FIGURE 4. c.1922. SILVER GRAY RAYON SATIN TWO-PIECE DAY ENSEMBLE: OVERBLOUSE AND SLIPSKIRT. The overblouse’s surplice closing wraps to the left side front and snaps in place. Decorative mother-of-pearl buttons trim the bottom four inches of the surplice closing. Faced front lapels meet a convertible collar at the neckedge. The straight sleeves are gathered into a small band cuff. A tie belt is attached at the hipline. The skirt, attached to a full lightweight china silk slip is flat across the back with four box pleats across the front. Original size 12. Donor: Mrs. E.T. Howerton from the estate of Mrs. John A. Flippo. V.45.54.16.ab.
Pattern 4: c.1922. SILVER GRAY RAYON SATIN TWO-PIECE DAY ENSEMBLE: OVERBLOUSE AND SLIPSKIRT. V.45.54.16.ab.
c.1922. SILVER GRAY RAYON SATIN TWO-PIECE DAY ENSEMBLE: OVERBLOUSE AND SLIPSKIRT. V.45.54.16.ab. [Pattern 4 continued.]

BELT 2 W x 46 1/2" long; finished

ORIGINAL OVERBLOUSE ADORNED W/FLAT MOTHER-OF-PEARL BUTTONS ON RT FRONT

SLAVE CUT 2

CLIFF: CUFF CROSSES W/ FRENCH SEAM
**Styled for Evening and Daytime Needs of April**

4261—14555—One of the newest spring frocks exploits the tiered skirt and bobbed blouse. It is designed more particularly for the tall and slender woman. The jacket corners are weighted with embroidery worked in beads and single stitches. Use wool twill and trim with braid, serge, duchess, Canton crepe, crepe satin, wool rep, brocaded crepe de Chine or summer cottons. Lower edge is about 1 1/2 yards.

Size 36 requires 3/4 yard 54-inch twill and 2 1/4 yards silk braid. For women and misses of 32 to 44 bust.

4267—14059—There is a foundation skirt attached to a camisole, and the dress consists of two-piece tucks skirt and long-waisted blouse. It is a pretty design for soft crepés and silks, as Georgette, crepe de Chine or net, also for voile, damask or batiste. The draped sleeves may be omitted and the sleeveless idea used. Lower edge of dress is about 2 1/4 yards in width.

Size 36 requires 1 yard 48-inch Georgette. 9 1/2 yards of picot edging and 2 1/4 yards 48-inch material for slip. For women and misses of 32 to 40 bust.

4269—This type coat dress should be in every smart spring wardrobe. It is made of one of the new novelty cloths, brocaded wool and cotton sponge, and trimmed with organza. Lower edge about 1 1/2 yards. Size 36 requires 4 yards 40-inch brocaded sponge and 7/4 yard 40-inch organza. For women and misses of 32 to 44 bust.

4265—Infinite variety marks the spring mode in street clothes. This style cape supplies a need for a graceful semidressy wrap to wear through the spring and summer months. For immediate wear it might be made of bolivias, velvets, wool duchess or jersey, and for summer-time use Canton crepe, crepe satin, silk duchess or taffeta. It is very easily put together and a practical as well as attractive design.

Size 36 requires 3 1/4 yards 54-inch bolivia cloth. For women and misses of 32 to 44 bust.

4268—Lovely and varied is the evening mode for April. This gracefully grished frock can be fashioned of gay-colored charmeuse, subdued with a softer shade in chiffon, or use changeable taffeta for the whole dress. It can be made in the afternoon mode by adding long lace sleeves and the design provides eight narrow ruffles for both sides of the skirt, if you wish to use them. Lower edge of dress is about 2 1/4 yards.

Size 36 requires 2 1/4 yards 33-inch brocaded chiffon and 5 yards 40-inch charmeuse. For women and misses of 32 to 44 bust.

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