FIGURE 29. c.1928. LIGHT FRENCH BLUE SILK CREPE FAILLE COCKTAIL DRESS. This is a fully wrapped dress with self tie extensions at the neck and hipline. The neck wrap ties on the right shoulder; the hip tie wraps left over right and ties at the center back. The long sleeves are open at the wrist on the underarm seam with self-covered buttons and loops. Twenty-eight pintucks fan out in a sunburst motif over the right hip. A copper and gold floral design is hand stenciled on the skirt and shoulder tie ends. *Donor:* Miss Gwendolyn Rawson. V.66.22.6.
c.1928. LIGHT FRENCH BLUE SILK CREPE FAILLE COCKTAIL DRESS.

V.66.22.6. [Pattern 29 continued.]
2661 – The broken hem line distinguishes many of the French evening frocks. Here the front of the skirt is straight and transparent and the drop skirt beneath is a little shorter in length while the soft hip sash reaches below both. There is a camisole lining. Use lace, net or Georgeotte over satin, taffeta or messaline, or crêpe de Chine, taffeta, crêpe meteor satin and messaline, with the upper part and back of lace, Georgeotte, net or silk voile. 36 bust requires 4-1/4 yards net 40 wide, 1-1/2 yards velvet 36 wide for sash, girdle, 2-1/2 yards satin 36 wide for lower body, drop skirt. Lower edge 2-1/2 yards. This dress is good for ladies 32 to 44 bust.

BROKEN HEM LINE, DRAPEY AND SOFTENED HIP SUGGEST A FRENCH ACCENT IN FASHIONABLE EVENING GOSSIP

2584 – With the luxurious brocades and soft chiffon velvets in mind, the Parisienne drapes her evening dress in a most charming way. The back panel can be dropped at the lower part to form a train and the blouse body lining could be made in camisole style. Use crêpe meteor, crêpe de Chine, soft satin or Georgeotte, or combine silk with lace or plain with brocaded silks. It is particularly lovely for a wedding dress, 36 bust requires 4 3/8 yards brocaded satin 42 wide, 1 yard Georgeotte 40 wide, 3/8 yard silver cloth 36 wide, 3/4 yard material 27 wide to line panel, 2 1/2 yards material 32 wide for skirt. Lower edge 1 1/2 yard. This dress is good for ladies 32 to 46 bust.

2690-A – It is just like Fashion to start with a simple one-piece idea for a dance frock and end up with the most plentiful and frivolous hip sashes of the season. Use satin, taffeta, velvet, brocade, charmeuse and crêpe meteor with sashes of tulle or net. If the dress is made of Georgeotte the sashes should be of taffeta, ribbon or velvet, or taffeta, satin, crêpe meteor, crêpe de Chine and velvet could be used alone. The blouse body lining can be made in camisole style. 36 bust requires 2 5/8 yards charmeuse 40 inches, 3 3/8 yards tulle 44 inches wide for sash. Embroidery design 10741 is used. Lower edge 54 inches. This evening dress is good for ladies 32–46 bust.

2690-C – Loose panels that are accordion or side plaited are also used on the charmingly simple one-piece evening gown. A blouse body lining which can have the camisole line across the top is offered. This dress could be made of Georgeotte, crêpe de Chine, crêpe meteor and taffeta, or satin, taffeta, velvet, brocade, charmeuse and crêpe meteor could have panels of tulle or net. Lower edge 54 inches. 36 bust requires 3 yards crêpe meteor 40 inches wide including a sash, 1 7/8 yards chiffon 40 inches wide for panels. This evening dress is good for ladies 32 to 46 bust.

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