An American Studies Calendar

Gene Wise


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AS A GRADUATE STUDENT SOME YEARS AGO, I RECALL MY EXCITEMENT ON first reading John Higham's essay, "The Rise of American Intellectual History" (AHR, April 1951). I had already encountered such works as Lewis' The American Adam, Hofstadter's Social Darwinism in American Thought, Miller's The New England Mind, White's Social Thought in America. But I was not altogether certain why these books so intrigued me. Reading Higham clarified that. What his essay did was place these works in a tradition. Through Higham, I was to apprehend that Lewis and Hofstadter and Miller and White were not isolated minds in a vacuum; I saw rather that they belonged to a community of concerns which extended over the years, and that these concerns had coherence and form. Higham pinpointed the inner core of intellectual history study and highlighted its outer boundaries; he described significant works in its past, and noted when and why intellectual history as an academic field of inquiry experienced its most substantial growth, and where the field was likely headed in the future.

In short, John Higham's essay offered historicity to intellectual history studies, helping explain my own (and my graduate colleagues') attraction to them. In this sense, historicity was not so much a remembrance of things past, though it was that too. It was rather—and more fundamentally—a sense that things do pass, that experience happens in time, and that a major function of history study is to offer leverage beyond the immediacy of the particular and the imperatives of the moment.

I have had a similar experience working with this American Studies calendar. In its bare details, the calendar does not of course provide for American Studies the kind of rich explanation which Higham's essay did for intellectual history studies. But it does offer some of the raw materials for explanation; I hope readers may be stimulated to make something of these materials, to try their own historical constructions on the movement. Such efforts become especially imperative at a time when it is often thought in academe—sometimes even inside the movement but more often without—that American Studies was basically a creation of the 1960s, and that it may deserve the same academic fate as other evanescent flashes of that decade. Unquestionably, the movement did experience
regeneration during the decade of the sixties, and I am among those who favor the opening up of American Studies which came as a result of those years. But the fate of the movement need not be tied to the events and consciousness of a single recent decade. As an academic field of inquiry, American Studies is only a few years younger than supposedly "established" disciplines like, say, sociology or psychology. And the academic study of American literature is hardly older than the American Studies movement itself. Present-day professors of American literature, now securely ensconced in departments of English, might be gently reminded how recently their security in academe has come, and how—not so many years ago—their discipline was dependent on the American Studies movement for its legitimacy. In any case, one function of this calendar is to counter that foreshortened time sense—to show that formally as a movement American Studies has been alive for almost half a century, and informally as an idea much longer yet.

The calendar's basic intent, then, is in line with the larger purpose of this retrospective: to stimulate historical self-consciousness in and around American Studies, and to try to generate forums for dialogue in the movement. These are weighty purposes. Yet we should not allow them to become too weighty. If we should take more seriously the study of our past, that seriousness should be tempered with a few reminders. First, and most obviously, the intent here is not to reconstruct the past of American Studies, but rather a tiny version of that past. Despite its length, the calendar is by no means an "official" chronology of activities in and around American Studies. We do not know enough about our past for that yet (I am skeptical of "official" pasts anyway). In this early stage of our historical self-consciousness, the calendar may serve as an elementary scaffolding on which further, and fuller, understandings may be built. It is intended, then, as a working calendar. I hope it will stimulate others to build upon it; it may also irritate some to construct wholly different calendars. That is all to the good. What we need now is dialogue on our past, informed by evidence. It is not a time for settling historical matters about American Studies, but for raising historical questions, and grounding them in detail.

Secondly, we should recognize at the outset that no single calendar could possibly do justice to a movement as boundary-less as American Studies. One is obligated to sample, and I don't claim my own sampling technique here is rigorously scientific. My criteria for what to include have been eclectic. Doubtless, certain ideas, persons, institutions, events have been slighted. In apology, I can only say that any such effort is bound to slight somewhere. But I believe the risk of slighting should be taken—if for no other reason than that it may provoke others to come
forward with their own slighted versions, constructed from different
angles of vision. I have no illusion that in time objective truth about Ameri-
can Studies’ past may result from such multiple slightings. But I do have
faith that errors publicly aired are preferable to ignorance silently held.
Whatever the risk of error and the necessity of bias, the calendar is
intended as more than an ungraded scattering of data about American
Studies and its past. In constructing the calendar, I have tried to select
what I believe has contributed to an identity for the interdisciplinary study
of American culture. I have sought events and works which express
changing modes of consciousness about what makes up American culture,
and changing attitudes about how to study that culture. I hope readers of
the calendar may experience the same joy of connections that I did—the
excitement which comes when things previously thought of in isolation
are suddenly seen alongside each other (e.g., the simultaneous appear-
ance, in 1942, of Alfred Kazin’s On Native Grounds, Alexander Kern’s
“The Sociology of Knowledge in the Study of Literature,” Margaret
Mead’s And Keep Your Powder Dry, and the Program in American Civiliza-
ization at Princeton).
Generally—and especially for the twentieth century—I have left out
so-called “primary” documents from the culture (e.g., The Education of
Henry Adams, or Franklin Roosevelt’s “Four Freedoms” speech, or
Mike Nichols’ film The Graduate). Otherwise, the calendar would lose its
particular focus on American Studies, and attempt to become a general
chronology of American culture. I have, though, included a few items
from the wider culture when it appears they expressed a consciousness
which helped shape the American Studies movement.
The record of American Studies program foundings is uneven. An al-
most complete record of foundings prior to 1958 is available in Robert
Walker’s book of that date, American Studies in the United States: A
Survey of College Programs. With limited resources, what I have been
able to gather since 1958 is sketchy; I apologize for what has been left out.
Some historic “firsts” in the movement—first American Studies
course, first program, first Ph.D. in the field—may need re-evaluation in
the light of further evidence. I have not done extensive “primary” re-
search myself on such firsts, but for the most part have simply recorded
the public claims of others. Later calendars, I trust, may be enriched by
better evidence.
The calendar is even more radically a sampler because of space limita-
tions imposed on this retrospective issue. An original version half again as
long had to be pared down to stay within financial constrictons of the
Quarterly. Faced with the necessity of cuts, I chose to pare down mostly
in bibliography, keeping the record of organizational activities as com-
prehensile as possible. This seemed the best strategy because bibliography is more easily recoverable elsewhere, while organizational activities are not.

After all these caveats, there are doubtless still glaring omissions in the calendar. I came close, for example, to forgetting the most influential article in the field—Henry Nash Smith’s “Can ‘American Studies’ Develop a Method?”—because it was so obvious a candidate that I thought it was already in my notes. I suspect other items may have slipped by because they were so obvious, or because of intellectual blinders blocking my vision on something or other.

In conclusion, I should like to express my appreciation to the following individuals for their help on the calendar: Robert Corrigan and the University of Maryland, College Park, for providing research support for the issue; Sheldon Harris and Susan Hanson, my research assistants who labored well beyond the call of duty; Matthew Whalen, Pershing Vartanian, and members of the ASA Bibliography Committee, who critically read earlier versions of this calendar, and made useful suggestions for what might and might not be included; Roberta Gladowski, Ray Browne, and Richard Dorson, for providing information on the American Studies movement, the popular culture movement, and the folklore movement, respectively; and numerous American Studies program directors, for graciously taking time from crowded schedules to give historical information on their own programs. The following published sources also contained useful information for the calendar: the 1970 summer supplement to the American Quarterly, containing information on eleven American Studies programs in the country; Robert Walker’s American Studies in the United States: A Survey of College Programs (1958); Howard Mumford Jones’ The Theory of American Literature (1948); Thomas Hartshorne’s The Distorted Image: Changing Conceptions of American Character since Turner (1968); Carol Lea Goyne’s “Selected Writings on American Studies Theory, Methodology, and Approaches” (San Diego State University Seminar Paper, 1974); James Netteby’s “American Studies Graduate Degree Programs,” (San Diego State University Seminar Paper, 1972); Robert Sklar’s “American Studies and the Realities of America” (AQ, Summer 1970) and “The Problem of an American Studies Philosophy: A Bibliography of New Directions” (AQ, Summer 1975); Charles Bassett’s “Undergraduate and Graduate Programs in the United States: A Survey” (AQ, Summer 1975); and bibliographical essays in recent issues of ASI and the AQ.
CALENDAR

Before 1900

1702  Cotton Mather, Magnalia Christi Americana, or The Ecclesiastical History of New England
1782  Hector St. John de Crèvecœur, Letters from an American Farmer
1784  Thomas Jefferson, Notes on Virginia
1789  David Ramsay, History of the American Revolution
1813  Madame de Stael, The Influence of Literature upon Society
1815  North American Review founded
       Walter Channing, "Reflections of the Literary Delinquency of America," North American Review (September)
1828  Noah Webster, An American Dictionary of the English Language
       James Fenimore Cooper, Notions of the Americans, Picked up by a Traveling Bachelor
1829  Samuel Knapp, Lectures on American Literature, with Remarks on Some Passages of American History
1832  Frances Trollope, Domestic Manners of the Americans
1833  Timothy Flint, "Obstacles to American Literature," Knickerbocker (September)
1834-52 George Bancroft, History of the United States from the Discovery of the American Continent, 11 vols.
1835  Alexis de Tocqueville, Democracy in America, vol. 1
1837  Harriet Martineau, Society in America
       Ralph Waldo Emerson, "The American Scholar" (Phi Beta Kappa address at Cambridge)
1838  James Fenimore Cooper, The American Democrat, Or Hints on the Social and Civic Relations of the United States of America
1839  Michael Chevalier, Society, Manners, and Politics in the United States (first French edition in 1836)
1840  Alexis de Tocqueville, Democracy in America, vol. 2
1845  Joseph Ratzel, Why a National Literature Cannot Flourish in the United States of America
       William Gilmore Simms, Views and Reviews in American Literature, History, and Fiction, First Series
1849  Francis Parkman, The Oregon Trail
1865  American Social Science Association founded
1867  Jacob Burckhardt, Civilization of the Renaissance in Italy, 2 vols.
1869  Matthew Arnold, Culture and Anarchy. An Essay in Political and Social Criticism
       Mark Twain, Innocents Abroad
       Walt Whitman, Democratic Vistas
1872  John S. Hart teaches first collegiate course on American literature, at Princeton
1879  Henry James, Hawthorne
1883  Modern Language Association founded
1884  American Historical Association founded (George Bancroft first president)
1885 American Economics Association founded
1887 Brooks Adams, *The Emancipation of Massachusetts: The Dream and the Reality*
American Folklore Society established
Journal of American Folklore founded
1891 J. Franklin Jameson, *The History of Historical Writing in America*
1893 Frederick Jackson Turner, "The Significance of the Frontier in American History" (paper read at national convention of AHA, held at Columbian Exposition in Chicago; July)
1895 *American Historical Review* founded

1900–1909

1900 Barrett Wendell, *Literary History of America* 
Edward Eggleston, *The Transit of Civilization from England to America in the 17th Century* 
Founding of American Anthropological Association
1901 *American Philosophical Association* founded
1902 William Dean Howells, *Literature and Life*
1903 W. E. B. DuBois, *The Souls of Black Folk* 
American Political Science Association founded
1904 James Harvey Robinson begins teaching course on "Intellectual History of Western Europe," at Columbia
1904-05 Max Weber, *The Protestant Ethic and the Spirit of Capitalism*
1905 *American Sociological Society* founded
1907 Charles W. Eliot, *American Contributions to Civilization and Other Essays and Addresses* 
Mississippi Valley Historical Association founded
1908 Irving Rabbitt, *Literature and the American College*
1909 Herbert Croly, *The Promise of American Life*

1910–1919

1911 Joel Elias Spingarn, *The New Criticism* 
Franz Boas, *The Mind of Primitive Man*
1912 James Harvey Robinson, *The New History: Essays Illustrating the Modern Historical Outlook* 
Bliss Perry, *The American Mind*
1913 Charles Beard, *An Economic Interpretation of the Constitution of the United States*
Calendar

John Macy, The Spirit of American Literature
Elbridge Colby, "The New Economic Interpretation of Literary History," South
Atlantic Quarterly (October)

1915
Van Wyck Brooks, America’s Coming of Age
Carl Becker, Beginnings of the American People
Fred Lewis Pattee, History of American Literature since 1870
Woodbridge Riley, American Thought from Puritanism to Pragmatism

1916
John Dewey, Democracy and Education: An Introduction to the Philosophy of
Education

1917
Fred Lewis Pattee of Pennsylvania State College becomes second professor of
American literature in the country, along with William B. Cairns of the Univer-
sity of Wisconsin

1917-20

1917-21
W. P. Trent, ed., Cambridge History of American Literature

1919
Formation of American Council of Learned Societies

1919-48
H. L. Mencken, The American Language

1920-1929

1920
Van Wyck Brooks, The Ordeal of Mark Twain
Frederick Jackson Turner, The Frontier in American History
George Santayana, Character and Opinion in the United States
George Jean Nathan and H. L. Mencken, The American Credo: A Contribution
toward the Interpretation of the National Mind

1921
James Truslow Adams, The Founding of New England (Pulitzer Prize)
James Harvey Robinson, The Mind in the Making: The Relation of Intelligence to
Social Reform

1922
Carl Becker, The Declaration of Independence: A Study in the History of Political
Ideas
Arthur Schlesinger, Sr., New Viewpoints in American History
D. H. Lawrence, Studies in Classic American Literature
Harold Stearns, ed., Civilization in the United States: An Inquiry by Thirty Amer-
icans
Walter Lippmann, Public Opinion
Merle Curti, "Literature in the Synthetic Study of History," Historical Outlook
(April)

1923
Harnsworth Professorship of American History established at Oxford; Samuel
Eliot Morison first holder (1922-25)

1924
Formation of Social Science Research Council

1925
Horace Kallen, Culture and Democracy in the United States: Studies in the Group
Psychology of the American Peoples

Johan Huizinga, The Waning of the Middle Ages: A Study of the Forms of Life,
Thought, and Art in France and the Netherlands in the Dawn of the Renais-
sance

1926
Kenneth Murdock, Increase Mather, the Foremost American Puritan
William Carlos Williams, In the American Grain

1926
Stanley T. Williams, The American Spirit in Letters
Lewis Mumford, The Golden Day: A Study in American Literature and Culture
Robert Spiller, The American in England during the First Half-Century of
Independence

J. Franklin Jameson, The American Revolution Considered as a Social Movement
R. H. Tawney, Religion and the Rise of Capitalism

First session of American Historical Association national convention to be de-
voted to intellectual history
1927  Vernon Louis Parrington, *Main Currents in American Thought*, vols. 1 and 2 (Pulitzer Prize)
1928  Norman Foerster, ed., *The Reinterpretation of American Literature: Some Contributions toward the Understanding of its Historical Development*
Margaret Mead, *Coming of Age in Samoa*
Ferenc Nuhn, "Teaching American Literature in American Colleges," *American Mercury* (March)
*New England Quarterly* founded
Robert and Helen Merrell Lynd, *Middletown: A Study in Modern American Culture*  
*American Literature* founded
Modern Language Association sponsors first convention session ever on American literature
Death of Vernon Louis Parrington (June)
Founding of French journal *Annales*, devoted to structural social history (eds. Marc Bloch and Lucien Febvre)

1930  Vernon Louis Parrington, *Main Currents in American Thought*, vol. 3
Samuel Eliot Morison, *Builders of the Bay Colony*
Herbert Schneider, *The Puritan Mind*
Matthew Josephson, *Portrait of the Artist as American*
John Crowe Ransom, et al., *I'll Take My Stand*
Sinclair Lewis first American to be awarded Nobel Prize for literature
1931  Constance Rourke, *American Humor: A Study of the National Character*
Lewis Mumford, *The Brown Decades: A Study of the Arts in America, 1865–1895*
Walter Prescott Webb, *The Great Plains*
At Yale, Stanley T. Williams from literature and Ralph Henry Gabriel from history offer course jointly on "American Thought and Civilization"; one of first such courses in country
1932  V. F. Calverton, *The Liberation of American Literature*
Arthur Schlesinger, Sr. et al., *Historical Scholarship in America, Needs and Opportunities: A Report by the Committee of the American Historical Association on the Planning of Research*
Carl Becker, "'Everyman His Own Historian,'" *AHR* (January)
Edward Sapir and John Dollard offer seminar on culture and personality at Yale
1933  Granville Hicks, *The Great Tradition: An Interpretation of American Literature since the Civil War*
Howard Mumford Jones, *The Life of Moses Coit Tyler*
Arthur Schlesinger, Sr., *The Rise of the City, 1878–1898*
F. O. Matthiessen and Perry Miller launch course in American literature at Harvard
Yale establishes new interdisciplinary Department of History, the Arts, and Letters
At Yale, A. Whitney Griswold awarded one of first American Studies Ph.D.'s in

country, for dissertation on "The American Cult of Success".

1934
Malcolm Cowley, Exile's Return: A Literary Odyssey of the Nineteen Twenties
Ruth Benedict, Patterns of Culture
Charles Beard, "Written History as an Act of Faith," AHR (January)

1935
New England
Merle Curti, The Social Ideas of American Educators (vol. 10 of AHA Commis-

sion on the Social Studies in the High Schools)
Ralph Barton Perry, The Thought and Character of William James, 2 vols.
(Pulitzer Prize)
F. O. Matthiessen, The Achievement of T. S. Eliot
Review (January-March)
J. C. McCloskey, "The Campaign of Periodicals after the War of 1812 for National
American Literature," PMLA (March)

1936
Van Wyck Brooks, The Flowering of New England, 1815-1865
William Charvat, The Origins of American Critical Thought, 1810-1835
Karl Mannheim, Ideology and Utopia: An Introduction to the Sociology of
Knowledge (original German edition published in 1929)
Percy Holmes Boynton, Literature and American Life
George Washington and Western Reserve establish interdisciplinary programs in
American Studies
Harvard begins interdisciplinary Ph.D. program in the History of American
Civilization

1937
Robert and Helen Mertell Lynd, Middletown in Transition: A Study in Cultural
Conflicts
Thurman Arnold, The Folklore of Capitalism
Talcott Parsons, The Structure of Social Action
John Dollard, Caste and Class in a Southern Town
Arthur Schlesinger, Sr., "What American Social History Is," Harvard Educa-
tional Review
Stanley T. Williams and Ralph Henry Gabriel, eds., The American Mind (anthol-
gy for "American Thought and Civilization" course at Yale; also used widely
elsewhere in early American Studies-like courses)
Program in American Civilization launched at Pennsylvania
Union College founds American Studies program
Social Education founded (published by National Council for the Social Studies,
in collaboration with AHA)

1938
Perry Miller and Thomas Johnson, eds., The Puritans: A Sourcebook of Their
Writings
Cleath Brooks and Robert Penn Warren, Understanding Poetry
George Pierson, Tocqueville and Beaumont in America
of American Nativism
William Haller, The Rise of Puritanism
svend Ranulf, Moral Indignation and Middle Class Psychology
American Studies programs established at Amherst, Colgate

1938-57

1939
Perry Miller, The New England Mind: The Seventeenth Century
Robert Lynd, Knowledge for What? The Place of Social Science in American
Culture
American Studies program begun at Smith
Annual convention of AHA considers "The Cultural Approach to History" (De-
ember)
1940
Ralph Henry Gabriel, *The Course of American Democratic Thought*
Caroline Ware, ed., *The Cultural Approach to History*
Roger Burlingame, *Engines of Democracy: Inventions and Society in Mature America*

*Founding of the Journal of the History of Ideas*
Arthur O. Lovejoy, “Reflections on the History of Ideas,” *JHI* (January)
W. Stull Holt, “The Idea of Scientific History in America,” *JHI* (June)

At Harvard, Henry Nash Smith awarded first Ph.D. in History of American Civilization program, for dissertation on “American Emotional and Imaginative Attitudes Toward the Great Plains and the Rocky Mountains, 1803–1850”

American History and Literature major founded at Williams

1941
F. O. Matthiessen, *American Renaissance: Art and Expression in the Age of Emerson and Whitman*

*Kenneth Burke, The Philosophy of Literary Form: Studies in Symbolic Action*
*Dixon Wecter, The Hero in America, a Chronicle of Hero-Worship*
*Wilbur J. Cash, The Mind of the South*

James Agee and Walker Evans, *Let us Now Praise Famous Men*
Erich Fromm, *Escape from Freedom*

*John Crowe Ransom, The New Criticism*
Reinhold Niebuhr, *The Nature and Destiny of Man*
Melville Herskovits, *The Myth of the Negro Past*

1942
Alfred Kazin, *On Native Grounds: An Interpretation of Modern American Prose Literature*

*Gunnar Myrdal, An American Dilemma: The Negro Problem and Modern Democracy*

Margaret Mead, *And Keep Your Powder Dry: An Anthropologist Looks at America*

Thomas Cochran and William Miller, *The Age of Enterprise: A Social History of Industrial America*

*Constance Rourke, The Roots of American Culture*


Programs in American Studies founded at Mt. Holyoke, Princeton

1943
Merle Curti, *The Growth of American Thought*

American Culture major begun at Vassar

1944
Richard Hofstadter, *Social Darwinism in American Thought*

Edmund Morgan, *The Puritan Family: Religion and Domestic Relations in 17th-Century New England*

Reinhold Niebuhr, *The Children of Light and the Children of Darkness: A Vindication of Democracy and a Critique of Its Traditional Defense*

Ralph Barton Perry, *Puritanism and Democracy*

David Bowers, ed., *Foreign Influences in American Life* (edited for Princeton Program in American Civilization)

Arthur Eikirch, *The Idea of Progress in America, 1815–1860*

Alice Felt Tyler, *Freedom's Ferment: Phases of American Social History From the Colonial Period to the Outbreak of the Civil War*

Norman Foerster, ed., *The Humanities After the War*

Karl Polanyi, *The Great Transformation: The Political and Economic Origins of Our Time*

Ernst Cassirer, *An Essay on Man: An Introduction to the Philosophy of Human Culture*
American Studies programs founded at New York University, Texas (Austin), New Mexico, Douglass College of Rutgers

1945
Arthur Schlesinger, Jr., The Age of Jackson (Pulitzer Prize)
Frederick Hoffman, Freudianism and the Literary Mind
Ralph Linton, The Cultural Background of Personality
Harvard Committee, General Education in a Free Society
Programs in American Studies founded at Minnesota, Brown, Yale, Maryland (College Park), and Western Maryland

1946
Meric Curti, ed., Theory and Practice in Historical Study: A Report of the Committee on Historiography of the Social Science Research Council
Mary Beard, Woman as Force in History
George Collingwood, The Idea of History
Herbert Schneider, A History of American Philosophy
Stith Thompson, The Folktales

1946-49

1947
Henry Bamford Parkes, The American Experience: An Interpretation of the History and Civilization of the American People
Henry Steele Commager, ed., America in Perspective: The United States through Foreign Eyes
Thomas Jefferson Wertenbaker, The Puritan Oligarchy: The Founding of American Civilization
Frank Luther Mott, Golden Multitudes: The Story of Best Sellers in the United States

 Fulbright Program grants begin
American Civilization program founded at Rutgers
Salzburg Seminar founded in Austria
Amekanskt Institut founded at University of Oslo
By now, more than 60 colleges and universities in the United States have undergraduate programs in American Studies; 15 have graduate programs

1948
Tremaine McDowell, American Studies
Robert Spiller, et al., The Literary History of the United States (sponsored by American Literature Group of MLA)
Howard Mumford Jones, The Theory of American Literature
John Kounenhaven, Made in America: The Arts in Modern Civilization
Richard Hofstadter, The American Political Tradition, and the Men Who Made It
Max Savelle, Seeds of Liberty: The Genesis of the American Mind
Geoffrey Gorer, The American People: A Study in National Character
William Van O'Connor, Sense and Sensibility in Modern Poetry
William Crane, ed., American Literature in the College Curriculum (publication of National Council of Teachers of English)
Stanley Hyman, The Armed Vision: A Study in the Methods of Modern Literary Criticism
Arthur O. Lovejoy, Essays in the History of Ideas
Sigfried Giedion, Mechanization Takes Command
Roy Harvey Pearce, "A Note on Method in the History of Ideas," JHI (June)
Tremaine McDowell, "American Studies and the New Interdepartmentalism," School and Society (September)
American Studies programs begun at Syracuse, Michigan, Miami (Ohio), Florida State, Clark

Department of American Studies formed at University of Manchester, England
Minnesota's American Studies program receives fellowship support from Carnegie Corporation
Amherst's sophomore "Problems in American Civilization" course begun
1949
Morton White, *Social Thought in America: The Revolt against Formalism*
Marion Starkey, *The Devil in Massachusetts: A Modern Enquiry into the Salem Witch Trials*
Perry Miller, *Jonathan Edwards*
Simone de Beauvoir, *The Second Sex*
Arthur Schlesinger, Jr., *The Vital Center: The Politics of Freedom*
Kenneth Muordock, *Literature and Theology in Colonial New England*
Edwin Cady, *The Gentleman in America: A Literary Study in American Culture*
Ray Allen Billington, *Westward Expansion, A History of the American Frontier*
Oliver Larkin, *Art and Life in America*
René Wellek and Austin Warren, *Theory of Literature*
Clyde Kluckhohn, *Mirror for Man: A Survey of Human Behavior and Social Attitudes*

Robert Merton, *Social Theory and Social Structure*
Leslie White, *The Science of Culture*
Gilbert Ryle, *The Concept of Mind*
Clyde Kluckhohn and Henry Murray, eds., *Personality in Nature, Society, and Culture*

*Problems in American Civilization* series launched, under general editorship of
Earl Latham and George Rogers Taylor of Amherst
American Quarterly founded at Minnesota
Doctoral program in Folklore established at Indiana
Program in American Civilization at Pennsylvania receives grant from Rockefeller Foundation

1949-50
William Van O'Connor Editor of *American Quarterly*

1950-59

1950
Henry Nash Smith, *Virgin Land: The American West as Symbol and Myth* (Dunning and Beveridge Prizes of AHA)
Henry Steele Commager, *The American Mind: An Interpretation of American Thought and Character since the 1880's*
David Riesman, Nathan Glazer, and Reuel Denny, *The Lonely Crowd: A Study of the Changing American Character*
Lionel Trilling, *The Liberal Imagination: Essays on Literature and Society*
James Hart, *The Popular Book: A History of America's Literary Taste*
Margaret Denny and William Gilman, eds., *The American Writer and the European Tradition*
Stow Persons, ed., *Evolutionary Thought in America* (edited for Princeton Program in American Civilization)
Richard Crossman, ed., *The God that Failed*
Erik Erikson, *Childhood and Society*
T. W. Adorno, et al., *The Authoritarian Personality*
Crane Brinton, *Ideas and Men: The Story of Western Thought*

Statement of Purpose by Committee on American Civilization of the American Council of Learned Societies, *AQ* (Fall)
Leonard Koster, "Where is the American Department?" *JHE*
David Riesman, "Listening to Popular Music," *AQ* (Summer)
Eugene Balside, "The Hot-Rod Culture," *AQ* (Summer)
American Studies program founded at Fordham, Miami (Florida), and Wittenberg (Ohio).
Yale receives endowment from William Robertson Coe; announces $4.75 million drive to expand its American Studies enterprise
Calendar

Department of American Studies established at Tokyo University
Council on American Studies established at Rome, Italy
Death of F. O. Matthiessen

1950-52
Harvey Wish, Society and Thought in America, 2 vols.
Arthur Hobson Quinn, Kenneth Murdock, Clarence Gohdes, and George
Whichever, The Literature of the American People: An Historical and Critical
Survey

Daniel Aaron, Men of Good Hope: A Story of American Progressives
George Rogers Taylor, The Transportation Revolution, 1815–1860
Oscar Handlin, The Uprooted: The Epic Story of the Great Migrations that Made
the American People
Anthony N. B. Garvan, Architecture and Town Planning in Colonial Connecticut
John Aldridge, After the Lost Generation: A Critical Study of the Writers of Two
Wars

Arthur Etkin, "Parrington and the Decline of American Liberalism," AQ
(Winter)
Margaret Mead, "Anthropologist and Historian: Their Common Problems," AQ
(Spring)

National American Studies Association founded at Johns Hopkins in May; Carl
Bode elected first president
American Quarterly moved from Minnesota to Pennsylvania
Carnegie Corporation funds ASA with executive secretary, an office at Pennsyl-
vania, and money for regional development of the Association

1951-57
Anthony Garvan editor of AQ

1952
Eric Goldman, Rendezvous with Destiny: A History of Modern American Reform
Daniel Aaron, ed., America in Crisis: Fourteen Crucial Episodes in American
History
Frederick Lewis Allen, The Big Change: America Transforms Itself, 1900–1950
Reinhold Niebuhr, The Irony of American History
Donald Egbert and Stow Persons, eds., Socialism and American Life (edited for
Princeton Program in American Civilization)
Bernard DeVoto, The Course of Empire
Walter Prescott Webb, The Great Frontier
Alfred Kroeber and Clyde Kluckhohn, Culture: A Critical Review of Concepts and
Definitions
Arthur Bestor, "The Study of American Civilization: Jingoism or Scholarship?"
William and Mary Quarterly (January)
John Caughery, "Historians' Choice: Results of a Poll on Recently Published
American History and Biography," Mississippi Valley Historical Review
(September)

George Rogers Taylor, "Meeting the Social Studies Where They Are: The Intro-
ductive Course in Social Science at Amherst College," JHE (February)
American Studies program founded at Buffalo
Founding of University of Delaware-Wintherthur Program in Early American
Culture
Wyoming offers first of Coe Foundation-sponsored Summer "Refresher" Courses
in American Studies, for public school teachers
Institute of North American Studies created in Barcelona, Spain

1953
Perry Miller, The New England Mind: From Colony to Province
Daniel Boorstin, The Genius of American Politics
Roy Harvey Pearce, The Savages of America: A Study of the Indian and the Idea
of Civilization

Mary Turpie, A Selected List of Paintings for the Study of American Civilization
(published for the Program in American Studies, University of Minnesota)
Charles Feidelson, Symbolism and American Literature
Robert Redfield, *The Primitive World and its Transformations*
Barry Marks, "The Concept of Myth in Virgin Land," *AQ* (Spring)
David Riesman, "Psychological Types and National Character," *AQ* (Winter)
American Studies programs founded at Kansas, Park College
Charles Barker elected president of ASA
European American Studies Association founded

1954

David Potter, *People of Plenty: Economic Abundance and the American Character*
Thomas Presly, *Americans Interpret Their Civil War*
*The Social Sciences in Historical Study: A Report of the Committee on Historiography of the Social Science Research Council*
Wallace Stegner, *Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West*
Arnold Rose, *Theory and Method in the Social Sciences*
Blanche Gelfant, *The American City Novel*
Adolf Berle, *The 20th Century Capitalist Revolution*
Lewis Leary, *Articles on American Literature, 1900–1950*
Carl Bode, "The American Studies Movement and the Professor of English," *College English* (November)
Richard Huber, "A Theory of American Studies," *Social Education* (October)
Edward Grier, "Programs in American Civilization," *JHE* (April)
American Studies program founded at Wyoming
Graduate seminar at Pennsylvania, jointly chaired by Robert Spiller from literature and Thomas Cochran from history; financed by Carnegie Corporation grant and focused on integrative study of American values in the 20th century
Robert Walker acting editor of *AQ*

1954-55

Robert Spiller elected president of ASA

1955

John William Ward, Andrew Jackson: Symbol for an Age
Richard Hofstadter, *The Age of Reform: From Bryan To F. D. R.* (Pulitzer Prize)
Louis Hartz, *The Liberal Tradition in America: An Interpretation of American Political Thought since the Revolution*
Frederick Hoffman, *The Twenties: American Writing in the Postwar Decade*
Clinton Rossiter, *Conservatism in America, the Thankless Persuasion*
Leslie Fiedler, *An End to Innocence: Essays on Culture and Politics*
Wayne Andrews, *Architecture, Ambition, and Americans: A History of American Architecture, From the Beginning to the Present*
Richard Hofstadter and Walter Metzger, *The Development of Academic Freedom in the United States*
Daniel Bell, ed., *The New American Right*
Charles Frankel, *The Case for Modern Man*
A. Irving Hallowell, *Culture and Experience*
George Rogers Taylor, "Teaching the Art of Decision-Making," *Journal of General Education* (July)
Cora DuBois, "The Dominant Value Profile of American Culture," American Anthropologist (December)
Marvin Wachman, "Colgate's Course in the American Idea: A Continuing Experiment in Teaching," IHE (May)
American Studies programs founded at Stetson, Hobart and William Smith
British American Studies Association founded
Louis Rubin Acting Executive Secretary of ASA

1955-73 "Articles in American Studies," AQ (Annual Summer Listing)
1956 Perry Miller, Errand into the Wilderness
Carl Bode, The American Lyceum: Town Meeting of the Mind
Edmund Morgan, The Birth of the Republic, 1763-1789
Walter Rideout, The Radical Novel in the United States, 1900-1954: Some Interrelations of Literature and Society
C. Wright Mills, The Power Elite
Alexander and Juliette George, Woodrow Wilson and Colonel House. A Personality Study
William H. Whyte, Jr., The Organization Man
Francis Sutton, et al., The American Business Creed
Margaret Mead, New Lives for Old: Cultural Transformation—Manus, 1928-1953
Kenneth Boulding, The Image: Knowledge in Life and Society
M. Brewster Smith, Jerome Bruner, and Robert White, Opinions and Personality
Leon Festinger, et al., When Prophecy Fails: A Social and Psychological Study of a Modern Group That Predicted the Destruction of the World
Ray Harvey Pearce, "'The American Adam' and the State of American Studies," IHE (February)
Leo Marx, "'The Machine in the Garden," New England Quarterly (March)
John Kauwenhoven, "'What's American about America?'" Harper's (July)
American Studies program founded at Skidmore College
Los Angeles State College inaugurates Summer Institute of American Studies, for public school teachers
Institute of American Studies founded at Utah

1956-57 George Rogers Taylor ASA President
1956-61 Hennig Cohen Executive Secretary of ASA
1956-73 "American Studies Dissertations in Progress," AQ (Annual Summer Listing)
1957 Marvin Meyers, The Jacksonian Persuasion: Politics and Belief
Richard Chase, The American Novel and Its Tradition
Max Lerner, America as a Civilization: Life and Thought in the United States Today
Edwin Gaustad, The Great Awakening in New England
Arthur Moore, The Frontier Mind: A Cultural Analysis of the Kentucky Frontiersman
Benjamin Spencer, The Quest for Nationality: An American Literary Campaign
Arthur Schlesinger, Jr., The Crisis of the Old Order, 1919-1933 (Bancroft and Parkman Prizes of AHA)
Bray Hammond, Banks and Politics in America, From the Revolution to the Civil War (Pulitzer Prize)
Bernard Rosenberg and David Manning White, eds., Mass Culture: The Popular Arts in America
Northrop Frye, Anatomy of Criticism: Four Essays
Henry Nash Smith, "Can 'American Studies' Develop a Method?" AQ (Summer)
Bernard Bowron, Leo Marx, and Arnold Rose, "Literature and Covert Culture," AQ (Winter)—product of grant-sponsored Faculty Research Seminar held at University of Minnesota, 1955-56
Roy Harvey Pearce, "American Studies as a Discipline," College English (January)
National conference on undergraduate courses and programs in American Studies;
held in Washington, D.C., sponsored by ASA, funded by Carnegie Corporation
(Spring)

American Studies programs began at Bowling Green, San Francisco State, Grinnell
The Special Program in American Civilization (descriptive pamphlet on Princeton
by John William Ward)

1958

Programs

David Noble, The Paradox of Progressive Thought
Stew Persons, American Minds: A History of Ideas
Daniel Boorstin, The Americans: The Colonial Experience
Edmund Morgan, The Puritan Dilemma: The Story of John Winthrop
Cushing Strout, The Pragmatic Revolt in American History: Carl Becker and
Charles Beard

Edwin Bowden, ed., American Studies: Problems, Promises, and Possibilities

Sigmund Skard, American Studies in Europe: Their History and Present
Organization

Raymond Williams, Culture and Society, 1780–1950
John Kenneth Galbraith, The Affluent Society
Theodore Caplow and Reece McGee, The Academic Marketplace
Paul Lazarsfeld and Wagnor Theelens, The Academic Mind: Social Scientists in a
Time of Crisis

Elturf Morison, ed., The American Style: Essays in Value and Performance

Erik Erikson, Young Man Luther: A Study in Psychoanalysis and History
H. Stuart Hughes, Consciousness and Society: The Reaertment of European Social Thought, 1890–1930

Philip Bagby, Culture and History: Prolegomena to the Comparative study of
Civilizations


William Randel, “English as a Discipline,” College English (May)

Aerol Arnold, “Why Structure in Fiction: A Note to Social Scientists,” AQ (Fall)

Monthly Review volume dedicated to F. O. Matthiessen (October)

American Culture program founded at American University

Pre-College Institute in American Studies, sponsored by Center for Information of
America (Washington, Connecticut)

1958-59 Willard Thorp President of ASA

1958-70 Henning Cohen editor of AQ


1959

Stanley Elkins, Slavery: A Problem in American Institutional and Intellectual Life

Henry May, The End of American Innocence: A Study of the First Years of Our
Own Time, 1912–1917

David Levin, History as Romantic Art: Bancroft, Prescott, Motley, Parkman

Richard Dorson, American Folklore


Arthur Schlesinger, Jr., The Coming of the New Deal

William Appleman Williams, The Tragedy of American Diplomacy

Kermit Vanderbilt, Charles Eliot Norton: Apostle of Culture in a Democracy

Merle Curti, et al., The Making of an American Community: A Case Study of
Democracy in a Frontier Town

Eleanor Flexner, Century of Struggle: The Women’s Rights Movement in the
United States

Margaret Mead, An Anthropologist at Work: Writings of Ruth Benedict

Karl Dahrendorf, Class and Class Conflict in Industrial Society

C. Wright Mills, The Sociological Imagination

Erving Goffman, The Presentation of Self in Everyday Life
Edward Hall, The Silent Language
Issue of Daedalus devoted to "Myth and Myth-Making" (Spring)
John Higham, "The Cult of the 'American Consensus,'" Commentary (February)
Donald Williams, "American Studies and the Study of Public Address," Speech Teacher
Comparative Studies in Society and History founded
Professorship in American Literature established at Leeds University, England—from grant of U.S. Embassy

1960-69

1960
Merrill Peterson, The Jefferson Image in the American Mind
Joseph Kwiat and Mary Turpie, eds., Studies in American Culture: Dominant Ideas and Images
Leslie Fidler, Love and Death in the American Novel
Daniel Bell, The End of Ideology: On the Exhaustion of Political Ideas in the Fifties
W. W. Rostow, The Stages of Economic Growth: A Non-Communist Manifesto
Bernard Bailyn, Education in the Formation of American Society: Needs and Opportunities for Study
Arthur Schlesinger, Jr., The Politics of Upheaval
David Van Tassel, Recording America's Past: An Interpretation of the Development of Historical Studies in America, 1607-1884
Harvey Wish, The American Historian: A Social-Intellectual History of the Writing of the American Past
Paul Goodman, Growing Up Absurd: Problems of Youth in the Organized System
Seymour Martin Lipset, Political Man: The Social Bases of Politics
C. Vann Woodward, The Burden of Southern History
Maurice Stein, The Eclipse of Community: An Interpretation of American Studies
Milton Rokeach, The Open and Closed Mind: Investigations into the Nature of Belief Systems and Personality Systems
Bernard Berelson, Graduate Education in the United States
Stanley Elkins and Eric McKitrick, "Institutions in Motion," AQ (Summer)
C. Vann Woodward, "The Age of Reinterpretation," AHR (October)
H. Stuart Hughes, "The Historian and the Social Scientist," AHR (October)
William Randel, "Toward a Method in American Studies," Quarterly Journal of the Florida Academy of Sciences (Spring)

1960-61
Ray Allen Billington President of ASA
1961
Charles Sanford, The Quest for Paradise: Europe and the American Moral Imagination
Roy Harvey Pearce, The Continuity of American Poetry
William Taylor, *Cavalier and Yankee: The Old South and American National Character*

Daniel Aaron, *Writers on the Left*


Ihab Hassan, *Radical Innocence: The Contemporary American Novel*


Lee Benson, *The Concept of Jacksonian Democracy: New York as a Test Case*

William Appleman Williams, *The Contours of American History*

Edwin Bowden, *The Dungeon of the Heart: Human Isolation and the American Novel*

Anthony F. C. Wallace, *Culture and Personality*


Lawrence Cremin, *The Transformation of the School: Progressivism in American Education, 1876–1937*

Daniel Hoffman, *Form and Fable in American Fiction*

Erving Goffman, *Asylums: Essays on the Social Situation of Mental Patients and Other Inmates*


John McDermott, ed., *Research Opportunities in American Cultural History*

Theodora Kroeber, *Ishu in Two Worlds: A Biography of the Last Wild Indian in North America*

Theodore White, *The Making of the President, 1960*

Jane Jacobs, *The Death and Life of Great American Cities*

Robert Linton, *Thought Reform and the Psychology of Totalism: A Study of "Brainwashing" in China*

Fritz Fanon, *The Wretched of the Earth*

David McClelland, *The Achieving Society*

Leo Marx, ""The American Scholar Today,"" *Commentary* (July)

Robert Skotheim, ""Innocence"" and ""Beyond Innocence"" in Recent American Scholarship,"" *AQ* (Spring)

Earl Rovit, ""American Literature and 'The American Experience,'"" *AQ* (Summer)

Ben Halpern, ""'Myth' and 'Ideology' in Modern Usage,"" *History and Theory*

Peter Homans, ""Puritanism Revisited: An Analysis of the Contemporary Screen-Image Western,"" *Studies in Public Communication* (Summer)

At Pennsylvania, Anthony Garvan becomes first American Studies Ph.D. holder to chair a major graduate program in the field

1961-63 Charles Boege Executive Secretary of ASA

1962 Thomas Kuhn, *The Structure of Scientific Revolutions*

Edmund Wilson, *Patriotic Gore: Studies in the Literature of the American Civil War*

John Higham, ed., *The Reconstruction of American History*


Emery Batts, *Saints and Sectaries: Anne Hutchinson and the Antinomian Controversy in the Massachusetts Bay Colony*


Henry Nash Smith, *Mark Twain: The Development of a Writer*

Neil Leonard, *Jazz and the White Americans: The Acceptance of a New Art Form*

Bernard Oldsey and Arthur Lewis, eds., *Visions and Revisions in Modern American Literary Criticism*
Frederick Rudolph, *The American College and University: A History*
Robert Lane, *Political Ideology: Why the American Common Man Believes What He Does*
Hugh Dalziel Duncan, *Communication and Social Order*
Fritz Machlup, *The Production and Distribution of Knowledge in the United States*
George F. Pieerson, "The M-Factor in American History," *AQ* (Summer)
Anthony N. B. Garvan, "Historical Depth in Comparative Culture Study," *AQ* (Summer)
Bernard Bailyn, "Political Experience and Enlightenment Ideas in Eighteenth-Century America," *AHR* (January)
David Potter, "The Historian’s Use of Nationalism and Vice Versa," *AHR* (July)
Bernard Cohn, "An Anthropologist Among the Historians: A Field Study," *South Atlantic Quarterly* (Winter)

*American Studies News* begins publishing—in United States and abroad


Founding of the quantitatively oriented Inter-University Consortium for Political Research at Michigan

William Charvat President of ASA

1963

Richard Hofstadter, *Anti-Intellectualism in American Life* (Pulitzer Prize)
Chester Eisiger, *Fiction of the Forties*
Seymour Martin Lipset, *The First New Nation: The United States in Historical and Comparative Perspective*
Betty Friedan, *The Feminine Mystique*


Louis Gottschalk, ed., *Generalization in the Writing of History: A Report of the Committee on Historical Analysis of the Social Science Research Council*

Joseph Gusfield, *Symbolic Crusade: Status Politics and the American Temperance Movement*

E. P. Thompson, *The Making of the English Working Class*

Cushing Strout, *The American Image of the Old World*

Michael Harrington, *The Other America*

Peter Berger, *Invitation to Sociology: A Humanistic Perspective*

Morton White and Arthur Schlesinger, Jr., eds., *Paths of American Thought*

Robert Walker, *The Populist and the Gilded Age*


Nathan Glazer and Daniel Patrick Moynihan, *Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians, and Irish of New York City*

Bruce Mazlish, ed., *Psychoanalysis and History*

William Ruckert, *Kenneth Burke and the Drama of Human Relations*

Walter Sutton, *Modern American Criticism*

Richard Sykes, "American Studies and the Concept of Culture: A Theory and a Method," *AQ* (Summer)
American Quarterly

John Kouwenhoven, "American Studies: Words or Things?" (Wemyss Foundation Pamphlet)
Hennig Cohen, "American Studies and American Literature," College English (April)
Alan Heimert, "Moby-Dick and American Political Symbolism," AQ (Winter)
Carl Degler, "The Sociologist as Historian: Riesman's The Lonely Crowd," AQ (Winter)
Folklore Institute established at Indiana
Death of Perry Miller
1963-64 Ralph Henry Gabriel President of ASA
1964 Leo Marx, The Machine in the Garden: Technology and the Pastoral Ideal in America
Stephen Thernstrom, Poverty and Progress: Social Mobility in a 19th Century City
John Hague, ed., American Character and Culture: Some 20th Century Perspectives
Michael McOffert, ed., The Character of Americans
Ruth Miller Elson, Guardians of Tradition: American Schoolbooks of the 19th Century
Herbert Marcuse, One-Dimensional Man: Studies in the Ideology of Advanced Industrial Society
Howard Mumford Jones, O Strange New World! American Culture: The Formative Years
Richard Hofstadter, The Paranoid Style in American Politics
Clark Kerr, The Uses of the University
Louis Hartz, The Founding of New Societies: Studies in the History of the United States, Latin America, South Africa, Canada, and Australia
Edward Saveth, ed., American History and the Social Sciences
Robert Fogel, Railroads and American Economic Growth: Essays in Econometric History
Alan Gowans, Images of American Living: Four Centuries of Architecture and Furniture as Cultural Expression
Frank Kramer, Voices in the Valley: Myth Making and Folk Belief in the Shaping of the Middle West
Jesse Bernard, Academic Women
Floyd Matson, The Broken Image: Man, Science and Society
Ward Goodenough, Explorations in Cultural Anthropology
Warren Susman, "History and the American Intellectual: Uses of a Usable Past," AQ (Summer)
Henry May, "The Recovery of American Religious History," AHR (October)
Edmund Morgan, "Perry Miller and the Historians," Harvard Review (Winter-Spring)
Richard Reinitz, "Perry Miller and Recent American Historiography," Bulletin of the British Association for American Studies (June)
David Noble, "Cooper, Leatherstocking, and the Death of the American Adam," AQ (Fall)
Harvard Review dedicates essays on Perry Miller (Winter-Spring)
Issue of Daedalus on "The Woman in America" (Spring)
America, History and Life begins publishing
Winterthur Portfolio established as an annual journal (in 1979, the annual becomes a quarterly)
American Studies programs begun at Indiana, Michigan State, Raymond College (University of the Pacific)
American Studies Association of the Philippines founded
Myron Luke, Executive Secretary of ASA

1965
Alan Trachtenberg, Brooklyn Bridge: Fact and Symbol
Daniel Boorstin, The Americans: The National Experience (Parkman Prize of AHA)
Robert Spiller, The Third Dimension: Studies in Literary History
Christopher Lasch, The New Radicalism in America, 1889–1963: The Intellectual as a Social Type
Peter Laslett, The World We Have Lost
Tom Wolfe, The Kandy-Kolored Tangerine-Flake Streamline Baby
Darrett Rutman, Winthrop's Boston: A Portrait of a Puritan Town, 1630–1649
(McKnight Foundation Humanities Award)
John Higham, History: Humanistic Scholarship in America
David Noble, Historians against History: The Frontier Thesis and the National Covenant in American Historical Writing since 1830
Kenneth Keniston, The Uncommitted: Alienated Youth in Modern Society
Perry Miller, The Life of the Mind in America, From the Revolution to the Civil War (Pulitzer Prize)
Laurence Veysey, The Emergence of the American University
Edwin Fussell, Frontier: American Literature and the American West
Alan Dundes, ed., The Study of Folklore
Jurgen Herbst, The German Historical School in American Scholarship: A Study in the Transfer of Culture
Maxine Greene, The Public School and the Private Vision, A Search for America in Education and Literature
Michael Walzer, The Revolution of the Saints: A Study in the Origins of Radical Politics
Wilcomb Washburn, ed., The Indian and the White Man
Andrew Sinclair, The Better Half: The Emancipation of the American Woman
Michel Foucault, Madness and Civilization: A History of Insanity in the Age of Reason (first French edition in 1961)
Walter Johnson, The Fulbright Program: A History
Seymour Martin Lipset and Sheldon Wolin, eds., The Berkeley Student Revolt: Facts and Interpretations
Theodore White, The Making of the President, 1964
Richard Mercati, "The Emergence of American Nationalism: A Quantitative Approach," AQ (Summer)
William Spengemann and L. R. Lundquist, "Autobiography and the American Myth," AQ (Fall)
Special issue of the MASI on "The Indian Today," edited by Stuart Levine
Daniel Bell, "The Disjunction of Culture and Social Structure: Some Notes on the Meaning of Social Reality," Daedalus (Winter)
Alan Dundes, The Study of Folklore in Literature and Culture: Identification and Interpretation, Journal of American Folklore (Fall)
Dedication address on occasion of George Rogers Taylor's retirement from Amherst—by Edwin Rozwenc, Carl Bode, and Allen Guttmann, AQ (Summer)
Department of American Studies created at Smithsonian Institution
National Endowment for the Humanities created
First meeting of the Canadian Association for American Studies
Center for American Studies established at Royal Library, Brussels, Belgium
1965-66  John William Ward, "Cleric or Critic? The Intellectual in the University," American Scholar (Winter)
Russel Nye President of ASA

1965-68  Robert Lucid Executive Secretary of ASA

1966  David Brion Davis, The Problem of Slavery in Western Culture (Pulitzer Prize)
William Goetzmann, Exploration and Empire: The Explorer and the Scientist in the Winning of the West (Pulitzer Prize, and Parkman Prize of AHA)
Kai Erikson, Wayward Puritans: A Study in the Sociology of Deviance
Peter Berger and Thomas Luckmann, The Social Construction of Reality: A Treatise in the Sociology of Knowledge
Robert Skotheim, American Intellectual Histories and Historians
Alan Heimert, Religion and the American Mind: From the Great Awakening to the Revolution
Brooke Hindle, Technology in Early America: Needs and Opportunities for Study
Ray Browne, Donald Winkelman, and Allen Haymen, eds., New Voices in American Studies

Lazzer Ziff, The American 1890s: Life and Times of a Lost Generation
Richard Poirier, A World Elsewhere: The Place of Style in American Literature
Charles Kiel, Urban Blues
Evron Vogt and Ethel Albert, People of Rimrock: A Study of Values in Five Cultures

Daniel Bell, The Reforming of General Education: The Columbia College Experience in Its National Setting
Lillian Miller, Patronage and Patriotism: The Encouragement of the Fine Arts in the United States, 1790–1860
Neil Harris, The Artist in American Society
Barrington Moore, Jr., Social Origins of Dictatorship and Democracy: Lord and Peasant in the Making of the Modern World
Robert Nisbet, The Sociological Tradition
S. N. Eisenstadt, Modernization: Protest and Change
Karl Weintraub, Visions of Culture: Voltaire, Guizot, Burckhardt, Lamprecht, Huizinga, Ortega y Gasset

Forrest Berghorn and Geoffrey Steere, "Are American Values Changing? The Problem of Inner- or Other-Direction," AQ (Spring)
Barbara Weller, "The Cult of True Womanhood: 1820–1860," AQ (Summer)
Gordon Wood, "Rhetoric and Reality in the American Revolution," WMQ (January)

Alexander Kern, "American Studies and American Literature: Approaches to a Study of Thoreau," College English (March)
Alan Dundes, "The American Concept of Folklore," Journal of the Folklore Institute

William Arrowsmith, "The Shame of Our Graduate Schools," Harper's (March)
Joint graduate American Studies arrangement created between the Smithsonian and George Washington University


Robert Wiebe, The Search for Order, 1877–1920
Richard Bushman, From Puritan to Yankee: Character and the Social Order in Connecticut, 1699–1765
Roderick Nash, Wilderness and the American Mind
Aileen Krakotor, Means and Ends in American Abolitionism: Garrison and His Strategy and Tactics
Allen Guttmann, *The Conservative Tradition in America*
Stephan Thernstrom and Richard Sennett, eds., *Nineteenth-Century Cities: Essays in the New Urban History*
David Levin, *In Defense of Historical Literature*
Carl Bridenbaugh, *Vexed and Troubled Englishmen*, 1590–1642
Robert Spiller, ed., *The American Literary Revolution, 1783–1837*
Noam Chomsky, *American Power and the New Mandarins: Historical and Political Essays*
Hunter Thompson, *Hell’s Angels: A Strange and Terrible Saga*
Lewis Mumford, *The Myth of the Machine: Technics and Human Development*
Walter Ong, *The Presence of the Word: Some Prolegomena for Cultural and Religious History*
John Kenneth Galbraith, *The New Industrial State*
Norman Podhoretz, *Making It*
Jay Martin, *Harvests of Change: American Literature, 1865–1914*
Joseph Kwait, *America’s Cultural Coming of Age: Art and Literature, 1890–1915*
Thomas West, *Flesh of Steel: Literature and the Machine in American Culture*
Murray Murphey, “American Civilization as a Discipline,” *Emory University Quarterly* (March)
Walter J. Ong, “The Expanding Humanities and the Individual Scholar,” *PMLA* (September)
Dedication articles honoring Robert Spiller on occasion of his retirement from Pennsylvania—by Louis Rubin, Sigmund Skard, and Anthony Garvan, *AQ* (Summer)
*Journal of Popular Culture* founded
*Journal of Social History* founded
*Historical Methods Newsletter* founded, for quantitatively oriented historians
American Studies programs begun at San Diego State, Heidelberg (Ohio)
First National American Studies Association Convention held, in Kansas City (October)
French Association for American Studies founded
John Hope Franklin President of American Studies Association
Winthrop Jordan, *White over Black: American Attitudes toward the Negro, 1550–1812*
Richard Hofstadter, *The Progressive Historians: Turner, Beard, Parrington*
Barton Bernstein, ed., *Towards a New Past: Dissenting Essays in American History*
David Noble, *The Eternal Adam and the New World Garden*
Tom Wolfe, *The Electric Kool-Aid Acid Test*
Thomas Hartshorne, *The Distorted Image: Changing Conceptions of the American Character since Turner*
David Grumsted, *Melodrama Unveiled: American Theater and Culture, 1800–1850*
Henry Glassie, *Pattern in the Material Folk Culture of the Eastern United States*
Bernard Bailyn, *The Origins of American Politics*
James Gilbert, *Writers and Partisans: A History of Literary Radicalism in America*  
A. N. J. Hollander and Sigmund Skard, eds., *American Civilization: An Introduction*  
Kenneth Keniston, *Young Radicals: Notes on Committed Youth*  
Ronald Berman, *America in the Sixties: An Intellectual History*  
Theodore Roszak, ed., *The Dissenting Academy*  
Christopher Jencks and David Riesman, *The Academic Revolution*  
Lionel Trilling, *Beyond Culture: Essays on Literature and Learning*  
William Charvat, *The Profession of Authorship in America, 1800–1870*  
Marvin Harris, *The Rise of Anthropological Theory: A History of Theories of Culture*  
Roland Barthes, *Elements of Semiology*  
George Stocking, *Race, Culture, and Evolution: Essays in the History of Anthropology*  
James Ridgeway, *The Closed Corporation: American Universities in Crisis*  
Jerry Avorn, et al., *Up Against the Ivy Wall: A History of the Columbia Crisis*  
Richard Hofstadter and Seymour Martin Lipset, eds., *Sociology and History*  
C. Vann Woodward, ed., *The Comparative Approach to American History*  
S. N. Eisenstadt, ed., *The Protestant Ethic and Modernization: A Comparative View*  
David Brion Davis, "Some Recent Directions in American Cultural History," *AHR* (February)  
Seymour Katz, "'Culture' and Literature in American Studies," *AQ* (Summer)  
David Hollinger, "Perry Miller and Philosophical History," *History and Theory Special issue of MASJ on "The Age of Jefferson"* (Spring)  
Cushing Strout, "Ego Psychology and the Historian," *History and Theory* (Summer)  
Martin Duberman, "An Experiment in Education," *Daedalus* (Winter)  
The Program in American and Comparative Culture (brochure from University of California, Irvine, by Jay Martin)*  
*Journal of American Studies* founded (England)  
Founding of the Center for the Study of Popular Culture (Bowling Green)  
Founding of Journal *American Literary Realism, 1870–1910*  
American Studies Program begun at State University of New York, Buffalo  
Belgian-Luxembourg American Studies Association founded  
Norman Holmes Pearson President of ASA  
1969  
Robert Berkhofer, *A Behavioral Approach to Historical Analysis*  
John William Ward, *Red, White, and Blue: Men, Books, and Ideas in American Culture*  
Fred Weinsteina and Gerald Platt, *The Wish to be Free: Society, Psyche, and Value Change*  
Anthony F. C. Wallace, *The Death and Rebirth of the Seneca*  
Joel Mickelson, ed., *American Personality and the Creative Arts*  
Marcus Catulle and Robin Winks, eds., *Pastmasters: Some Essays on American Historians*  
Gordon Wood, *The Creation of the American Republic, 1776–1787*  
Edward Pessen, *Jacksonian America: Society, Personality, and Politics*
Christopher Lasch, *The Agony of the American Left*


William O'Neill, *Everyone Was Brave: The Rise and Fall of Feminism in America*

Martin Duberman, *The Uncompleted Past*

Gabriel Kolko, *The Roots of American Foreign Policy: An Analysis of Power and Purpose*

Kate Millett, *Sexual Politics*


James Kunen, *The Strawberry Statement: Notes of a College Revolutionary*

Neil Postman and Charles Weingartner, *Teaching as a Subversive Activity*

Lewis Feuer, *The Conflict of Generations: The Character and Significance of Student Movements*

Joseph Tussman, *Experiment at Berkeley*

Theodore White, *The Making of the President, 1968*

Leo Marx, "American Studies—A Defense of an Unscientific Method," *New Literary History* (October)

Robert Merideth, "Subverting Culture: The Radical as Teacher" (New University Conference Pamphlet)

John Cawelti, "The Concept of Formula in the Study of Popular Literature," *JPC* (Winter)

Jay Gurian, "American Studies and the Creative Present," *MAS* (Spring)

Bruce Kuklick, "The Mind of the Historian," *History and Theory*

Gerda Lerner, "New Approaches to the Study of Women in American History," *Journal of Social History* (Fall)

Cushing Strout, "Tocqueville's Duality: Describing America and Thinking Europe," *AQ* (Spring)

Helen Heineman, "Frances Trollope in the New World: Domestic Manners of the Americans," *AQ* (Fall)

John McDermott, "The Laying on of Culture: Campus Missionaries," *The Nation* (March 10)


Edward Saverh, "The Problem of American Family History," *AQ* (Summer)


*New Literary History* founded (October)

Louis Mink, "History and Fiction as Modes of Comprehension," *New Literary History*

Carl Rode, "ACLS 1969: Fifty Years," *AQ* (Spring)

Quentin Skinner, "Meaning and Understanding in the History of Ideas," *History and Theory*

Issue of *Daedalus* devoted to "The Future of the Humanities" (Summer)

Founding of *Change* magazine

Second national convention of ASA, held in Toledo (October)

National Popular Cultural Association founded, in Toledo (October)

Founding of Radical Caucus of ASA, in Toledo (October)

American Studies programs established at University of California, Davis; California State University, Fullerton

Argentine Association of American Studies begun

Council of American Anthropological Association passes resolution first recognizing the "legitimacy and importance" of research in contemporary American culture

Daniel Boorstyn, President of ASA

1969-71 Arthur Dudden, Executive Secretary of ASA
1970-79

1970

Kenneth Lockridge, *A New England Town: The First Hundred Years: Dedham, Massachusetts, 1636-1736*

Alvin Toffler, *Future Shock*

John Demos, *A Little Commonwealth: Family Life in Plymouth Colony*

Philip Greven, *Four Generations: Population, Land, and Family in Colonial Andover, Massachusetts*

Darrett Rutman, *American Puritanism: Faith and Practice*

Garry Wills, *Nixon Agonistes: The Crisis of the Self-Made Man*

Philip Slater, *The Pursuit of Loneliness*


Russel Nye, *The Unembarrassed Muse: The Popular Arts in America*

Charles Reich, *The Greening of America*

James Spradley, *You Owe Yourself a Drink: An Ethnography of Urban Nomads*

Alvin Gouldner, *The Coming Crisis of Western Sociology*

Tom Wolfe, *Radical Chic and Mau-Mauing the Flak Catchers*

Allen Kraditor, ed., *Up from the Pedestal: Selected Writings on the History of American Feminism*

Ray Browne and Ronald Ambrosetti, eds., *Popular Culture and Curricula*

Michael Zuckerman, *Peaceable Kingdoms: New England Towns in the 18th Century*

John Cawelti, *The Six-Gun Mystique*

Howard Zinn, *The Politics of History*

David Hackett Fischer, *Historians' Fallacies: Toward a Logic of Historical Thought*

Richard Sennett, *The Uses of Disorder: Personal Identity and City Life*

David Kennedy, *Birth Control in America: The Career of Margaret Sanger*

Paul Kleppner, *The Cross of Culture: A Social Analysis of Midwestern Politics, 1830–1900*

Anne Firor Scott, *The Southern Lady: From Pedestal to Politics, 1830–1930*

Stanley Cohen and Lorman Ratner, eds., *The Development of an American Culture*

Daniel Aaron and Robert Bendiner, eds., *The Strenuous Decade: A Social and Intellectual Record of the 1920s*

Eric Foner, *Free Soil, Free Labor, Free Men: The Ideology of the Republican Party before the Civil War*

Daniel Walker Howe, *The Unitarian Conscience*

Lewis Leary, *Articles on American Literature, 1956–1967*

Mary Douglas, *Natural Symbols: Explorations in Cosmology*

Paolo Freire, *Pedagogy of the Oppressed*

Robert Friedrichs, *A Sociology of Sociology*

Braziller *American Culture* series launched, under general editorship of Neil Harris (8 vols, edited, in chronological order, by John Demos, Gordon Wood, David Grimsted, Alan Trachtenberg, Neil Harris, Roderick Nash, Robert Sklar, and Warren Susman)

Robert Sklar, "American Studies and the Realities of America," *AQ* (Summer)

Special supplement of *JPC* on "The Western" (Fall)

Special supplement of *American Quarterly* on eleven American Studies programs in country, under general editorship of Robert Lucid—at Amherst, Bowling Green, Raymond, Pennsylvania, Yale, Minnesota, George Washington, Indiana, Michigan State, Smithsonian, and Winterthur Museum (Summer Supplement)


Jack P. Greene, "Search for Identity: An Interpretation of the Meaning of Selected Patterns of Social Response in 18th-Century America," *Journal of Social History* (Spring)

Saunders Redding, "The Black Revolution in American Studies," AS.AIN (Autumn)
Carol Ohmann, "The Autobiography of Malcolm X: A Revolutionary Use of the Franklin Tradition," AQ (Summer)
Bruce Kuklick, "History as a Way of Learning," AQ (Fall)
Roderick Nash, "The American Invention of National Parks," AQ (Fall)
Issue of Daedalus devoted to "Theory in Humanistic Studies" (Spring)
Title of American Studies News changed to American Studies: An International Newsletter
Connections founded (journal of Radical Caucus of ASA)
Journal of Interdisciplinary History founded (Autumn)
The Canadian Review of American Studies founded
Popular Press founded (Bowling Green)
Boston University's graduate program in American and New England Studies established
Emory University/Atlanta University establish joint doctorate in Urban Studies, American Studies, and Black Studies
Doctoral program in Folklore established at Texas (Austin)
Death of Richard Hofstadter

1970-71
Robert Walker first American Studies Ph.D. to become President of ASA
William O'Neill, Coming Apart: An Informal History of America in the Sixties
Rowland Berthoff, An Unsettled People: Social Order and Disorder in American History
Carl Degler, Neither Black nor White: Slavery and Race Relations in Brazil and the United States (Pulitzer Prize)
Betty Chimah, ed., American Women and American Studies
Gerda Lerner, The Woman in American History
Richard Dorson, American Folklore and the Historian
Tamara Hareven, ed., Anonymous Americans: Explorations in 19th-Century Social History
George Billias and Gerald Grob, eds., American History: Retrospect and Prospect
Edward and Janet Wilson James, eds., Notable American Women
Walter Ong, Rhetoric, Romance, and Technology: Studies in the Interaction of Experience and Culture
David Rothman, The Discovery of the Asylum: Social Order and Disorder in the New Republic
Robert Middlekauff, The Mothers: Three Generations of Puritan Intellectuals, 1596-1728
James McPherson, et al., Blacks in America: Bibliographical Essays
Robert Skolteim, Totalitarianism and America Social Thought
Stuart Levine and Nancy Lurie, eds., The American Indian Today
Addison Gayle, ed., The Black Aesthetic
Martin Marty, The Righteous Empire: The Protestant Experience in America (National Book Award)

Shulamith Firestone, *The Dialectic of Sex: The Case for Feminist Revolution*

Fredric Jameson, *Marxism and Form: 20th Century Dialectical Theories of Literature*

David Landes and Charles Tilly, eds., *History as Social Science*


Gene Leach, "Yale: Trimming the Ivy," *Connections* (Fall)

Cushing Strout, "The Pluralistic Identity of William James: A Psychohistorical Reading of The Varieties of Religious Experience," *AQ* (May)


Tamara Hareven, "The History of the Family as an Interdisciplinary Field," *JIH* (Autumn)

Melvyn Hammarberg, "Designing a Sample from Incomplete Historical Lists," *AQ* (October)


E. J. Holbein, "From Social History to the History of Society," *Daedalus* Special Supplement of *JPC* on "Black Popular Culture" (Spring)


Dana White, "The Underdeveloped Discipline: Interdisciplinary Directions in American Urban History," *AS:AIN* (Spring)

Donald Koster, "An American Studies Bibliography: Suggested Sources for University Courses Abroad," *AS:AIN*

Issues of *Daedalus* on "Historical Studies Today" (Winter), and "The Historian and the World of the Twentieth Century" (Spring)

Special issue of *Connections* on "The Learning Environment and American Studies" (Fall)

Special issue of *College English* on "Women in the Colleges" (May)

Founding of *CLIO: An Interdisciplinary Journal of Literature, History, and the Philosophy of History*


American Studies Faculty established, under directorship of John Hague, and funded by grant from NEH

ASA Commission on the Status of Women formed

First national convention of Popular Culture Association (East Lansing, Michigan; April)

57% of B.A.'s in American Studies go to women, up from 37% in 1958

Cal State L.A. awards 138 B.A.'s in American Studies; leads the country

Third national convention of ASA, held in Washington, D. C. (October)

John William Ward becomes President of Amherst College (July)

1971-73 Murray Murphey Editor of *AQ*

1972

*The Slave Community: Plantation Life in the Antebellum South*


Martin Duberman, *Black Mountain: An Exploration in Community*


James Spradley and David McCurdy, *The Cultural Experience: Ethnography in a Complex Society*
Theodore Roszak, Where the Wasteland Ends: Politics and Transcendence in Postindustrial Society
Sam Bass Warner, The Urban Wilderness: A History of the American City
Dorothy Ross, G. Stanley Hall: The Psychologist as Prophet
Robert Crunden, From Self to Society, 1919–1941
June Sochen, The New Woman: Feminism in Greenwich Village, 1910–1920
Richard King, The Party of Eros: Radical Social Thought and the Realm of Reality
Doris Friedensohn, American Studies 242: Education and Social Change
Gene Bluestein, The Voice of the Folk: Folklore and American Literary Theory
Gail Thain Parker, The Oven Birds: American Women on Womanhood, 1820–1920
Susan Corrillion, ed., Images of Women in Fiction
Morrell Heald, The Social Responsibilities of American Business
William Aydelotte, et al., eds., The Dimensions of Quantitative Research in History
Robert Manson Myers, ed., The Children of Pride (National Book Award)
Sydney Ahlstrom, A Religious History of the American People (National Book Award)
David Hall, The Faithful Shepherd: A History of the New England Ministry
Joel Spring, Education and the Rise of the Corporate State
Wesley Morris, Towards a New Historicism
Bert Loewenberg, American History in American Thought: Christopher Columbus to Henry Adams
Marion Morton, The Terrors of Ideological Politics: Liberal Historians in a Conservative Mood
Américo Paredes and Ellen Stecker, eds., The Urban Experience and Folk Tradition
Frances FitzGerald, Fire in the Lake: The Vietnamese and the Americans in Vietnam (Pulitzer Prize, National Book Award, Bancroft Prize of AHA)
David Halberstam, The Best and the Brightest
Dell Hymes, ed., Reinventing Anthropology
Gregory Bateson, Steps to an Ecology of Mind
Bruce Kuklick, "Myth and Symbol in American Studies," AQ (October)
Robert Berkhofer, "Clio and the Culture Concept: Some Impressions of a Changing Relationship in American Historiography," Social Science Quarterly (September)
Richard Dunn, "The Social History of Early New England," AQ (December)
Bruce Lohof, "Popular Culture: The Journal and the State of the Study," JPC (Winter)
Robert Merideth, "'Color It Gray': A Report on the National American Studies Faculty in Florida," Connections (Winter)
Fred Matthews, "'The 'Myth' and 'Value' Approaches to American Studies,'" Canadian Review of American Studies
Stuart Levine, "Art, Values, Institutions, and Culture: An Essay in American Studies Methodology and Relevance," AQ (May)
Michael Zuckermaen, "The Nursery Tales of Horatio Alger," AQ (May)
Joseph Dowling, "Psychoanalysis and History: Problems and Applications," The Psychoanalytic Review
John Broderick, "Locating Major Resource Collections for Research in American Civilization," AS:AIN (Spring)
"Resolutions on the Status of Women," AQ (October)
Special supplement of JPC on "Circuses, Carnivals, and Fairs in America," (Winter)
Issue of Daedalus on "Myth, Symbol, and Culture" (Winter)
Founding of The American Examiner: A Forum of Ideas (quarterly newsletter of ASA at Michigan State)
Founding of The Psychohistory Review (published by Group for the Use of Psychology in History)
Founding of Women's Studies: An Interdisciplinary Journal
Founding of The Journal of Popular Film
American Studies Summer Institute on Programs and Teaching, sponsored by NASF and Radical Caucus of ASA (Kirkland College, August)
NASF and Florida Department of Education sponsor joint community college conference on interdisciplinary education (DeLand, Florida)
Newberry Library begins annual summer training programs in quantitative history and culture studies

1972-73 Daniel Aaron President of ASA
1972-77 Allen Davis Executive Secretary of ASA
1973 Cecil Tate, The Search for a Method in American Studies
Richard Slotkin, Regeneration through Violence: The Mythology of the American Frontier, 1600-1800 (Beveridge Prize of AHA)
Clifford Geertz, The Interpretation of Cultures
Daniel Boorstyn, The Americans: The Democratic Experience (Pulitzer Prize)
Kathryn Kish Sklar, Catharine Beecher: A Study in American Domesticity
Larzer Ziff, Puritanism in America: New Culture in a New World
William Stott, Documentary Expression in Thirties America
Joseph T. Howell, Hard Living on Clay Street; Portraits of Blue Collar Families
Peter Clecak, Radical Paradoxes: Dilemmas of the American Left, 1945-1970
Daniel Bell, The Coming of Post-Industrial Society
Richard Pells, Radical Visions and American Dreams: Culture and Social Thought in the Depression Years
Louis Schneider and Charles Bonjean, eds., *The Idea of Culture in the Social Sciences*

*James Henretta, The Evolution of American Society, 1700–1815: An Interdisciplinary Analysis*

Daniel Calhoun, *The Intelligence of a People*

Daniel Aaron, *The Unwritten War: American Writers and the Civil War*

Gerda Lerner, ed., *Black Women in White America: A Documentary History*

Edward Purcell, *The Crisis of Democratic Theory: Scientific Naturalism and the Problem of Value* (Turner Award of AHA)

Tom Wolfe and Edward Johnson, eds., *The New Journalism*

David Pivar, *Parity Crusade: Sexual Morality and Social Control, 1868–1900*

Neil Harris, *Hambry: The Art of P. T. Barnum*

Murray Murphey, *Our Knowledge of the Historical Past*

Ray Browne, ed., *Popular Culture and the Expanding Consciousness*

Allen Davis, *American Heroine: The Life and Legend of Jane Addams*

Theodore Rabb and Robert Rothenberg, eds., *The Family in History: Interdisciplinary Essays*

Ray Allen Billington, Frederick Jackson Turner: Historian, Scholar, Teacher

Robert Coles, *The Old Ones of New Mexico*

Alice Rossi, ed., *The Feminist Papers: From Adams to de Beauvoir*

Michael Lesy, *Wisconsin Death Trip*

Alice Rossi and Ann Calderwood, eds., *Academic Women on the Move*

Robert Maddox, *The New Left and the Origins of the Cold War*

Alice and Stoughton Lynd, eds., *Rank and File: Personal Histories of Working Class Organizers*

Theodore White, *The Making of the President, 1972*

E. F. Schumacher, *Small is Beautiful: Economics as if People Mattered*


Peter Berger, Brigitte Berger, and Hansfried Kellner, *The Homeless Mind: Modernization and Consciousness*

Harry Firestone and Michael Shugrue, eds., *Prospects for the 70's: English Departments and Multidisciplinary Study*

Nicholas Mullins, *Theories and Theory Groups in American Sociology*


Jay Mechling, Robert Merideth, and David Wilson, *American Culture Studies: The Discipline and the Curriculum* "AQ" (October)

Robert Spiller, "Unity and Diversity in the Study of American Culture: The American Studies Association in Perspective," "AHR" (December)

David Hollinger, "T. S. Kuhn's Theory of Science and Its Implications for History," "AHR" (April)

Richard Horwitz, "Architecture and Culture: The Meaning of the Lowell Boarding House," "AHR" (March)

David Madden, "The Necessity for an Aesthetics of Popular Culture," "JPC" (Summer)

Charles Rosenberg and Carroll Smith-Rosenberg, "Sexuality, Class, and Role in 19th-Century America," "AQ" (May)

Herbert Gutman, "Work, Culture, and Society in Industrializing America, 1815–1919," "AHR" (June)

Henry Glassie, "Structure, Function, Folklore, and the Artifact," *Semiotica*

Sam Girgis, "Howells and Marcus: A Forecast of the One-Dimensional Age," "AQ" (March)


Bertram Wyatt-Brown, "Stanley Elkins' Slavery. The Antislavery Interpretation Reexamined," "AQ" (May)
Dwijendra Tripathi, "American Studies in India," ASAIN (Spring)
Hay Steele, "American Studies and Cross-Cultural Education: The Anglo Teacher and Native Americans," Connections
Robert Scarola, "American Studies: Struggle in the DMZ," Connections
"Has American Studies Had an Implicit Political Ideology?" The American Examiner: A Forum of Ideas (Fall)
Special issue of American Journal of Sociology on "Changing Women in a Changing Society" (January)
Founding of Reviews in American History
Founding of The History of Childhood Quarterly (Summer)
Special issue of AS on "Urban Issues" (Spring)
Connections II succeeds Connections as journal of Radical Caucus of ASA
First Berkshire Conference on Women's History
Establishment of ASA Standing Committee on Bibliographical Needs and Policies chaired by Jay Mechling
American Studies Institute, held at USC and sponsored by NASF (Summer)
Of 1701 four-year institutions in the country, one in seven offers a degree in American Studies, up from one in twenty in 1958
B.A. granting programs in American Studies experience 270% growth since 1958
Undergraduate degrees in American Studies up 169% from 1958
Graduate degrees in American Studies up 166% since 1958
13% of American Studies programs administered through independent departments, up from 5% in 1958
25% of graduate programs in American Studies offer no course per se in the field, down from 43% in 1958
5% of American Studies programs receive funding from outside the institution, down from 20% in 1958
Fourth national convention of ASA, held in San Francisco (October)
Workshop format established at ASA convention
Bruce Kuklick, Editor of AQ
1973
Paul Boyer and Stephen Nissenbaum, Salem Possessed: The Social Origins of Witchcraft
Robert Fogel and Stanley Engerman, Time on the Cross: The Economics of American Negro Slavery, 2 vols. (Bancroft Prize of AHA)
Eugene Genovese, Roll, Jordan, Roll: The World the Slaves Made
Kenneth Lockridge, Literacy in Colonial New England
Robert Pirsig, Zen and the Art of Motorcycle Maintenance: An Inquiry into Values
Philip Slater, Earthwalk
Gordon Kelly, Mother Was a Lady: Self and Society in Selected American Children’s Periodicals, 1865–1890
Robert Hellbroner, An Inquiry into the Human Prospect
Mary Hartman and Lois Banner, eds., Cho’s Consciousness Raised: New Perspectives on the History of Women
Bernard Bailyn, The Ordeal of Thomas Hutchinson (National Book Award)
Jacques Barzun, Cho and the Doctors: Psycho-History, Quanto-History, and History
Cushing Strout, The New Heavens and New Earth: Political Religion in America
Robert Tall, Blacking Up: The Minstrel Show in 19th-Century America
Molly Haskell, From Reverence to Rape: The Treatment of Women in the Movies
Horace Newcomb, TV: The Most Popular Art
Studs Terkel, Working: People Tell About What They Do All Day and What They Feel About What They Do
Calendar

Marvin Harris, *Cows, Pigs, Wars, and Witches: The Riddles of Culture*
Tamar Berkowitz, Jean Mangi, and Jane Williamson, eds., *Who's Who and Where in Women's Studies*
Joseph Josephson and Marcello Truzzi, eds., *Anthropology and American Life*
Harry Henderson, *Versions of the Past: The Historical Imagination in American Fiction*
Victor Turner, *Dramas, Fields, and Metaphors: Symbolic Action in Human Society*
Lawrence Chenoweth, *The American Dream of Success: The Search for the Self in the Twentieth Century*

First Bibliographical Issue of *AQ* sponsored by ASA Standing Committee on
Bibliographical Needs and Policies (August)
Gordon Kelly, "Literature and the Historian," *AQ* (May)
John Cawelti, "Myth, Symbol, and Formula," *JPC* (Summer)
David Brion Davis, "Slavery and the Post-World War II Historians," *Daedalus* (Spring)
Annette Baxter, "Women's Studies and American Studies: The Uses of the Interdisciplinary," *AQ* (October)
Stanley Bailis, "The Social Sciences in American Studies: An Integrative Concept," *AQ* (August)

Hayden White, "Structuralism and Popular Culture," *JPC* (Spring)
Linna Funk Place, et al., "The Object as Subject: The Role of Museums and Material Culture Collections in American Studies," *AQ* (August)
D. Dickson Bruce, Jr., "Religion, Society, and Culture in the Old South: A Comparative View," *AQ* (October)

John Cotter, "Above Ground Archaeology," *AQ* (August)
Carl Degler, "What Ought to Be and What Was: Women's Sexuality in the 19th Century," *AHR* (December)

Howard Gillette and Jannelle Findley, "Teaching the 1930s: A Cultural Approach," *Chesapeake American Studies Quarterly* (April)
Peter Rollins, "Film and American Studies: Questions, Activities, Guides," *AQ* (August)


Special issue of *AQ* devoted to "Death in America," edited by David Stannard (December)

Special issue of *Arts in Society* on "Women and the Arts" (Spring-Summer)

Founding of journal *Theory and Society: Renewal and Critique in Social Theory Journal of Urban History* founded

Founding of *New America: A Review* (University of New Mexico)

Establishment of Ralph Henry Gabriel Prize, for best book-length manuscript in American Studies, to be published by Greenwood Press

International conference on *Time on the Cross*, held at Rochester, and sponsored by Social Science Research Council (October)

1974-75 "American Studies Research in Progress," AQ (annual listing in Bibliographical Issue)

William Goetzmann President of ASA

Robert Sklar, Movie-Made America: A Cultural History of American Movies
Edmund Morgan, American Slavery, American Freedom: The Ordeal of Colonial Virginia

David Brion Davis, The Problem of Slavery in the Age of Revolution, 1770-1823 (National Book Award)

Saeveen Bercovitich, The Puritan Origins of the American Self

Michael Paul Rogin, Fathers and Children: Andrew Jackson and the Subjugation of the American Indian

Robert Wiebe, The Segmented Society: An Introduction to the Meaning of America

James Eliot, The Car Culture

Robert Walker, ed., American Studies Abroad

Cynthia Dettelbach, In the Driver's Seat: The Automobile in American Literature and Popular Culture (Ralph Henry Gabriel Prize)

Rush Wolter, The Mind of America, 1870-1860

Herbert Gans, Popular Culture and High Culture: An Analysis and Evaluation of Taste

Will Wright, Six Guns and Society: A Structural Study of the Western

Jesse Lemisch, On Active Service in War and Peace: Politics and Ideology in the American Historical Profession

Ronald Grele, ed., Envelopes of Sound: Practitioners Discuss the Theory, Method, and Practice of Oral History

James Spradley and Michael Rynkiewich, eds., The Nativity: Readings on American Culture

Giles Gunn, F. O. Matthiessen: The Critical Achievement

James Spradley and Brenda Mann, The Cocktail Waitress: Women's Work in a Man's World

Annette Kolodny, The Lay of the Land: Metaphor as Experience and History in American Life and Letters

Bernard Sternsher, Consensus, Conflict, and American Historians

Carol George, ed., "Remember the Ladies": New Perspectives on Women in American History

Allen Davis and James Watts, Generations: Your Family in Modern American History

Mary Furrer, Advocacy and Objectivity: A Crisis in the Professionalization of American Social Science, 1865-1905

Erik Barnouw, Tube of Plenty: The Evolution of American Television

Jo Freeman, The Politics of Women's Liberation

Barbara Rose, American Art Since 1900

Ernest Earnest, The American Eye in Fact and Fiction, 1775-1914

Mary Lyon, ed., Women's Liberation in the Twentieth Century

Raymond Williams, Drama in a Dramatized Society

Television: Technology and Cultural Form

Thomas Marshall and Nancy Walker, American Quarterly: An Analyzed Index to Volumes 1 to 25

Robert Sklar, "The Problem of an American Studies 'Philosophy': A Bibliography of New Directions," AQ (August)

Charles Bassett, "Undergraduate and Graduate Programs in the United States: A Survey," AQ (August)

Ronald Grele, "A Surplusable Variety: Interdisciplinarity and Oral Testimony," AQ (August)

R. W. B. Lewis, Edith Wharton: A Biography (National Book Critics Circle Award, Pulitzer Prize)
Thomas Haskell, "The True and Tragic History of 'Time on the Cross,'" *The New York Review of Books* (October 2)

Michael Kammen, "Cloth and the Changing Fashions: Some Patterns in Recent American Historiography," *American Scholar* (Summer)

Harry Stout, "Culture, Structure, and the 'New' History: A Critique and an Agenda," *Computers and the Humanities* (September)


Special issue of *AQ* on "Victorianism in America," edited by Daniel Walker Howe (December)


Bernard Mergen, "The Discovery of Children's Play," *AQ* (October)

David Marcell, "Necessary Angels," *Connections II* (Autumn)

Linda Keller Brown, "American Studies at Douglass College: One Vision of Interdisciplinarity," *AQ* (August)

Robert Merz and Michael Marder, "American Culture Studies: A Discipline in Search of Itself," *IPC* (Fall)

Special issue of *Black Scholar* on "The Black Woman" (March)

Prospects: An Annual of American Culture Studies founded (December)

Lawrence Mintz, "The Browning of Buchwald," *Prospects* (December)

Allen Guttmann, "Literature, Sociology, and 'Our National Game,'" *Prospects* (December)

Richard Reinitz, "A Conceptual Approach to the Introductory American History Course," *CL/0* (February)


Special issue of *AS* dedicated to Alexander Kern on occasion of his retirement from Iowa (Fall)


"The International Directory of Specialists in American Studies," *AS:AIN* (Spring)

Special issue of *The American Examiner* on "Leo Marx's The Machine in the Garden: A Retrospective Look" (Fall)

*SIGNs: A Journal of Women in Culture and Society* founded

Fifth national convention of ASA, in San Antonio—Theme: "Recharting the Mainstream" (November)

NASF loses NEH funding; receives 3-year grant of $75,000 from Carnegie Corporation

First Carl Bode Award to Norman Holmes Pearson—given annually to "the person who has made the most significant contributions to American Studies"

1975-76

First National Institute for the Humanities, focused on American Studies and housed at Yale

1976

Herbert Gutman, *The Black Family in Slavery and Freedom, 1750-1925*


Burton Bledstein, *The Culture of Professionalism: The Middle Class and the Development of Higher Education in America*

Alex Haley, *Roots* (National Book Award, Pulitzer Prize)

Henry Glassie, *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*
Robert Walker, ed., American Studies: Topics and Sources
John Cawelti, Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture
Herbert Gutman, Work, Culture, and Society in Industrializing America: Essays in American Working-Class and Social History
Linda Gordon, Woman's Body, Woman's Right: A Social History of Birth Control in America
Susan Conrad, Perish the Thought: Intellectual Women in Romantic America, 1830–1860
Henry F. May, The Enlightenment in America
Barbara Welter, Dimity Convictions: The American Woman in the Nineteenth Century
Charles Roseen, No Other Gods: On Science and American Social Thought
Paul David, et al., Reckoning with Slavery
Daniel Bell, The Cultural Contradictions of Capitalism
Kai Erikson, Everything In Its Path: Destruction of Community in the Buffalo Creek Flood
Lawrence Goodwyn, Democratic Promise: The Populist Movement in America
Richard Ohmann, English in America: A Radical View of the Profession
Michael Lesy, Real Life: Louisville in the Twenties
Michael Meyer, Several More Lives to Live: Thoreau's Political Reputation in America (Ralph Henry Gabriel Prize)
Peter Shaw, The Character of John Adams
Ronald Gimes, Symbol and Conquest: Public Ritual and Drama in Santa Fe, New Mexico
Robert Nisbet, Sociology as an Art Form
Lionel Wyld, ed., American Civilization: An Introduction to Research and Bibliography
Michael Cowan, "The National Humanities Institute: The First Year," AQ (Bibliography)
Albert Stone, "Psychoanalysis and American Literary Culture," AQ (Bibliography)
Richard Bauman and Roger Abrahams, with Susan Kalick, "American Folklore and American Studies," AQ (Bibliography)
Cushing Strout, "The Uses and Abuses of Psychology in American History," AQ (Bibliography)
Special issue of Connections II on "Looking Back," edited by Jay Gurian (Summer)
Special issue of AQ on "An American Enlightenment," edited by Joseph Ellis (Summer)
Bicentennial issue on "Change in America," AS (Fall)
Robin Winks, "The American Studies Bicentennial Project," ASI (Winter)
Peter Morales, "The Novel as Social Theory: Models, Explanations, and Values in Henry James and William Dean Howells," CLIO (Spring)
Betty Chmaja, "The Cities of Our Minds," Landscape (Autumn)
Joan Rubin, “Constance Rouke in Context: The Uses of Myth,” AQ (Winter)
Horace Newcomb, “The Television Artistry of Norman Lear,” Prospects
Issue of Daedalus on “American Civilization: New Perspectives” (Fall)
First edition of ASA Young Scholars Directory, sponsored by University of Iowa graduate students association (March)
First joint meeting of national ASA and British ASA, in Philadelphia (April)
Summer Institute for American Studies, sponsored by Skidmore and NASP
Creation of international committee to coordinate work of international American Studies associations
International Bicentennial American Studies conferences held in Austria, Japan, Iran, the Ivory Coast, and the United States; sponsored by U.S. State Department and other governments
American Folklore Center established by Library of Congress
Bode-Pearson Prize to Mary Turpie
DeGolyer Institute for American Studies at Southern Methodist establishes award for best non-fiction essay in American Studies submitted to Southwest Review
Kenneth Lynn, “F. O. Matthiessen,” American Scholar (Winter)

Leo Marx President of ASA

1976-77

Thomas Haskell, The Emergence of Professional Social Science: The American Social Science Association and the Nineteenth-Century Crisis of Authority
Bruce Kuklick, The Rise of American Philosophy: Cambridge, Massachusetts, 1860-1930 (Ralph Waldo Emerson Award)
Luther Ludtke, ed., The Study of American Culture: Contemporary Conflicts (result of USC Summer Institute, 1973)
Ann Douglas, The Feminization of American Culture
Richard Lebeaux, Young Man Thoreau
Michael Real, Mass-Mediated Culture
Lawrence Levine, Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom
Richard Horwitz, Anthropology toward History: Culture and Work in a Nineteenth-Century Maine Town
Melvyn Hammarberg, The Indiana Voter: The Historical Dynamics of Party Allegiance During the 1870s
Gerda Lerner, The Female Experience
Raymond Williams, Marxism and Literature
Nathan Huggins, Black Odyssey: The Afro-American Ordeal in Slavery
Ray Browne, Sam Gogg, and Larry Landrum, eds., Theories and Methodologies in Popular Culture
David Hackett Fischer, Growing Old in America
Morris Dickstein, Gates of Eden: American Culture in the Sixties
Philip Greven, The Protestant Temperament: Patterns of Child-Rearing, Religious Experience, and the Self in Early America
John O. King, The Ascetic Self: Mental Pathology and the Protestant Ethic in America 1870–1914 (Ralph Henry Gabriel Prize)

Elizabeth Flower and Murray Murphey, A History of Philosophy in America, 2 vols.

Paula Fass, The Damned and the Beautiful: American Youth in the 1920s

William Chafe, Women and Equality: Changing Patterns in American Culture

Mary Roth Walsh, "Doctors Wanted—No Women Need Apply": Sexual Barriers in the Medical Profession, 1835–1975 (Camille Mermod Award of the American Medical Women's Association)

Rita Jacobs, The Useful Humanists: Alternative Careers for Ph.D.'s in the Humanities

Joseph Kett, Rites of Passage: Adolescence in America 1790 to the Present

James Hoopes, Van Wyck Brooks: In Search of American Culture

James Deetz, In Small Things Forgotten: The Archaeology of Early American Life

James Gilbert, Work without Salvation: America's Intellectuals and the Discovery of Alienation, 1880–1910

Park Goist, From Main Street to State Street: Town, City, and Community in America

Fred Matthews, Quest for an American Sociology: Robert Park and the Chicago School

Marvin Harris, Cannibals and Kings: The Origins of Cultures

Constance Perrin, Everything in Its Place: Social Order and Land Use in America

Morrell Heald and Lawrence Kaplan, Culture and Diplomacy: The American Experience


Richard Dorson, "American Folklore Bibliography," ASI (Autumn)

The Department of American Studies at California State University, Fullerton (descriptive pamphlet by John Ihson, Karen Lystra, Wayne Hobson, Michael Steiner, and Earl James Weaver)

Richard Beeman, "The New Social History and the Search for 'Community' in Colonial America," AQ (Fall)


Saul Bellow, "Recent American Fiction," ASI (Spring)

John Updike, "The Cultural Situation of the American Writer," ASI (Spring)


Robert Sayre, "The Proper Study—Autobiographies in American Studies," AQ (Bibliography)


David Marcell, "Characteristically American: Another Perspective on American Studies," Centennial Review (Fall)

Pershing Vartanian, "Popular Culture Studies: A Problem in Socio-Cultural Dynamics," JPC (Summer)

Ernest Grundy, "American Studies in the Community College," AQ (Bibliography)

Roger Whitlow, "American Studies Graduates and the Careers They Choose: A National Survey," AQ (Bibliography)

Marsha Peters and Bernard Mergen, "'Doing the Rest': The Uses of Photographs in American Studies," AQ (Bibliography)

Michael McCarthy, "Africa and the American West," JAS (August)

Lonna Malmsheimer, "Daughters of Zion: New England Roots of American Feminism," New England Quarterly (September)

Bonifacio Salamanca, "American Studies in the Philippines," ASI (Spring)
Special issue of *AQ* on "Reassessing Twentieth Century Documents" (Winter)
Alfred Chandler, Jr., *The Visible Hand: The Managerial Revolution in American Business* (Pulitzer Prize)
Carl Sagan, *The Dragons of Eden* (Pulitzer Prize)
Special supplement of *JPC* on "History and Popular Culture" (Summer)
Special issue of *American Literary Realism* dedicated to George Arms, on occasion of his retirement from New Mexico (Summer)
Special supplement of *JPC* on "Sociology and Popular Culture" (Fall)
Symposium at Iowa on "Contemporary Approaches to the Study of American Cultures" (January, March, April)—later published in *Prospects* (Winter, 1979)
Newberry Library Conference on Quantitative and Social Science Approaches in Early American History (October)
Wingspread Conference on New Directions in American Intellectual History (Racine, Wisconsin, December)—later published as *New Directions in American Intellectual History*, eds. John Higham and Paul Conkin (1979)
Sixth national convention of ASA, held in Boston—Theme: "Theory and Practice in Cultural Studies" (October)
Bode-Pearson Prize to Merle Curti
1977-78
Roberta K. Gadowski, Executive Secretary of ASA
Alfred Jones, Director of NASF
Robert Berkhofer, *The White Man's Indian: Images of the American Indian from Columbus to the Present* (2nd edition)
Henry Nash Smith, *Democracy and the Novel: Popular Resistance to Classic American Writers*
David Scofield Wilson, *In the Presence of Nature*
Ian Quimby, ed., *Material Culture and the Study of American Life*
Andrew Achenbaum, *Old Age in the New Land: The American Experience since 1790*
Siegfried Bercovitch, *The American Jeremiad*
John Higham, ed., *Ethnic Leadership in America*
Michael Kammen, *A Season of Youth: The American Revolution and the Historical Imagination*
Edwin Cady, *The Big Game: College Sports and American Life*
Allen Guttmann, *From Ritual to Record: The Nature of Modern Sports*
David Levin, *Cotton Mather: The Young Life of the Lord's Remembrancer, 1663-1703*
David DeLeon, *The American as Anarchist: Reflections on Indigenous Radicalism*
Paul Boyer, *Urban Masses and Moral Order in America, 1820-1920*
Daniel Rodgers, *The Work Ethic in Industrial America, 1850-1920*
John Ullach, *The Afro-American Tradition in Decorative Arts*
Drew Faust, *A Sacred Circle: The Dilemma of the Intellectual in the Old South, 1840-1860*
Michael Schudson, *Discovering the News: A Social History of American Newspapers*
H. Bruce Franklin, *The Victim as Criminal and Artist: Literature from the American Prison*
Henry Shapiro, *Appalachia on Our Mind: The Southern Mountains and Mountainians in the American Consciousness, 1870-1920*
Erving Goffman, *Gender Advertisements*
John Caughhey, "Artificial Social Relations in Modern America," AQ (Spring)
John Blair, "Structuralism, American Studies, and the Humanities," AQ (Bibliography Issue)
David Pace, "Structuralism in History and the Social Sciences," AQ (Bibliography Issue)
Michael Zuckerman, "The Irrelevant Revolution: 1776 and Since," AQ (Summer)
Richard Beale Davis, Intellectual Life in the Colonial South (National Book Award)
Gary Wills, Inventing America: Jefferson's Declaration of Independence (National Book Critics Circle Award)
Persiling Vartanian, "The Voluntary American Studies Program," AQ (Bibliography Issue)
Marion Marzolf, "American Studies—Ideas for Media Historians," Journalism History (Spring)
Jean Gordon, "Early American Women Artists and the Social Context in Which They Worked," AQ (Spring)
Stuart Levine, "Sacred Circles: Native American Art and American Culture," AQ (Spring)
Norman Fiering, "Benjamin Franklin and the Way to Virtue," AQ (Summer)
Issue of Daedalus on "A New America?" (Winter)
Henrietta Whitmer, "Native American Studies, the University, and the Indian Student," in Thomas Thompson, ed., The School of Native America
Richard Olaniyan, "Implications for Americans of Foreign Teaching in American Studies: An African Perspective," ASI (Spring)
Marcia Guttenberg, et al., "Evaluating Women's Studies: A Decision-Theoretic Approach," SIGNS (Spring)
Linda Keller Brown, "Cross-Cultural Transference of Scholarship: Foreign Teaching/Research in American Studies and Its Implications for the American Studies Community in the United States," American Studies Association of the Philippines Newsletter (October)
Special issue of AQ on "Women and Religion," edited by Janet Wilson James (Winter)
Handbook of the University of Iowa American Studies Program (September)—by Albert Stone, Alexander Kern, John Rachburn, John Abel
Founding of American Culture Association and its Journal of American Culture, Bowling Green (Spring)
Title of Journal of Popular Film changed to Journal of Popular Film and Television
First Fulbright Alumni Association Convention, on "Building International Linkages and Networks," in Washington, D. C. (September)
Establishment of new ASA Constitution, by vote of membership (October)
American Studies Press of Tampa, Florida founded
Death of Margaret Mead (November)

1978-79
William Washburn President of ASA

1978-80
Shelby Cullom Davis Center for Historical Studies at Princeton focuses year-long seminars on "The History of the Professions"

1979
Paul Conkin and John Highland, eds., New Directions in American Intellectual History

Thomas Inge, ed., Handbook of American Popular Culture, Vol. 1
James Spradley, The Ethnographic Interview
Alexandra Oleson and John Voss, eds., The Organization of Knowledge in Modern America, 1860-1920
Tom Wolfe, The Right Stuff
Neil Postman, Teaching as a Conserving Activity
James Thomas, The Long Haul: Truckers, Truck Stops, and Trucking
Jay Mechling, "If They Can Build a Square Tomato: Notes Toward a Holistic Approach to Regional Studies," Prospects (January)
Bettina Chmara, "Sonata for American Studies: Perspectives on Charles Ives," *Prospects* (January)
Robert Berkhofer, "The Organizational Interpretation of American History: A New Synthesis," *Prospects* (January)

**Founding of Philippine Journal of American Studies (April)**
New ASA Constitution, ratified by membership, goes into effect
ASA Publications Committee established
First meeting of American Culture Association, in Pittsburgh (April)
Graduate Summer Institute on "American Vernacular," sponsored by Boston University's American and New England Studies Program (July)
First Annual Project for American Studies in the Secondary Schools, Ball State (Summer)
Seventh national convention of ASA, in Minneapolis (September)
Bode-Pearson Prize to Henry Nash Smith

**Calendar Abbreviations:**

- **AHA** (American Historical Association)
- **AHR** (American Historical Review)
- **AQ** (American Quarterly)
- **AS** (American Studies)
- **ASA** (American Studies Association)
- **AS:AIN** (American Studies: An International Newsletter)
- **ASI** (American Studies International)
- **JAH** (Journal of American History)
- **JAS** (Journal of American Studies)
- **JHE** (Journal of Higher Education)
- **JHI** (Journal of the History of Ideas)
- **JIH** (Journal of Interdisciplinary History)
- **JPC** (Journal of Popular Culture)
- **MASJ** (Midcontinent American Studies Journal)
- **MLA** (Modern Language Association)
- **MVHR** (Mississippi Valley Historical Review)
- **NASF** (National American Studies Faculty)
- **PCA** (Popular Culture Association)
- **PMLA** (Proceedings of the Modern Language Association)
- **WMQ** (William and Mary Quarterly)