs begun at Bowling Green, San Francisco State, Grinnell
- The Special Program in American Civilization* (descriptive pamphlet on Princeton by John William Ward)
- 1958 Robert Walker, *American Studies in the United States: A Survey of College Programs*
- David Noble, *The Paradox of Progressive Thought*
- Stow Persons, *American Minds: A History of Ideas*
- Daniel Boorstin, *The Americans: The Colonial Experience*
- Edmund Morgan, *The Puritan Dilemma: The Story of John Winthrop*
- Cushing Strout, *The Pragmatic Revolt in American History: Carl Becker and Charles Beard*
- Edwin Bowden, ed., *American Studies: Problems, Promises, and Possibilities*
- Sigmund Skard, *American Studies in Europe: Their History and Present Organization*
- Raymond Williams, *Culture and Society, 1780-1950*
- John Kenneth Galbraith, *The Affluent Society*
- Theodore Caplow and Reece McGee, *The Academic Marketplace*
- Paul Lazarsfeld and Wagner Thielens, *The Academic Mind: Social Scientists in a Time of Crisis*
- Elting Morison, ed., *The American Style: Essays in Value and Performance*
- Erik Erikson, *Young Man Luther: A Study in Psychoanalysis and History*
- H. Stuart Hughes, *Consciousness and Society: The Reorientation of European Social Thought, 1890-1930*
- Philip Bagby, *Culture and History: Prolegomena to the Comparative study of Civilizations*
- John William Ward, "The Meaning of Lindbergh's Flight," *AQ* (Spring)
- William Randel, "English as a Discipline," *College English* (May)
- Aerol Arnold, "Why Structure in Fiction: A Note to Social Scientists," *AQ* (Fall)
- Monthly Review* volume dedicated to F. O. Matthiessen (October)
- American Culture program founded at American University
- Pre-College Institute in American Studies, sponsored by Center for Information of America (Washington, Connecticut)
- 1958-59 Willard Thorp President of ASA
- 1958-70 Hennig Cohen editor of *AQ*
- 1958-73 "Writings on the Theory and Teaching of American Studies," *AQ* (Annual Summer Listing)
- 1959 Stanley Elkins, *Slavery: A Problem in American Institutional and Intellectual Life*
- Henry May, *The End of American Innocence: A Study of the First Years of Our Own Time, 1912-1917*
- David Levin, *History as Romantic Art: Bancroft, Prescott, Motley, Parkman*
- Richard Dorson, *American Folklore*
- Carl Bode, *The Anatomy of American Popular Culture, 1840-1861*
- Arthur Schlesinger, Jr., *The Coming of the New Deal*
- William Appleman Williams, *The Tragedy of American Diplomacy*
- Kermit Vanderbilt, *Charles Eliot Norton: Apostle of Culture in a Democracy*
- Merle Curti, et al., *The Making of an American Community: A Case Study of Democracy in a Frontier Town*
- Eleanor Flexner, *Century of Struggle: The Women's Rights Movement in the United States*
- Margaret Mead, *An Anthropologist at Work: Writings of Ruth Benedict*
- Ralf Dahrendorf, *Class and Class Conflict in Industrial Society*
- C. Wright Mills, *The Sociological Imagination*
- Erving Goffman, *The Presentation of Self in Everyday Life*

Edward Hall, *The Silent Language*
 Issue of *Daedalus* devoted to "Myth and Myth-Making" (Spring)
 Richard Dorson, "A Theory for American Folklore," *Journal of American Folklore*
 John Higham, "The Cult of the 'American Consensus,'" *Commentary* (February)
 Donald Williams, "American Studies and the Study of Public Address," *Speech Teacher*
Comparative Studies in Society and History founded
 Professorship in American Literature established at Leeds University, England—
 from grant of U.S. Embassy

1960-69

- 1960 Merrill Peterson, *The Jefferson Image in the American Mind*
 Joseph Kwiat and Mary Turpie, eds., *Studies in American Culture: Dominant Ideas and Images*
 Leslie Fiedler, *Love and Death in the American Novel*
 Daniel Bell, *The End of Ideology: On the Exhaustion of Political Ideas in the Fifties*
 Library of Congress, *A Guide to the Study of the United States of America: Representative Books Reflecting the Development of American Life and Thought* (Roy P. Basler, General Editor)
 W. W. Rostow, *The Stages of Economic Growth: A Non-Communist Manifesto*
 Bernard Bailyn, *Education in the Formation of American Society: Needs and Opportunities for Study*
 Arthur Schlesinger, Jr., *The Politics of Upheaval*
 David Van Tassel, *Recording America's Past: An Interpretation of the Development of Historical Studies in America, 1607-1884*
 Harvey Wish, *The American Historian: A Social-Intellectual History of the Writing of the American Past*
 Paul Goodman, *Growing Up Absurd: Problems of Youth in the Organized System*
 Seymour Martin Lipset, *Political Man: The Social Bases of Politics*
 C. Vann Woodward, *The Burden of Southern History*
 Maurice Stein, *The Eclipse of Community: An Interpretation of American Studies*
 Milton Rokeach, *The Open and Closed Mind: Investigations into the Nature of Belief Systems and Personality Systems*
 Bernard Berelson, *Graduate Education in the United States*
 Rowland Berthoff, "The American Social Order: A Conservative Hypothesis," *AHR* (April)
 Stanley Elkins and Eric McKittrick, "Institutions in Motion," *AQ* (Summer)
 C. Vann Woodward, "The Age of Reinterpretation," *AHR* (October)
 H. Stuart Hughes, "The Historian and the Social Scientist," *AHR* (October)
 William Randel, "Toward a Method in American Studies," *Quarterly Journal of the Florida Academy of Sciences* (Spring)
 Founding of the *Journal of the Central Mississippi Valley American Studies Association* (name changed in 1962 to *Midcontinent American Studies Journal*, and in 1970 to *American Studies*—Stuart Levine, editor from 1960 to present)
 Doctoral program in Folklore established at Pennsylvania
 East-West Center for Cultural and Technical Exchange founded at University of Hawaii, by act of U.S. Congress
 Ford Foundation makes grant to American Council of Learned Societies, for development of American Studies abroad
 1960-61 Ray Allen Billington President of ASA
 1961 Charles Sanford, *The Quest for Paradise: Europe and the American Moral Imagination*
 Roy Harvey Pearce, *The Continuity of American Poetry*

- William Taylor, *Cavalier and Yankee: The Old South and American National Character*
- Daniel Aaron, *Writers on the Left*
- John Kouwenhoven, *The Beer Can by the Highway: Essays on What's "American" About American Character*
- Ihab Hassan, *Radical Innocence: The Contemporary American Novel*
- Robert Spiller and Eric Larrabee, eds., *American Perspectives: The National Self-Image in the Twentieth Century* (Library of Congress Series on 20th Century America, edited for ASA)
- Lee Benson, *The Concept of Jacksonian Democracy: New York as a Test Case*
- William Appleman Williams, *The Contours of American History*
- Edwin Bowden, *The Dungeon of the Heart: Human Isolation and the American Novel*
- Anthony F. C. Wallace, *Culture and Personality*
- John Burchard and Albert Bush-Brown, *The Architecture of America: A Social and Cultural History*
- Lawrence Cremin, *The Transformation of the School: Progressivism in American Education, 1876-1957*
- Daniel Hoffman, *Form and Fable in American Fiction*
- Erving Goffman, *Asylums: Essays on the Social Situation of Mental Patients and Other Inmates*
- Lewis Mumford, *The City in History: Its Origins, Its Transformations, and Its Prospects*
- John McDermott, ed., *Research Opportunities in American Cultural History*
- Theodora Kroeber, *Iski in Two Worlds: A Biography of the Last Wild Indian in North America*
- Theodore White, *The Making of the President, 1960*
- Jane Jacobs, *The Death and Life of Great American Cities*
- Robert Lifton, *Thought Reform and the Psychology of Totalism: A Study of "Brainwashing" in China*
- Fritz Fanon, *The Wretched of the Earth*
- David McClelland, *The Achieving Society*
- Leo Marx, "The American Scholar Today," *Commentary* (July)
- Robert Skotheim, "'Innocence' and 'Beyond Innocence' in Recent American Scholarship," *AQ* (Spring)
- Earl Rovit, "American Literature and 'The American Experience,'" *AQ* (Summer)
- Ben Halpern, "'Myth' and 'Ideology' in Modern Usage," *History and Theory*
- Peter Homans, "Puritanism Revisited: An Analysis of the Contemporary Screen-Image Western," *Studies in Public Communication* (Summer)
- At Pennsylvania, Anthony Garvan becomes first American Studies Ph.D. holder to chair a major graduate program in the field
- 1961-63 Charles Boewe Executive Secretary of ASA
- 1962 Thomas Kuhn, *The Structure of Scientific Revolutions*
- Edmund Wilson, *Patriotic Gore: Studies in the Literature of the American Civil War*
- John Higham, ed., *The Reconstruction of American History*
- Marshall McLuhan, *The Gutenberg Galaxy: The Making of Typographic Man*
- Emery Battis, *Saints and Sectaries: Anne Hutchinson and the Antinomian Controversy in the Massachusetts Bay Colony*
- Philippe Ariès, *Centuries of Childhood: A Social History of Family Life* (first French edition in 1960)
- Henry Nash Smith, *Mark Twain: The Development of a Writer*
- Neil Leonard, *Jazz and the White Americans: The Acceptance of a New Art Form*
- Bernard Oldsey and Arthur Lewis, eds., *Visions and Revisions in Modern American Literary Criticism*

- Frederick Rudolph, *The American College and University: A History*
 Robert Lane, *Political Ideology: Why the American Common Man Believes What He Does*
 Hugh Dalziel Duncan, *Communication and Social Order*
 Fritz Machlup, *The Production and Distribution of Knowledge in the United States*
 John Higham, "Beyond Consensus: The Historian as Moral Critic," *AHR* (April)
 George Pierson, "The M-Factor in American History," *AQ* (Summer)
 Anthony N. B. Garvan, "Historical Depth in Comparative Culture Study," *AQ* (Summer)
 Bernard Bailyn, "Political Experience and Enlightenment Ideas in Eighteenth-Century America," *AHR* (January)
 Robert Skotheim and Kermit Vanderbilt, "Vernon Louis Parrington: The Mind and Art of a Historian of Ideas," *Pacific Northwest Quarterly* (July)
 David Potter, "The Historian's Use of Nationalism and Vice Versa," *AHR* (July)
 Bernard Cohn, "An Anthropologist Among the Historians: A Field Study," *South Atlantic Quarterly* (Winter)
American Studies News begins publishing—in United States and abroad
 Robert Iversen, "American Studies in the Peace Corps," *American Studies News* (July)
 Founding of the quantitatively oriented Inter-University Consortium for Political Research at Michigan
 William Charvat President of ASA
 1963 Richard Hofstadter, *Anti-Intellectualism in American Life* (Pulitzer Prize)
 Chester Eisinger, *Fiction of the Forties*
 Seymour Martin Lipset, *The First New Nation: The United States in Historical and Comparative Perspective*
 Betty Friedan, *The Feminine Mystique*
 Sumner Chilton Powell, *Puritan Village: The Formation of a New England Town* (Pulitzer Prize)
 Gabriel Kolko, *The Triumph of Conservatism: A Reinterpretation of American History, 1900-1916*
 Walter Johnson, *American Studies Abroad: Progress and Difficulties in Selected Countries, A Special Report from the U.S. Advisory Commission on International Education and Cultural Affairs* (July)
 Walter LaFeber, *The New Empire: An Interpretation of American Expansion, 1860-1898*
 Louis Gottschalk, ed., *Generalization in the Writing of History: A Report of the Committee on Historical Analysis of the Social Science Research Council*
 Joseph Gusfield, *Symbolic Crusade: Status Politics and the American Temperance Movement*
 E. P. Thompson, *The Making of the English Working Class*
 Cushing Strout, *The American Image of the Old World*
 Michael Harrington, *The Other America*
 Peter Berger, *Invitation to Sociology: A Humanistic Perspective*
 Morton White and Arthur Schlesinger, Jr., eds., *Paths of American Thought*
 Robert Walker, *The Poet and the Gilded Age*
 Claude Levi-Strauss, *Structural Anthropology* (First French edition, 1958)
 Nathan Glazer and Daniel Patrick Moynihan, *Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians, and Irish of New York City*
 Bruce Mazlish, ed., *Psychoanalysis and History*
 William Rueckert, *Kenneth Burke and the Drama of Human Relations*
 Walter Sutton, *Modern American Criticism*
 Richard Sykes, "American Studies and the Concept of Culture: A Theory and a Method," *AQ* (Summer)

- John Kouwenhoven, "American Studies: Words or Things?" (Wernyss Foundation Pamphlet)
- Walter Meltzger, "Generalizations about National Character: An Analytic Essay," in Louis Gottschalk, ed., *Generalization in the Writing of History*
- Hennig Cohen, "American Studies and American Literature," *College English* (April)
- Alan Heimert, "Moby-Dick and American Political Symbolism," *AQ* (Winter)
- Carl Degler, "The Sociologist as Historian: Riesman's *The Lonely Crowd*," *AQ* (Winter)
- Folklore Institute established at Indiana
- Death of Perry Miller
- 1963-64 Ralph Henry Gabriel President of ASA
- 1964 Leo Marx, *The Machine in the Garden: Technology and the Pastoral Ideal in America*
- Stephan Thernstrom, *Poverty and Progress: Social Mobility in a 19th Century City*
- John Hague, ed., *American Character and Culture: Some 20th Century Perspectives*
- Marshall Fishwick, ed., *American Studies in Transition*
- Michael McGiffert, ed., *The Character of Americans*
- Ruth Miller Elson, *Guardians of Tradition: American Schoolbooks of the 19th Century*
- Herbert Marcuse, *One-Dimensional Man: Studies in the Ideology of Advanced Industrial Society*
- Howard Mumford Jones, *O Strange New World! American Culture: The Formative Years*
- Richard Hofstadter, *The Paranoid Style in American Politics*
- Clark Kerr, *The Uses of the University*
- Louis Hartz, *The Founding of New Societies: Studies in the History of the United States, Latin America, South Africa, Canada, and Australia*
- Edward Saveth, ed., *American History and the Social Sciences*
- Robert Fogel, *Railroads and American Economic Growth: Essays in Econometric History*
- Alan Gowans, *Images of American Living: Four Centuries of Architecture and Furniture as Cultural Expression*
- Jacques Ellul, *The Technological Society* (first French edition in 1954)
- Frank Kramer, *Voices in the Valley: Myth Making and Folk Belief in the Shaping of the Middle West*
- Jesse Bernard, *Academic Women*
- Floyd Matson, *The Broken Image: Man, Science and Society*
- Ward Goodenough, *Explorations in Cultural Anthropology*
- Murray Murphey, "Culture, Character, and Personality," in John Hague, ed., *American Character and Culture: Some 20th Century Perspectives*
- Warren Susman, "History and the American Intellectual: Uses of a Usable Past," *AQ* (Summer)
- Henry May, "The Recovery of American Religious History," *AHR* (October)
- Edmund Morgan, "Perry Miller and the Historians," *Harvard Review* (Winter-Spring)
- Richard Reinitz, "Perry Miller and Recent American Historiography," *Bulletin of the British Association for American Studies* (June)
- David Noble, "Cooper, Leatherstocking, and the Death of the American Adam," *AQ* (Fall)
- Harvard Review* dedicatory essays on Perry Miller (Winter-Spring)
- Issue of *Daedalus* on "The Woman in America" (Spring)
- America, History and Life* begins publishing
- Winterthur Portfolio* established as an annual journal (in 1979, the annual becomes a quarterly)
- American Studies programs begun at Indiana, Michigan State, Raymond College (University of the Pacific)

- American Studies Association of the Philippines founded
 Myron Luke Executive Secretary of ASA
- 1965 Alan Trachtenberg, *Brooklyn Bridge: Fact and Symbol*
 Daniel Boorstin, *The Americans: The National Experience* (Parkman Prize of AHA)
 Robert Spiller, *The Third Dimension: Studies in Literary History*
 Christopher Lasch, *The New Radicalism in America, 1889-1963: The Intellectual as a Social Type*
 Peter Laslett, *The World We Have Lost*
 Tom Wolfe, *The Kandy-Kolored Tangerine-Flake Streamline Baby*
 Darrett Rutman, *Winthrop's Boston: A Portrait of a Puritan Town, 1630-1649* (McKnight Foundation Humanities Award)
 John Higham, *History: Humanistic Scholarship in America*
 Eugene Genovese, *The Political Economy of Slavery: Studies in the Economy and Society of the Slave South*
 David Noble, *Historians against History: The Frontier Thesis and the National Covenant in American Historical Writing since 1830*
 Kenneth Keniston, *The Uncommitted: Alienated Youth in Modern Society*
 Perry Miller, *The Life of the Mind in America, From the Revolution to the Civil War* (Pulitzer Prize)
 Laurence Veysey, *The Emergence of the American University*
 Edwin Fussell, *Frontier: American Literature and the American West*
 Alan Dundes, ed., *The Study of Folklore*
 Jurgen Herbst, *The German Historical School in American Scholarship: A Study in the Transfer of Culture*
 Maxine Greene, *The Public School and the Private Vision: A Search for America in Education and Literature*
 Michael Walzer, *The Revolution of the Saints: A Study in the Origins of Radical Politics*
 Wilcomb Washburn, ed., *The Indian and the White Man*
 Andrew Sinclair, *The Better Half: The Emancipation of the American Woman*
 Michel Foucault, *Madness and Civilization: A History of Insanity in the Age of Reason* (first French edition in 1961)
 Walter Johnson, *The Fulbright Program: A History*
 Seymour Martin Lipset and Sheldon Wolin, eds., *The Berkeley Student Revolt: Facts and Interpretations*
 Theodore White, *The Making of the President, 1964*
 Rush Welter, "The History of Ideas in America: An Essay in Redefinition," *Journal of American History* (March)
 Richard Merritt, "The Emergence of American Nationalism: A Quantitative Approach," *AQ* (Summer)
 Murray Murphey, "An Approach to the Historical Understanding of National Character," in Melford Spiro, ed., *Context and Meaning in Cultural Anthropology*
 Willam Spengemann and L. R. Lundquist, "Autobiography and the American Myth," *AQ* (Fall)
 Special issue of the *MASJ* on "The Indian Today," edited by Stuart Levine
 Daniel Bell, "The Disjunction of Culture and Social Structure: Some Notes on the Meaning of Social Reality," *Daedalus* (Winter)
 Alan Dundes, "The Study of Folklore in Literature and Culture: Identification and Interpretation," *Journal of American Folklore* (Fall)
 Dedicatory address on occasion of George Rogers Taylor's retirement from Amherst—by Edwin Rozwenc, Carl Bode, and Allen Guttmann, *AQ* (Summer)
 Department of American Studies created at Smithsonian Institution
 National Endowment for the Humanities created
 First meeting of the Canadian Association for American Studies
 Center for American Studies established at Royal Library, Brussels, Belgium

- 1965-66 John William Ward, "Cleric or Critic? The Intellectual in the University,"
American Scholar (Winter)
- Russel Nye President of ASA
- 1965-68 Robert Lucid Executive Secretary of ASA
- 1966 David Brion Davis, *The Problem of Slavery in Western Culture* (Pulitzer Prize)
- William Goetzmann, *Exploration and Empire: The Explorer and the Scientist in the Winning of the West* (Pulitzer Prize, and Parkman Prize of AHA)
- Kai Erikson, *Wayward Puritans: A Study in the Sociology of Deviance*
- Peter Berger and Thomas Luckmann, *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*
- Robert Skorheim, *American Intellectual Histories and Historians*
- Alan Heimert, *Religion and the American Mind: From the Great Awakening to the Revolution*
- Brooke Hindle, *Technology in Early America: Needs and Opportunities for Study*
- Ray Browne, Donald Winkelman, and Allen Haymen, eds., *New Voices in American Studies*
- Larzer Ziff, *The American 1890s: Life and Times of a Lost Generation*
- Richard Poirier, *A World Elsewhere: The Place of Style in American Literature*
- Charles Kiel, *Urban Blues*
- Evon Vogt and Ethel Albert, *People of Rimrock: A Study of Values in Five Cultures*
- Daniel Bell, *The Reforming of General Education: The Columbia College Experience in Its National Setting*
- Lillian Miller, *Parrons and Patriotism: The Encouragement of the Fine Arts in the United States, 1790-1860*
- Neil Harris, *The Artist in American Society*
- Barrington Moore, Jr., *Social Origins of Dictatorship and Democracy: Lord and Peasant in the Making of the Modern World*
- Robert Nisbet, *The Sociological Tradition*
- Joseph Blotner, *The Modern American Political Novel, 1900-1960*
- S. N. Eisenstadt, *Modernization: Protest and Change*
- Karl Weintraub, *Visions of Culture: Voltaire, Guizot, Burckhardt, Lamprecht, Huizinga, Ortega y Gasset*
- Forrest Berghorn and Geoffrey Steere, "Are American Values Changing? The Problem of Inner- or Other-Direction," *AQ* (Spring)
- Barbara Welter, "The Cult of True Womanhood: 1820-1860," *AQ* (Summer)
- Gordon Wood, "Rhetoric and Reality in the American Revolution," *WMQ* (January)
- Alexander Kern, "American Studies and American Literature: Approaches to a Study of Thoreau," *College English* (March)
- Alan Dundes, "The American Concept of Folklore," *Journal of the Folklore Institute*
- Donald McCorkle, "Finding a Place for American Studies in American Musicology," *American Musicological Society Journal*
- William Arrowsmith, "The Shame of Our Graduate Schools," *Harper's* (March)
- Joint graduate American Studies arrangement created between the Smithsonian and George Washington University
- 1967 Bernard Bailyn, *The Ideological Origins of the American Revolution* (Pulitzer Prize)
- Robert Wiebe, *The Search for Order, 1877-1920*
- Richard Bushman, *From Puritan to Yankee: Character and the Social Order in Connecticut, 1690-1765*
- Roderick Nash, *Wilderness and the American Mind*
- Aileen Kraditor, *Means and Ends in American Abolitionism: Garrison and His Strategy and Tactics*

- Richard Ruland, *The Rediscovery of American Literature: Premises of Critical Taste, 1900-1940*
- Allen Guttman, *The Conservative Tradition in America*
- Stephan Thernstrom and Richard Sennett, eds., *Nineteenth-Century Cities: Essays in the New Urban History*
- David Levin, *In Defense of Historical Literature*
- Carl Bridenbaugh, *Vexed and Troubled Englishmen, 1590-1642*
- Robert Spiller, ed., *The American Literary Revolution, 1783-1837*
- Noam Chomsky, *American Power and the New Mandarins: Historical and Political Essays*
- Hunter Thompson, *Hell's Angels: A Strange and Terrible Saga*
- Lewis Mumford, *The Myth of the Machine: Technics and Human Development*
- Walter Ong, *The Presence of the Word: Some Prolegomena for Cultural and Religious History*
- John Kenneth Galbraith, *The New Industrial State*
- Norman Podhoretz, *Making It*
- Jay Martin, *Harvests of Change: American Literature, 1865-1914*
- Joseph Kwiat, *America's Cultural Coming of Age: Art and Literature, 1890-1915*
- Thomas West, *Flesh of Steel: Literature and the Machine in American Culture*
- Murray Murphey, "American Civilization as a Discipline," *Emory University Quarterly* (March)
- Edmund Morgan, "The Puritan Ethic and the American Revolution," *WMQ* (January)
- Walter J. Ong, "The Expanding Humanities and the Individual Scholar," *PMLA* (September)
- Dedicatory articles honoring Robert Spiller on occasion of his retirement from Pennsylvania—by Louis Rubin, Sigmund Skard, and Anthony Garvan, *AQ* (Summer)
- Journal of Popular Culture* founded
- Journal of Social History* founded
- Historical Methods Newsletter* founded, for quantitatively oriented historians
- American Studies programs begun at San Diego State, Heidelberg (Ohio)
- First National American Studies Association Convention held, in Kansas City (October)
- French Association for American Studies founded
- John Hope Franklin President of American Studies Association
- 1968 Robert Merideth, ed., *American Studies: Essays on Theory and Method*
- Winthrop Jordan, *White over Black: American Attitudes toward the Negro, 1550-1812*
- Richard Hofstadter, *The Progressive Historians: Turner, Beard, Parrington*
- Barton Bernstein, ed., *Towards a New Past: Dissenting Essays in American History*
- David Noble, *The Eternal Adam and the New World Garden*
- Tom Wolfe, *The Electric Kool-Aid Acid Test*
- Hennig Cohen, ed., *The American Experience and The American Culture: Approaches to the Study of the United States*, 2 vols.
- Thomas Hartshorne, *The Distorted Image: Changing Conceptions of the American Character since Turner*
- David Grimsted, *Melodrama Unveiled: American Theater and Culture, 1800-1850*
- Henry Glassie, *Pattern in the Material Folk Culture of the Eastern United States*
- Bernard Bailyn, *The Origins of American Politics*
- Bernard Wishy, *The Child and the Republic: The Dawn of American Child Nurture*
- Sam Bass Warner, *The Private City: Philadelphia in Three Periods of Its Growth*
- Staughton Lynd, *Intellectual Origins of American Radicalism*

James Gilbert, *Writers and Partisans: A History of Literary Radicalism in America*
 A. N. J. Hollander and Sigmund Skard, eds., *American Civilization: An Introduction*

Kenneth Keniston, *Young Radicals: Notes on Committed Youth*

Ronald Berman, *America in the Sixties: An Intellectual History*

Theodore Roszak, ed., *The Dissenting Academy*

Christopher Jencks and David Riesman, *The Academic Revolution*

Lionel Trilling, *Beyond Culture: Essays on Literature and Learning*

William Charvat, *The Profession of Authorship in America, 1800-1870*

Marvin Harris, *The Rise of Anthropological Theory: A History of Theories of Culture*

Roland Barthes, *Elements of Semiology*

George Stocking, *Race, Culture, and Evolution: Essays in the History of Anthropology*

James Ridgeway, *The Closed Corporation: American Universities in Crisis*

Jerry Avorn, et al., *Up Against the Ivy Wall: A History of the Columbia Crisis*

Richard Hofstadter and Seymour Martin Lipset, eds., *Sociology and History*

C. Vann Woodward, ed., *The Comparative Approach to American History*

S. N. Eisenstadt, ed., *The Protestant Ethic and Modernization: A Comparative View*

David Brion Davis, "Some Recent Directions in American Cultural History," *AHR* (February)

Seymour Katz, "'Culture' and Literature in American Studies," *AQ* (Summer)

Jesse Lemisch, "The American Revolution as Seen from the Bottom Up," in Barton Bernstein, ed., *Towards a New Past: Dissenting Essays in American History*

David Hollinger, "Perry Miller and Philosophical History," *History and Theory* Special issue of *MASJ* on "The Age of Jefferson" (Spring)

Cushing Strout, "Ego Psychology and the Historian," *History and Theory* (Summer)

Martin Duberman, "An Experiment in Education," *Daedalus* (Winter)

Ralf Dahrendorf, "Homo Sociologicus: On the History, Significance, and Limits of the Category of Social Role," *Essays in the Theory of Society*

The Program in American and Comparative Culture (brochure from University of California, Irvine, by Jay Martin)

Journal of American Studies founded (England)

Founding of the Center for the Study of Popular Culture (Bowling Green)

Founding of *Journal American Literary Realism, 1870-1910*

American Studies Program begun at State University of New York, Buffalo

Belgian-Luxembourg American Studies Association founded

Norman Holmes Pearson President of ASA

1969 Robert Berkhofer, *A Behavioral Approach to Historical Analysis*

Theodore Roszak, *The Making of a Counter Culture: Reflections on the Technocratic Society and Its Youthful Opposition*

John William Ward, *Red, White, and Blue: Men, Books, and Ideas in American Culture*

Fred Weinstein and Gerald Platt, *The Wish to be Free: Society, Psyche, and Value Change*

Anthony F. C. Wallace, *The Death and Rebirth of the Seneca*

Joel Mickelson, ed., *American Personality and the Creative Arts*

Marcus Cunliffe and Robin Winks, eds., *Pastmasters: Some Essays on American Historians*

Gordon Wood, *The Creation of the American Republic, 1776-1787*

Edward Pessen, *Jacksonian America: Society, Personality, and Politics*

- Christopher Lasch, *The Agony of the American Left*
 William Appleman Williams, *The Roots of the Modern American Empire: A Study of the Growth and Shaping of Social Consciousness in a Marketplace Society*
 William O'Neill, *Everyone Was Brave: The Rise and Fall of Feminism in America*
 Martin Duberman, *The Uncompleted Past*
 Gabriel Kolko, *The Roots of American Foreign Policy: An Analysis of Power and Purpose*
 Kate Millett, *Sexual Politics*
 Victor Turner, *The Ritual Process: Structure and Anti-Structure*
 Peter Schmidt, *Back to Nature: The Arcadian Myth in Urban America, 1900-1950*
 James Kunen, *The Strawberry Statement: Notes of a College Revolutionary*
 Neil Postman and Charles Weingartner, *Teaching as a Subversive Activity*
 Lewis Feuer, *The Conflict of Generations: The Character and Significance of Student Movements*
 Joseph Tussman, *Experiment at Berkeley*
 Theodore White, *The Making of the President, 1968*
 Leo Marx, "American Studies—A Defense of an Unscientific Method," *New Literary History* (October)
 Robert Merideth, "Subverting Culture: The Radical as Teacher" (New University Conference Pamphlet)
 John Cawelti, "The Concept of Formula in the Study of Popular Literature," *JPC* (Winter)
 Jay Gurian, "American Studies and the Creative Present," *MASJ* (Spring)
 Bruce Kuklick, "The Mind of the Historian," *History and Theory*
 Gerda Lerner, "New Approaches to the Study of Women in American History," *Journal of Social History* (Fall)
 Cushing Strout, "Tocqueville's Duality: Describing America and Thinking Europe," *AQ* (Spring)
 Helen Heineman, "Frances Trollope in the New World: *Domestic Manners of the Americans*," *AQ* (Fall)
 John McDermott, "The Laying on of Culture: Campus Missionaries," *The Nation* (March 10)
 G. N. D. Evans and Leonard Quart, "American Studies: An Approach for the Urban Sixties," *Journal of General Education* (October)
 Edward Saveth, "The Problem of American Family History," *AQ* (Summer)
 Bruce Lohof, "American Studies Makes Its Way into the Junior College," *Junior College Journal* (March)
New Literary History founded (October)
 Louis Mink, "History and Fiction as Modes of Comprehension," *New Literary History*
 Carl Bode, "ACLS 1969: Fifty Years," *AQ* (Spring)
 Quentin Skinner, "Meaning and Understanding in the History of Ideas," *History and Theory*
 Issue of *Daedalus* devoted to "The Future of the Humanities" (Summer)
 Founding of *Change* magazine
 Second national convention of ASA, held in Toledo (October)
 National Popular Cultural Association founded, in Toledo (October)
 Founding of Radical Caucus of ASA, in Toledo (October)
 American Studies programs established at University of California, Davis; California State University, Fullerton
 Argentine Association of American Studies begun
 Council of American Anthropological Association passes resolution first recognizing the "legitimacy and importance" of research in contemporary American culture
 Daniel Boorstin President of ASA
 1969-71 Arthur Dudden Executive Secretary of ASA

1970-79

- 1970 Kenneth Lockridge, *A New England Town: The First Hundred Years: Dedham, Massachusetts, 1636-1736*
 Alvin Toffler, *Future Shock*
 John Demos, *A Little Commonwealth: Family Life in Plymouth Colony*
 Philip Greven, *Four Generations: Population, Land, and Family in Colonial Andover, Massachusetts*
 Darratt Rutman, *American Puritanism: Faith and Practice*
 Garry Wills, *Nixon Agonistes: The Crisis of the Self-Made Man*
 Philip Slater, *The Pursuit of Loneliness*
 Studs Terkel, *Hard Times: An Oral History of the Great Depression*
 Russel Nye, *The Unembarrassed Muse: The Popular Arts in America*
 Charles Reich, *The Greening of America*
 James Spradley, *You Owe Yourself a Drunk: An Ethnography of Urban Nomads*
 Alvin Gouldner, *The Coming Crisis of Western Sociology*
 Tom Wolfe, *Radical Chic and Mau-Mauing the Flak Catchers*
 Aillen Kraditor, ed., *Up from the Pedestal: Selected Writings on the History of American Feminism*
 Ray Browne and Ronald Ambrosetti, eds., *Popular Culture and Curricula*
 Michael Zuckerman, *Peaceable Kingdoms: New England Towns in the 18th Century*
 John Cawelti, *The Six-Gun Mystique*
 Howard Zinn, *The Politics of History*
 David Hackett Fischer, *Historians' Fallacies: Toward a Logic of Historical Thought*
 Richard Sennett, *The Uses of Disorder: Personal Identity and City Life*
 David Kennedy, *Birth Control in America: The Career of Margaret Sanger*
 Paul Kleppner, *The Cross of Culture: A Social Analysis of Midwestern Politics, 1850-1900*
 Anne Firor Scott, *The Southern Lady: From Pedestal to Politics, 1830-1930*
 Stanley Coben and Lorman Ratner, eds., *The Development of an American Culture*
 Daniel Aaron and Robert Bendiner, eds., *The Strenuous Decade: A Social and Intellectual Record of the 1930s*
 Eric Foner, *Free Soil, Free Labor, Free Men: The Ideology of the Republican Party before the Civil War*
 Daniel Walker Howe, *The Unitarian Conscience*
 Lewis Leary, *Articles on American Literature, 1950-1967*
 Mary Douglas, *Natural Symbols: Explorations in Cosmology*
 Paolo Freire, *Pedagogy of the Oppressed*
 Robert Friedrichs, *A Sociology of Sociology*
 Braziller *American Culture* series launched, under general editorship of Neil Harris (8 vols, edited, in chronological order, by John Demos, Gordon Wood, David Grimsted, Alan Trachtenberg, Neil Harris, Roderick Nash, Robert Sklar, and Warren Susman)
 Robert Sklar, "American Studies and the Realities of America," *AQ* (Summer)
 Special supplement of *JPC* on "The Western" (Fall)
 Special supplement of *American Quarterly* on eleven American Studies programs in country, under general editorship of Robert Lucid—at Amherst, Bowling Green, Raymond, Pennsylvania, Yale, Minnesota, George Washington, Indiana, Michigan State, Smithsonian, and Winterthur Museum (Summer Supplement)
 Michael McGiffert, "American Puritan Studies in the 1960s," *WMQ* (January)
 Jack P. Greene, "Search for Identity: An Interpretation of the Meaning of Selected Patterns of Social Response in 18th-Century America," *Journal of Social History* (Spring)
 Erik Erikson, *Gandhi's Truth: On the Origin of Militant Nonviolence* (Pulitzer Prize, National Book Award)

Saunders Redding, "The Black Revolution in American Studies," *AS:AIN* (Autumn)

Carol Ohmann, "The Autobiography of Malcolm X: A Revolutionary Use of the Franklin Tradition," *AQ* (Summer)

Bruce Kuklick, "History as a Way of Learning," *AQ* (Fall)

Roderick Nash, "The American Invention of National Parks," *AQ* (Fall)

George Ehrlich, "Afro-American Art and Art in America: Problem in Methodology," *MASJ*

Issue of *Daedalus* devoted to "Theory in Humanistic Studies" (Spring)

Title of *American Studies News* changed to *American Studies: An International Newsletter*

Connections founded (journal of Radical Caucus of ASA)

Journal of Interdisciplinary History founded (Autumn)

The Canadian Review of American Studies founded

Popular Press founded (Bowling Green)

Boston University's graduate program in American and New England Studies established

Emory University/Atlanta University establish joint doctorate in Urban Studies, American Studies, and Black Studies

Doctoral program in Folklore established at Texas (Austin)

Death of Richard Hofstadter

1970-71 Robert Walker first American Studies Ph.D. to become President of ASA

1971 William O'Neill, *Coming Apart: An Informal History of America in the Sixties*

Rowland Berthoff, *An Unsettled People: Social Order and Disorder in American History*

Carl Degler, *Neither Black nor White: Slavery and Race Relations in Brazil and the United States* (Pulitzer Prize)

Betty Chmaj, ed., *American Women and American Studies*

Gerda Lerner, *The Woman in American History*

Richard Dorson, *American Folklore and the Historian*

Tamara Hareven, ed., *Anonymous Americans: Explorations in 19th-Century Social History*

George Billias and Gerald Grob, eds., *American History: Retrospect and Prospect*

Jean-Francois Revel, *Without Marx or Jesus: The New American Revolution Has Begun* (first French edition in 1970)

Michael Foucault, *The Order of Things: An Archaeology of the Human Sciences* (first French edition in 1966)

Robert Zemsky, *Merchants, Farmers, and River Gods: An Essay on Eighteenth Century American Politics*

Edward and Janet Wilson James, eds., *Notable American Women*

Barry Commoner, *The Closing Circle: Nature, Man, and Technology*

Walter Ong, *Rhetoric, Romance, and Technology: Studies in the Interaction of Experience and Culture*

David Rothman, *The Discovery of the Asylum: Social Order and Disorder in the New Republic*

Howard Mumford Jones, *The Age of Energy: Varieties of American Experience, 1865-1915*

Northrop Frye, *The Critical Path: An Essay on the Social Context of Literary Criticism*

Robert Middlekauff, *The Mathers: Three Generations of Puritan Intellectuals, 1596-1728*

James McPherson, et al., *Blacks in America: Bibliographical Essays*

Robert Skotheim, *Totalitarianism and American Social Thought*

Stuart Levine and Nancy Lurie, eds., *The American Indian Today*

Addison Gayle, ed., *The Black Aesthetic*

Martin Marty, *The Righteous Empire: The Protestant Experience in America* (National Book Award)

- Hugh Hawkins, *Between Harvard and America: The Educational Leadership of Charles W. Eliot*
- Shulamith Firestone, *The Dialectic of Sex: The Case for Feminist Revolution*
- Fredric Jameson, *Marxism and Form: 20th Century Dialectical Theories of Literature*
- David Landes and Charles Tilly, eds., *History as Social Science*
- David Stannard, "American Historians and the Idea of National Character: Some Problems and Prospects," *AQ* (May)
- Robert Sklar, "Cultural History and American Studies: Past, Present, and Future," *AS:AIN* (Autumn)
- Gene Leach, "Yale: Trimming the Ivy," *Connections* (Fall)
- Cushing Strout, "The Pluralistic Identity of William James: A Psychohistorical Reading of *The Varieties of Religious Experience*," *AQ* (May)
- John Diggins, "The Perils of Naturalism: Some Reflections on Daniel J. Boorstin's Approach to American History," *AQ* (May)
- Tamara Hareven, "The History of the Family as an Interdisciplinary Field," *JHJ* (Autumn)
- Melvyn Hammarberg, "Designing a Sample from Incomplete Historical Lists," *AQ* (October)
- Robert Swierenga, "Ethnocultural Political Analysis: A New Approach to American Ethnic Studies," *Journal of American Studies*
- E. J. Hobsbawm, "From Social History to the History of Society," *Daedalus* Special Supplement of *JPC* on "Black Popular Culture" (Spring)
- Marcus Cunliffe, "American Studies in Europe," *AS:AIN* (Spring)
- Dana White, "The Underdeveloped Discipline: Interdisciplinary Directions in American Urban History," *AS:AIN* (Spring)
- Donald Koster, "An American Studies Bibliography: Suggested Sources for University Courses Abroad," *AS:AIN*
- Issues of *Daedalus* on "Historical Studies Today" (Winter), and "The Historian and the World of the Twentieth Century" (Spring)
- Special issue of *Connections* on "The Learning Environment and American Studies" (Fall)
- Special issue of *College English* on "Women in the Colleges" (May)
- Founding of *CLIO: An Interdisciplinary Journal of Literature, History, and the Philosophy of History*
- Founding of *Red Buffalo: A Radical Journal of American Studies* (at S.U.N.Y., Buffalo)
- National American Studies Faculty established, under directorship of John Hague, and funded by grant from NEH
- ASA Commission on the Status of Women formed
- First national convention of Popular Culture Association (East Lansing, Michigan; April)
- 57% of B.A.'s in American Studies go to women, up from 37% in 1958
- Cal State LA awards 138 B.A.'s in American Studies; leads the country
- Third national convention of ASA, held in Washington, D. C. (October)
- John William Ward becomes President of Amherst College (July)
- 1971-73 Murray Murphey Editor of *AQ*
- 1972 John Blasingame, *The Slave Community: Plantation Life in the Antebellum South*
- Michael Kammen, *People of Paradox: An Inquiry Concerning the Origins of American Civilization* (Pulitzer Prize)
- Martin Duberman, *Black Mountain: An Exploration in Community*
- Betty Chmaj, et al., *Image, Myth and Beyond: American Women and American Studies*, Vol. 2
- James Spradley and David McCurdy, *The Cultural Experience: Ethnography in a Complex Society*

- Theodore Roszak, *Where the Wasteland Ends: Politics and Transcendence in Postindustrial Society*
- Sam Bass Warner, *The Urban Wilderness: A History of the American City*
- Dorothy Ross, *G. Stanley Hall: The Psychologist as Prophet*
- Robert Crunden, *From Self to Society, 1919-1941*
- Michael Novak, *The Rise of the Unmeltable Ethnics: Politics and Culture in the Seventies*
- William Chafe, *The American Woman: Her Changing Social, Economic, and Political Role, 1920-1950*
- June Sochen, *The New Woman: Feminism in Greenwich Village, 1910-1920*
- Richard King, *The Party of Eros: Radical Social Thought and the Realm of Reality*
- Doris Friedensohn, *American Studies 242: Education and Social Change*
- Gene Bluestein, *The Voice of the Folk: Folklore and American Literary Theory*
- James Lemon, *The Best Poor Man's Country: A Geographical Study of Early Southeastern Pennsylvania*
- Gail Thain Parker, *The Oven Birds: American Women on Womanhood, 1820-1920*
- Susan Cornillon, ed., *Images of Women in Fiction*
- Morrell Heald, *The Social Responsibilities of American Business*
- William Aydelotte, et al., eds., *The Dimensions of Quantitative Research in History*
- James Gilbert, *Designing the Industrial State: The Intellectual Pursuit of Collectivism in America, 1880-1940*
- Robert Manson Myers, ed., *The Children of Pride* (National Book Award)
- Sydney Ahistrom, *A Religious History of the American People* (National Book Award)
- David Hall, *The Faithful Shepherd: A History of the New England Ministry*
- Joel Spring, *Education and the Rise of the Corporate State*
- Donald H. Meyer, *The Instructed Conscience: The Shaping of the American National Conscience*
- Wesley Morris, *Towards a New Historicism*
- Bert Loewenberg, *American History in American Thought: Christopher Columbus to Henry Adams*
- Marian Morton, *The Terrors of Ideological Politics: Liberal Historians in a Conservative Mood*
- Américo Paredes and Ellen Stekert, eds., *The Urban Experience and Folk Tradition*
- Howard Gardner, *The Quest for Mind: Piaget, Levi-Strauss, and the Structuralist Movement*
- Frances FitzGerald, *Fire in the Lake: The Vietnamese and the Americans in Vietnam* (Pulitzer Prize, National Book Award, Bancroft Prize of AHA)
- David Halberstam, *The Best and the Brightest*
- Dell Hymes, ed., *Reinventing Anthropology*
- Gregory Bateson, *Steps to an Ecology of Mind*
- Bruce Kuklick, "Myth and Symbol in American Studies," *AQ* (October)
- Robert Berkhofer, "Clio and the Culture Concept: Some Impressions of a Changing Relationship in American Historiography," *Social Science Quarterly* (September)
- Richard Brown, "Modernization and the Modern Personality in Early America, 1600-1865: A Sketch of a Synthesis," *JIH* (Winter)
- Richard Dunn, "The Social History of Early New England," *AQ* (December)
- Bruce Lohof, "Popular Culture: *The Journal* and the State of the Study," *JPC* (Winter)
- John Caughey, "Simulating the Past: A Method for Using Ethnosemantics in Historical Research," *AQ* (December)
- Albert Stone, "Autobiography and American Culture," *AS:AIN* (Winter)
- Robert Merideth, "'Color It Gray': A Report on the National American Studies Faculty in Florida," *Connections* (Winter)

- Fred Matthews, "The 'Myth' and 'Value' Approaches to American Studies," *Canadian Review of American Studies*
- Wilcomb Washburn, "History, Anthropology, and the American Indian," *AS:AIN* (Autumn)
- Sydney Ahlstrom, "A Bibliography of American Religious History," *AS:AIN* (Autumn)
- Stuart Levine, "Art, Values, Institutions, and Culture: An Essay in American Studies Methodology and Relevance," *AQ* (May)
- Michael Zuckerman, "The Nursery Tales of Horatio Alger," *AQ* (May)
- Joseph Dowling, "Psychoanalysis and History: Problems and Applications," *The Psychoanalytic Review*
- George Abbott White, "Ideology and Literature: *American Renaissance* and F. O. Matthiessen" in White and Charles Newman, eds., *Literature and Revolution*
- Harold Skramstad, "American Things: A Neglected Material Culture," *AS:AIN* (Spring)
- John Broderick, "Locating Major Resource Collections for Research in American Civilization," *AS:AIN* (Spring)
- Anthony F. C. Wallace, "Paradigmatic Processes in Culture Change," *American Anthropologist* (June)
- N. N. Bolkhovitinov, "American Studies in the Soviet Union," *AS:AIN* (Autumn)
- Makato Saito, "American Studies in Pre-War Japan," *AS:AIN* (Winter)
- Merrill Jensen, "American Studies in Japan since 1945," *AS:AIN* (Winter)
- "Resolutions on the Status of Women," *AQ* (October)
- Special supplement of *JPC* on "Circuses, Carnivals, and Fairs in America," (Winter)
- Issue of *Daedalus* on "Myth, Symbol, and Culture" (Winter)
- Founding of *The American Examiner: A Forum of Ideas* (quarterly newsletter of ASA at Michigan State)
- Founding of *The Psychohistory Review* (published by Group for the Use of Psychology in History)
- Founding of *Women's Studies: An Interdisciplinary Journal*
- Founding of *The Journal of Popular Film*
- American Studies Summer Institute on Programs and Teaching, sponsored by NASF and Radical Caucus of ASA (Kirkland College, August)
- NASF and Florida Department of Education sponsor joint community college conference on interdisciplinary education (DeLand, Florida)
- Newberry Library begins annual summer training programs in quantitative history and culture studies
- 1972-73 Daniel Aaron President of ASA
- 1972-77 Allen Davis Executive Secretary of ASA
- 1973 Cecil Tate, *The Search for a Method in American Studies*
- Richard Slotkin, *Regeneration through Violence: The Mythology of the American Frontier, 1600-1860* (Beveridge Prize of AHA)
- Clifford Geertz, *The Interpretation of Cultures*
- Daniel Boorstin, *The Americans: The Democratic Experience* (Pulitzer Prize)
- Kathryn Kish Sklar, *Catharine Beecher: A Study in American Domesticity*
- Larzer Ziff, *Puritanism in America: New Culture in a New World*
- William Stott, *Documentary Expression in Thirties America*
- Joseph T. Howell, *Hard Living on Clay Street: Portraits of Blue Collar Families*
- Peter Clecak, *Radical Paradoxes: Dilemmas of the American Left, 1945-1970*
- Daniel Bell, *The Coming of Post-Industrial Society*
- Richard Pells, *Radical Visions and American Dreams: Culture and Social Thought in the Depression Years*

- Louis Schneider and Charles Bonjean, eds., *The Idea of Culture in the Social Sciences*
- James Henretta, *The Evolution of American Society, 1700-1815: An Interdisciplinary Analysis*
- Daniel Calhoun, *The Intelligence of a People*
- Daniel Aaron, *The Unwritten War: American Writers and the Civil War*
- Gerda Lerner, ed., *Black Women in White America: A Documentary History*
- Edward Purcell, *The Crisis of Democratic Theory: Scientific Naturalism and the Problem of Value* (Turner Award of AHA)
- Tom Wolfe and Edward Johnson, eds., *The New Journalism*
- David Pivar, *Purity Crusade: Sexual Morality and Social Control, 1868-1900*
- Neil Harris, *Humbug: The Art of P. T. Barnum*
- Murray Murphey, *Our Knowledge of the Historical Past*
- Ray Browne, ed., *Popular Culture and the Expanding Consciousness*
- Allen Davis, *American Heroine: The Life and Legend of Jane Addams*
- Theodore Rabb and Robert Rotberg, eds., *The Family in History: Interdisciplinary Essays*
- Ray Allen Billington, *Frederick Jackson Turner: Historian, Scholar, Teacher*
- Robert Coles, *The Old Ones of New Mexico*
- Alice Rossi, ed., *The Feminist Papers: From Adams to de Beauvoir*
- Michael Lesy, *Wisconsin Death Trip*
- Alice Rossi and Ann Calderwood, eds., *Academic Women on the Move*
- Robert Maddox, *The New Left and the Origins of the Cold War*
- Alice and Staughton Lynd, eds., *Rank and File: Personal Histories of Working Class Organizers*
- Theodore White, *The Making of the President, 1972*
- E. F. Schumacher, *Small is Beautiful: Economics as if People Mattered*
- Gene Wise, *American Historical Explanations: A Strategy for Grounded Inquiry*
- Mary Douglas, ed., *Rules and Meanings: The Anthropology of Everyday Life*
- Peter Berger, Brigitte Berger, and Hansfried Kellner, *The Homeless Mind: Modernization and Consciousness*
- Harry Firestone and Michael Shugrue, eds., *Prospects for the 70s: English Departments and Multidisciplinary Study*
- Nicholas Mullins, *Theories and Theory Groups in American Sociology*
- Roland Barthes, *Mythologies* (first French edition in 1957)
- Jay Mechling, Robert Merideth, and David Wilson, "American Culture Studies: The Discipline and the Curriculum" *AQ* (October)
- Robert Spiller, "Unity and Diversity in the Study of American Culture: The American Studies Association in Perspective," *AQ* (December)
- David Hollinger, "T. S. Kuhn's Theory of Science and Its Implications for History," *AHR* (April)
- Richard Horwitz, "Architecture and Culture: The Meaning of the Lowell Boarding House," *AQ* (March)
- David Madden, "The Necessity for an Aesthetics of Popular Culture," *JPC* (Summer)
- Charles Rosenberg and Carroll Smith-Rosenberg, "Sexuality, Class, and Role in 19th-Century America," *AQ* (May)
- Herbert Gutman, "Work, Culture, and Society in Industrializing America, 1815-1919," *AHR* (June)
- Henry Glassie, "Structure, Function, Folklore, and the Artifact," *Semiotica*
- Sam Girgus, "Howells and Marcuse: A Forecast of the One-Dimensional Age," *AQ* (March)
- Thomas Krueger, "The Historians and the Edenic Myth: A Critique," *Canadian Review of American Studies* (Spring)
- Bertram Wyatt-Brown, "Stanley Elkins' *Slavery*: The Antislavery Interpretation Reexamined," *AQ* (May)

- Kenneth Davison, "The American Presidency: A Bibliographical Essay," *AS:AIN* (Autumn)
- Dwijendra Tripathi, "American Studies in India," *AS:AIN* (Spring)
- Hoy Steele, "American Studies and Cross-Cultural Education: The Anglo Teacher and Native Americans," *Connections*
- Robert Scarola, "American Studies: Struggle in the DMZ," *Connections*
- G. S. Dunbar, "Illustrations of the American Earth: A Bibliographical Essay on the Cultural Geography of the United States," *AS:AIN*
- "Has American Studies Had an Implicit Political Ideology?" *The American Examiner: A Forum of Ideas* (Fall)
- Special issue of *American Journal of Sociology* on "Changing Women in a Changing Society" (January)
- Founding of *Reviews in American History*
- Founding of *The History of Childhood Quarterly* (Summer)
- Special issue of *AS* on "Urban Issues" (Spring)
- Connections II* succeeds *Connections* as journal of Radical Caucus of ASA
- First Berkshire Conference on Women's History
- Establishment of ASA Standing Committee on Bibliographical Needs and Policies chaired by Jay Mechling
- American Studies Institute, held at USC and sponsored by NASF (Summer)
- Of 1701 four-year institutions in the country, one in seven offers a degree in American Studies, up from one in twenty in 1958
- B.A. granting programs in American Studies experience 270% growth since 1958
- Undergraduate degrees in American Studies up 169% from 1958
- Graduate degrees in American Studies up 166% since 1958
- 13% of American Studies programs administered through independent departments, up from 5% in 1958
- 25% of graduate programs in American Studies offer no course per se in the field, down from 45% in 1958
- 5% of American Studies programs receive funding from outside the institution, down from 20% in 1958
- Fourth national convention of ASA, held in San Francisco (October)
- Workshop format established at ASA convention
- 1973- Bruce Kuklick Editor of *AQ*
- 1974 Paul Boyer and Stephen Nissenbaum, *Salem Possessed: The Social Origins of Witchcraft*
- Robert Fogel and Stanley Engerman, *Time on the Cross: The Economics of American Negro Slavery*, 2 vols. (Bancroft Prize of AHA)
- Eugene Genovese, *Roll, Jordan, Roll: The World the Slaves Made*
- Kenneth Lockridge, *Literacy in Colonial New England*
- Robert Pirsig, *Zen and the Art of Motorcycle Maintenance: An Inquiry into Values*
- Philip Slater, *Earthwalk*
- Gordon Kelly, *Mother Was a Lady: Self and Society in Selected American Children's Periodicals, 1865-1890*
- Robert Heilbroner, *An Inquiry into the Human Prospect*
- Mary Hartman and Lois Banner, eds., *Clio's Consciousness Raised: New Perspectives on the History of Women*
- Bernard Bailyn, *The Ordeal of Thomas Hutchinson* (National Book Award)
- Jacques Barzun, *Clio and the Doctors: Psycho-History, Quanto-History, and History*
- Cushing Strout, *The New Heavens and New Earth: Political Religion in America*
- Robert Toll, *Blacking Up: The Minstrel Show in 19th-Century America*
- Molly Haskell, *From Reverence to Rape: The Treatment of Women in the Movies*
- Horace Newcomb, *TV: The Most Popular Art*
- Studs Terkel, *Working: People Tell About What They Do All Day and What They Feel About What They Do*

- Marvin Harris, *Cows, Pigs, Wars, and Witches: The Riddles of Culture*
 Tamar Berkowitz, Jean Mangi, and Jane Williamson, eds., *Who's Who and Where in Women's Studies*
 Joseph Josephson and Marcello Truzzi, eds., *Anthropology and American Life*
 Harry Henderson, *Versions of the Past: The Historical Imagination in American Fiction*
 Victor Turner, *Dramas, Fields, and Metaphors: Symbolic Action in Human Society*
 Lawrence Chenoweth, *The American Dream of Success: The Search for the Self in the Twentieth Century*
 First Bibliographical Issue of *AQ* sponsored by ASA Standing Committee on Bibliographical Needs and Policies (August)
 Gordon Kelly, "Literature and the Historian," *AQ* (May)
 John Cawelti, "Myth, Symbol, and Formula," *JPC* (Summer)
 David Brion Davis, "Slavery and the Post-World War II Historians," *Daedalus* (Spring)
 Annette Baxter, "Women's Studies and American Studies: The Uses of the Interdisciplinary," *AQ* (October)
 Stanley Bailis, "The Social Sciences in American Studies: An Integrative Conception," *AQ* (August)
 Richard Jensen, "Quantitative American Studies: The State of the Art," *AQ* (August)
 Robert Swierenga, "Computers and American History: The Impact of the 'New' Generation," *JAH* (March)
 Hayden White, "Structuralism and Popular Culture," *JPC* (Spring)
 Linna Funk Place, et al., "The Object as Subject: The Role of Museums and Material Culture Collections in American Studies," *AQ* (August)
 D. Dickson Bruce, Jr., "Religion, Society, and Culture in the Old South: A Comparative View," *AQ* (October)
 "Concentric Circles: A *Connections II* Dialogue," *Connections II* (Winter)
 John Cotter, "Above Ground Archaeology," *AQ* (August)
 Carl Degler, "What Ought to Be and What Was: Women's Sexuality in the 19th Century," *AHR* (December)
 Bernard Mergen, "Surveying Journals of American Studies," *AS:AIN* (Spring)
 Hans Galinsky, "American Studies in Germany," *AS:AIN* (Autumn)
 Howard Gillette and Jannelle Findley, "Teaching the 1930s: A Cultural Approach," *Chesapeake American Studies Quarterly* (April)
 Peter Rollins, "Film and American Studies: Questions, Activities, Guides," *AQ* (August)
 Arthur Hansen and David Hacker, "The Manzanar Riot: An Ethnic Perspective," *Amerasia Journal* (Fall)
 John Hague and Diane Lee, "Revolution in American Education," *AS:AIN* (Autumn)
 James Wason, "American Workers and American Studies," *AS:AIN* (Winter)
 Thomas Schlereth, "Regional Studies in America: The Chicago Model," *AS:AIN* (Autumn)
 Special issue of *AQ* devoted to "Death in America," edited by David Stannard (December)
 Special issue of *Arts in Society* on "Women and the Arts" (Spring–Summer)
 Founding of journal *Theory and Society: Renewal and Critique in Social Theory*
Journal of Urban History founded
 Founding of *New America: A Review* (University of New Mexico)
 Establishment of Ralph Henry Gabriel Prize, for best book-length manuscript in American Studies, to be published by Greenwood Press
 International conference on *Time on the Cross*, held at Rochester, and sponsored by Social Science Research Council (October)

- Issues of *Daedalus* on "American Higher Education: Toward an Uncertain Future," 2 vols. (Fall-Winter)
- 1974- "American Studies Research in Progress," *AQ* (annual listing in Bibliographical Issue)
- 1974-75 William Goetzmann President of ASA
- 1975 Robert Sklar, *Movie-Made America: A Cultural History of American Movies*
 Edmund Morgan, *American Slavery, American Freedom: The Ordeal of Colonial Virginia*
 David Brion Davis, *The Problem of Slavery in the Age of Revolution, 1770-1823* (National Book Award)
 Sacvan Bercovitch, *The Puritan Origins of the American Self*
 Michael Paul Rogin, *Fathers and Children: Andrew Jackson and the Subjugation of the American Indian*
 Robert Wiebe, *The Segmented Society: An Introduction to the Meaning of America*
 James Flink, *The Car Culture*
 Robert Walker, ed., *American Studies Abroad*
 Cynthia Dettelbach, *In the Driver's Seat: The Automobile in American Literature and Popular Culture* (Ralph Henry Gabriel Prize)
 Rush Welter, *The Mind of America, 1820-1860*
 Herbert Gans, *Popular Culture and High Culture: An Analysis and Evaluation of Taste*
 Will Wright, *Six Guns and Society: A Structural Study of the Western*
 Jesse Lemisch, *On Active Service in War and Peace: Politics and Ideology in the American Historical Profession*
 Ronald Grele, ed., *Envelopes of Sound: Practitioners Discuss the Theory, Method, and Practice of Oral History*
 James Spradley and Michael Rynkiewicz, eds., *The Nacirema: Readings on American Culture*
 Giles Gunn, *F. O. Matthiessen: The Critical Achievement*
 James Spradley and Brenda Mann, *The Cocktail Waitress: Women's Work in a Man's World*
 Annette Kolodny, *The Lay of the Land: Metaphor as Experience and History in American Life and Letters*
 Bernard Sternsher, *Consensus, Conflict, and American Historians*
 Carol George, ed., "Remember the Ladies": *New Perspectives on Women in American History*
 Allen Davis and James Watts, *Generations: Your Family in Modern American History*
 Mary Furner, *Advocacy and Objectivity: A Crisis in the Professionalization of American Social Science, 1865-1905*
 Erik Barnouw, *Tube of Plenty: The Evolution of American Television*
 Jo Freeman, *The Politics of Women's Liberation*
 Barbara Rose, *American Art Since 1900*
 Ernest Earnest, *The American Eve in Fact and Fiction, 1775-1914*
 Mary Lynn, ed., *Women's Liberation in the Twentieth Century*
 Raymond Williams, *Drama in a Dramatized Society*
 _____, *Television: Technology and Cultural Form*
 Thomas Marshall and Nancy Walker, *American Quarterly: An Analyzed Index to Volumes 1 to 25*
 Robert Sklar, "The Problem of an American Studies 'Philosophy': A Bibliography of New Directions," *AQ* (August)
 Charles Bassett, "Undergraduate and Graduate Programs in the United States: A Survey," *AQ* (August)
 Ronald Grele, "A Surmisable Variety: Interdisciplinarity and Oral Testimony," *AQ* (August)
 R. W. B. Lewis, *Edith Wharton: A Biography* (National Book Critics Circle Award, Pulitzer Prize)

- Thomas Haskell, "The True and Tragic History of 'Time on the Cross,'" *The New York Review of Books* (October 2)
- Michael Kammen, "Clio and the Changing Fashions: Some Patterns in Recent American Historiography," *American Scholar* (Summer)
- Harry Stout, "Culture, Structure, and the 'New' History: A Critique and an Agenda," *Computers and the Humanities* (September)
- Paul Wilderson, "Archaeology and the American Historian: An Interdisciplinary Challenge," *AQ* (May)
- Special issue of *AQ* on "Victorianism in America," edited by Daniel Walker Howe (December)
- Robert Spiller, "The Fulbright Program in American Studies Abroad: Retrospect and Prospect," in Robert Walker, ed., *American Studies Abroad*
- Joanna and Robert Zangrando, "The Widening Tunnel: Reflections on a Multidisciplinary Graduate Seminar," *Connections II* (Autumn)
- John Lane Bryant, "A Usable Pastoralism: Leo Marx's Method in *The Machine in the Garden*," *American Studies* (Spring)
- Bernard Mergen, "The Discovery of Children's Play," *AQ* (October)
- David Marcell, "Necessary Angels," *Connections II* (Autumn)
- Linda Keller Brown, "American Studies at Douglass College: One Vision of Interdisciplinarity," *AQ* (August)
- Robert Merz and Michael Marsden, "American Culture Studies: A Discipline in Search of Itself," *JPC* (Fall)
- Special issue of *Black Scholar* on "The Black Woman" (March)
- Prospects: An Annual of American Culture Studies* founded (December)
- Lawrence Mintz, "The Browning of Buchwald," *Prospects* (December)
- Allen Guttman, "Literature, Sociology, and 'Our National Game,'" *Prospects* (December)
- Richard Reinitz, "A Conceptual Approach to the Introductory American History Course," *CLIO* (February)
- Wilcomb Washburn, "American Indian Studies: A Status Report," *AQ* (August)
- Special issue of *AS* dedicated to Alexander Kern on occasion of his retirement from Iowa (Fall)
- Ronald Story, "Class and Culture in Boston: The Atheneum, 1807-1860," *AQ* (May)
- Joanna Zangrando, "Women's Studies in the United States: Approaching Reality," *AS:AIN* (Autumn)
- David Wolfe and Carl Zell, "American Studies: Meeting Student Needs in Shawnee Mission, Kansas," *AQ* (August)
- "The International Directory of Specialists in American Studies," *AS:AIN* (Spring)
- Special issue of *The American Examiner* on "Leo Marx's *The Machine in the Garden*: A Retrospective Look" (Fall)
- SIGNS: A Journal of Women in Culture and Society* founded
- Fifth national convention of ASA, in San Antonio—Theme: "Recharting the Mainstream" (November)
- NASF loses NEH funding; receives 3-year grant of \$75,000 from Carnegie Corporation
- First Carl Bode Award to Norman Holmes Pearson—given annually to "the person who has made the most significant contributions to American Studies"
- 1975-76 First National Institute for the Humanities, focused on American Studies and housed at Yale
- 1976 Herbert Gutman, *The Black Family in Slavery and Freedom, 1750-1925*
- Richard Brown, *Modernization: The Transformation of American Life, 1600-1865*
- Burton Bledstein, *The Culture of Professionalism: The Middle Class and the Development of Higher Education in America*
- Alex Haley, *Roots* (National Book Award, Pulitzer Prize)
- Henry Glassie, *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*

- Robert Walker, ed., *American Studies: Topics and Sources*
- John Cawelti, *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*
- Herbert Gutman, *Work, Culture, and Society in Industrializing America: Essays in American Working-Class and Social History*
- Linda Gordon, *Woman's Body, Woman's Right: A Social History of Birth Control in America*
- Susan Conrad, *Perish the Thought: Intellectual Women in Romantic America, 1830-1860*
- Henry F. May, *The Enlightenment in America*
- Judith Fryer, *The Faces of Eve: Women in the Nineteenth-Century American Novel*
- Barbara Welter, *Dimity Convictions: The American Woman in the Nineteenth Century*
- Charles Rosenberg, *No Other Gods: On Science and American Social Thought*
- Paul David, et al., *Reckoning with Slavery*
- Daniel Bell, *The Cultural Contradictions of Capitalism*
- Kai Erikson, *Everything In Its Path: Destruction of Community in the Buffalo Creek Flood*
- Lawrence Goodwyn, *Democratic Promise: The Populist Movement in America*
- Edward Cook, *The Fathers of the Towns: Leadership and Community Structure in 18th-Century New England*
- Richard Ohmann, *English in America: A Radical View of the Profession*
- Michael Lesy, *Real Life: Louisville in the Twenties*
- Michael Meyer, *Several More Lives to Live: Thoreau's Political Reputation in America* (Ralph Henry Gabriel Prize)
- Peter Shaw, *The Character of John Adams*
- Ronald Grimes, *Symbol and Conquest: Public Ritual and Drama in Santa Fe, New Mexico*
- Robert Nisbet, *Sociology as an Art Form*
- Lionel Wyld, ed., *American Civilization: An Introduction to Research and Bibliography*
- William Bowman, *The News People: A Sociological Analysis of Journalists and Their Work*
- Michael Cowan, "The National Humanities Institute: The First Year," *AQ* (Bibliography)
- Robert Walker, "The National American Studies Faculty: An Outline for Assessment," *American Studies Newsletter* (Spring)
- Albert Stone, "Psychoanalysis and American Literary Culture," *AQ* (Bibliography)
- Richard Bauman and Roger Abrahams, with Susan Kalcik, "American Folklore and American Studies," *AQ* (Bibliography)
- Cushing Strout, "The Uses and Abuses of Psychology in American History," *AQ* (Bibliography)
- Special issue of *Connections II* on "Looking Back," edited by Jay Gurian (Summer)
- Special issue of *AQ* on "An American Enlightenment," edited by Joseph Ellis (Summer)
- Bicentennial issue on "Change in America," *AS* (Fall)
- Allen Davis (with Sally Benson), "The 1976 International Conference: The United States in the World: 200 Years of American History—What Difference Has It Made?" *ASI* (Winter)
- Robin Winks, "The American Studies Bicentennial Project," *ASI* (Winter)
- Peter Morales, "The Novel as Social Theory: Models, Explanations, and Values in Henry James and William Dean Howells," *CLJO* (Spring)
- Betty Chmaj, "The Cities of Our Minds," *Landscape* (Autumn)

- Joan Rubin, "Constance Rourke in Context: The Uses of Myth," *AQ* (Winter)
- Robert Corrigan, "Literature and Politics: The Case of Ezra Pound Reconsidered," *Prospects* (December)
- H. L. Allen, "The Future of American Studies in Europe," *ASI* (Winter)
- Gerda Lerner, "Black and White Women in Interaction and Confrontation," *Prospects*
- Horace Newcomb, "The Television Artistry of Norman Lear," *Prospects*
- Joseph McKerns, "The History of American Journalism: A Bibliographical Essay," *ASI* (Fall)
- Linda Wagner, "The Poetry in American Fiction," *Prospects*
- Issue of *Daedalus* on "American Civilization: New Perspectives" (Fall)
- First edition of *ASA Young Scholars Directory*, sponsored by University of Iowa graduate students association (March)
- First joint meeting of national ASA and British ASA, in Philadelphia (April)
- Summer Institute for American Studies, sponsored by Skidmore and NASF
- Creation of international committee to coordinate work of international American Studies associations
- International Bicentennial American Studies conferences held in Austria, Japan, Iran, the Ivory Coast, and the United States; sponsored by U.S. State Department and other governments
- American Folklife Center established by Library of Congress
- Bode-Pearson Prize to Mary Turpie
- DeGolyer Institute for American Studies at Southern Methodist establishes award for best non-fiction essay in American Studies submitted to *Southwest Review*
- Kenneth Lynn, "F. O. Matthiessen," *American Scholar* (Winter)
- 1976-77 Leo Marx President of ASA
- 1977 Thomas Haskell, *The Emergence of Professional Social Science: The American Social Science Association and the Nineteenth-Century Crisis of Authority*
- Bruce Kuklick, *The Rise of American Philosophy: Cambridge, Massachusetts, 1860-1930* (Ralph Waldo Emerson Award)
- Luther Luedtke, ed., *The Study of American Culture: Contemporary Conflicts* (result of USC Summer Institute, 1973)
- David Stannard, *The Puritan Way of Death: A Study in Religion, Culture, and Social Change*
- Ann Douglas, *The Feminization of American Culture*
- Richard Lebeaux, *Young Man Thoreau*
- Michael Real, *Mass-Mediated Culture*
- Lawrence Levine, *Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom*
- Richard Horwitz, *Anthropology toward History: Culture and Work in a 19th-Century Maine Town*
- Melvyn Hammarberg, *The Indiana Voter: The Historical Dynamics of Party Allegiance During the 1870s*
- Gerda Lerner, *The Female Experience*
- Nancy Cott, *The Bonds of Womanhood: "Women's Sphere" in New England, 1750-1835*
- Raymond Williams, *Marxism and Literature*
- Nathan Huggins, *Black Odyssey: The Afro-American Ordeal in Slavery*
- Ray Browne, Sam Grogg, and Larry Landrum, eds., *Theories and Methodologies in Popular Culture*
- David Hackett Fischer, *Growing Old in America*
- Morris Dickstein, *Gates of Eden: American Culture in the Sixties*
- Philip Greven, *The Protestant Temperament: Patterns of Child-Rearing, Religious Experience, and the Self in Early America*

- John O. King, *The Ascetic Self: Mental Pathology and the Protestant Ethic in America 1870-1914* (Ralph Henry Gabriel Prize)
- Elizabeth Flower and Murray Murphey, *A History of Philosophy in America*, 2 vols.
- Paula Fass, *The Damned and the Beautiful: American Youth in the 1920s*
- William Chafe, *Women and Equality: Changing Patterns in American Culture*
- Mary Roth Walsh, "Doctors Wanted—No Women Need Apply": *Sexual Barriers in the Medical Profession, 1835-1975* (Camille Mermod Award of the American Medical Women's Association)
- Rita Jacobs, *The Useful Humanists: Alternative Careers for Ph.D.'s in the Humanities*
- Joseph Kett, *Rites of Passage: Adolescence in America 1790 to the Present*
- James Hoopes, *Van Wyck Brooks: In Search of American Culture*
- James Deetz, *In Small Things Forgotten: The Archaeology of Early American Life*
- James Gilbert, *Work without Salvation: America's Intellectuals and the Discovery of Alienation, 1880-1910*
- Park Goist, *From Main Street to State Street: Town, City, and Community in America*
- Fred Matthews, *Quest for an American Sociology: Robert Park and the Chicago School*
- Marvin Harris, *Cannibals and Kings: The Origins of Cultures*
- Constance Perrin, *Everything in Its Place: Social Order and Land Use in America*
- Morrell Heald and Lawrence Kaplan, *Culture and Diplomacy: The American Experience*
- John Lydenberg, ed., *Political Activism and the Academic Conscience: The Harvard Experience, 1936-1941* (symposium held at Hobart and William Smith, December 1975; contributions from Henry May, Henry Nash Smith, Leo Marx, Arthur Schlesinger, Jr., Robert Skotheim, et al.)
- Richard Dorson, "American Folklore Bibliography," *ASI* (Autumn)
- The Department of American Studies at California State University, Fullerton* (descriptive pamphlet by John Ibson, Karen Lystra, Wayne Hobson, Michael Steiner, and Earl James Weaver)
- Richard Beeman, "The New Social History and the Search for 'Community' in Colonial America," *AQ* (Fall)
- Harry Stout, "Religion, Communications, and the Ideological Origins of the American Revolution," *WMQ* (October)
- Saul Bellow, "Recent American Fiction," *ASI* (Spring)
- John Updike, "The Cultural Situation of the American Writer," *ASI* (Spring)
- Donna Gerstenberger and Carolyn Allen, "Women Studies/American Studies, 1970-1975," *AQ* (Bibliography)
- Robert Sayre, "The Proper Study—Autobiographies in American Studies," *AQ* (Bibliography)
- Carl Condit, "Architectural History in the United States: A Bibliographical Essay," *ASI* (Autumn)
- David Marcell, "Characteristically American: Another Perspective on American Studies," *Centennial Review* (Fall)
- Pershing Vartanian, "Popular Culture Studies: A Problem in Socio-Cultural Dynamics," *JPC* (Summer)
- Ernest Grundy, "American Studies in the Community College," *AQ* (Bibliography)
- Roger Whitlow, "American Studies Graduates and the Careers They Choose: A National Survey," *AQ* (Bibliography)
- Marsha Peters and Bernard Mergen, "'Doing the Rest': The Uses of Photographs in American Studies," *AQ* (Bibliography)
- Michael McCarthy, "Africa and the American West," *JAS* (August)
- Lonna Malmshemer, "Daughters of Zion: New England Roots of American Feminism," *New England Quarterly* (September)
- Bonifacio Salamanca, "American Studies in the Philippines," *ASI* (Spring)

- Special issue of *AQ* on "Reassessing Twentieth Century Documents" (Winter)
 Alfred Chandler, Jr., *The Visible Hand: The Managerial Revolution in American Business* (Pulitzer Prize)
 Carl Sagan, *The Dragons of Eden* (Pulitzer Prize)
 Special supplement of *JPC* on "History and Popular Culture" (Summer)
 Special issue of *American Literary Realism* dedicated to George Arms, on occasion of his retirement from New Mexico (Summer)
 Special supplement of *JPC* on "Sociology and Popular Culture" (Fall)
 Symposium at Iowa on "Contemporary Approaches to the Study of American Cultures" (January, March, April)—later published in *Prospects* (Winter, 1979)
 Newberry Library Conference on Quantitative and Social Science Approaches in Early American History (October)
 Wingspread Conference on New Directions in American Intellectual History (Racine, Wisconsin, December)—later published as *New Directions in American Intellectual History*, eds. John Higham and Paul Conkin (1979)
 Sixth national convention of ASA, held in Boston—Theme: "Theory and Practice in Cultural Studies" (October)
 Bode-Pearson Prize to Merle Curti
 1977- Roberta K. Gladowski Executive Secretary of ASA
 1977-78 Alfred Jones Director of NASF
 1978 Robert Berkhofer, *The White Man's Indian: Images of the American Indian from Columbus to the Present*
 Henry Nash Smith, *Democracy and the Novel: Popular Resistance to Classic American Writers*
 David Scofield Wilson, *In the Presence of Nature*
 Anthony F. C. Wallace, *Rockdale: The Growth of an American Village in the Early Industrial Revolution*
 Ian Quimby, ed., *Material Culture and the Study of American Life*
 Andrew Achenbaum, *Old Age in the New Land: The American Experience since 1790*
 Sacvan Bercovitch, *The American Jeremiad*
 John Higham, ed., *Ethnic Leadership in America*
 Michael Kammen, *A Season of Youth: The American Revolution and the Historical Imagination*
 Edwin Cady, *The Big Game: College Sports and American Life*
 Allen Guttman, *From Ritual to Record: The Nature of Modern Sports*
 David Levin, *Cotton Mather: The Young Life of the Lord's Remembrancer, 1663-1703*
 David DeLeon, *The American as Anarchist: Reflections on Indigenous Radicalism*
 Paul Boyer, *Urban Masses and Moral Order in America, 1820-1920*
 Daniel Rodgers, *The Work Ethic in Industrial America, 1850-1920*
 John Ulach, *The Afro-American Tradition in Decorative Arts*
 Drew Faust, *A Sacred Circle: The Dilemma of the Intellectual in the Old South, 1840-1860*
 Michael Schudson, *Discovering the News: A Social History of American Newspapers*
 H. Bruce Franklin, *The Victim as Criminal and Artist: Literature from the American Prison*
 Henry Shapiro, *Appalachia on our Mind: The Southern Mountains and Mountaineers in the American Consciousness, 1870-1920*
 Erving Goffman, *Gender Advertisements*
 Nina Baym, *Woman's Fiction: A Guide to Novels by and About Women in America, 1820-1870*
 Leila Zenderland, ed., *Recycling the Past: Popular Uses of American History* (American Quarterly Book)
 Special supplement of *AQ* on "Afro-American Studies" (Bibliography Issue)

- John Caughey, "Artificial Social Relations in Modern America," *AQ* (Spring)
- John Blair, "Structuralism, American Studies, and the Humanities," *AQ* (Bibliography Issue)
- David Pace, "Structuralism in History and the Social Sciences," *AQ* (Bibliography Issue)
- Michael Zuckerman, "The Irrelevant Revolution: 1776 and Since," *AQ* (Summer)
- Richard Beale Davis, *Intellectual Life in the Colonial South* (National Book Award)
- Garry Wills, *Inventing America: Jefferson's Declaration of Independence* (National Book Critics Circle Award)
- Pershing Vartanian, "The Voluntary American Studies Program," *AQ* (Bibliography Issue)
- Marion Marzolf, "American Studies—Ideas for Media Historians," *Journalism History* (Spring)
- Jean Gordon, "Early American Women Artists and the Social Context in Which They Worked," *AQ* (Spring)
- Stuart Levine, "Sacred Circles: Native American Art and American Culture," *AQ* (Spring)
- Norman Fiering, "Benjamin Franklin and the Way to Virtue," *AQ* (Summer)
- Issue of *Daedalus* on "A New America?" (Winter)
- Henrietta Whiteman, "Native American Studies, the University, and the Indian Student," in Thomas Thompson, ed., *The School of Native America*
- Richard Olaniyan, "Implications for Americans of Foreign Teaching in American Studies: An African Perspective," *ASI* (Spring)
- Marcia Guttentag, et al., "Evaluating Women's Studies: A Decision-Theoretic Approach," *SIGNS* (Spring)
- Linda Keller Brown, "Cross-Cultural Transference of Scholarship: Foreign Teaching/Research in American Studies and Its Implications for the American Studies Community in the United States," *American Studies Association of the Philippines Newsletter* (October)
- Special issue of *AQ* on "Women and Religion," edited by Janet Wilson James (Winter)
- Handbook of the University of Iowa American Studies Program* (September)—by Albert Stone, Alexander Kern, John Raeburn, John Abel
- Founding of American Culture Association and its *Journal of American Culture*, Bowling Green (Spring)
- Title of *Journal of Popular Film* changed to *Journal of Popular Film and Television*
- First Fulbright Alumni Association Convention, on "Building International Linkages and Networks," in Washington, D. C. (September)
- Establishment of new ASA Constitution, by vote of membership (October)
- American Studies Press of Tampa, Florida founded
- Death of Margaret Mead (November)
- 1978-79 Wilcomb Washburn President of ASA
- 1978-80 Shelby Cullom Davis Center for Historical Studies at Princeton focuses year-long seminars on "The History of the Professions"
- 1979 Paul Conkin and John Higham, eds., *New Directions in American Intellectual History*
- Thomas Inge, ed., *Handbook of American Popular Culture*, Vol. 1
- James Spradley, *The Ethnographic Interview*
- Alexandra Oleson and John Voss, eds., *The Organization of Knowledge in Modern America, 1860-1920*
- Tom Wolfe, *The Right Stuff*
- Neil Postman, *Teaching as a Conserving Activity*
- James Thomas, *The Long Haul: Truckers, Truck Stops, and Trucking*
- Jay Mechling, "If They Can Build a Square Tomato: Notes Toward a Holistic Approach to Regional Studies," *Prospects* (January)

- Betty Chmaj, "Sonata for American Studies: Perspectives on Charles Ives," *Prospects* (January)
- Robert Berkhofer, "The Organizational Interpretation of American History: A New Synthesis," *Prospects* (January)
- Gene Wise, "Some Elementary Axioms for an American Culture Studies," *Prospects* (January)
- William L. Hedges, "The Myth of the Republic and the Theory of American Literature," *Prospects* (January)
- Karal Ann Marling, "A Note on New Deal Iconography: Futurology and the Historical Myth," *Prospects* (January)
- Founding of *Philippine Journal of American Studies* (April)
- New ASA Constitution, ratified by membership, goes into effect
- ASA Publications Committee established
- First meeting of American Culture Association, in Pittsburgh (April)
- Graduate Summer Institute on "American Vernacular," sponsored by Boston University's American and New England Studies Program (July)
- First Annual Project for American Studies in the Secondary Schools: Ball State (Summer)
- Seventh national convention of ASA, in Minneapolis (September)
- Bode-Pearson Prize to Henry Nash Smith

Calendar Abbreviations:

- AHA (American Historical Association)
- AHR (*American Historical Review*)
- AQ (*American Quarterly*)
- AS (*American Studies*)
- ASA (American Studies Association)
- AS:AIN (*American Studies: An International Newsletter*)
- ASI (*American Studies International*)
- JAH (*Journal of American History*)
- JAS (*Journal of American Studies*)
- JHE (*Journal of Higher Education*)
- JHI (*Journal of the History of Ideas*)
- JIH (*Journal of Interdisciplinary History*)
- JPC (*Journal of Popular Culture*)
- MASJ (*Midcontinent American Studies Journal*)
- MLA (Modern Language Association)
- MVHR (*Mississippi Valley Historical Review*)
- NASF (National American Studies Faculty)
- PCA (Popular Culture Association)
- PMLA (*Proceedings of the Modern Language Association*)
- WMQ (*William and Mary Quarterly*)