FIGURE 48. c.1935. DARK BROWN WOOL TWILL DAY SUIT. This princess line drop shoulder jacket was designed by the New York couturier, Elizabeth Hawes. The designer's label is stitched at the center back neckline of the jacket. The shoulders are slightly padded, with two-piece tapered sleeves set onto the drop shoulders. The sleeves feature five-inch wrist zippers in the underarm seam. The jacket is fully lined with black silk charmeuse and closes CF with two hooks and eyes. The six gore tulip skirt attaches to a petersham waistband that is covered with brown silk crepe back satin. The left side is open with an eleven inch zipper.

Donor: Mrs. John H. Bocock of Richmond, VA. V.64.224.ab.
c.1935. DARK BROWN WOOL TWILL DAY SUIT. V.64.224.ab. [Pattern 48 continued]

[Diagram]
JACKET TYPES
IN COSTUMES FOR TOWN

5972—Feminine "dressmaker" suits require blouses with flattering softness like this. There is a flowing sense of grace in the draped yoke, the one-sided seams and the feminine bow. The sleeves are the last word with their raglan lines, slight fulness and tight wrists. Diagonal seaming's new.

FOR ROSHANARA CRÊPE
5956—Red creates a sensation in the new rough silks. But color's not the only thing that's important. Note those artful touches of pleating on the blouse and again on the three-quarter sleeves of the cleverly fitted jacket. And the skirt has geometric seaming at the hips that's so flattering.

A SPORTS SUIT FOR TOWN
5947—Chanel is the couturiere who designs clothes with the swank of the country mode and the chic of the town mode mixed into something perfect like this suit and blouse you'll adore. The belted jacket and skirt are of a diagonal knit fabric and the blouse is a smart crêpe.

THE JACKET COSTUME'S NEW
5952—It has a new name... it's called a jacket costume. Take off its fitted jacket with new pockets, and underneath you have a perfectly stunning frock to wear without the jacket if you like. Brown and white print is accented with contrast in the collar of frock and jacket.

THE SIMULATED JACKET
5949—It's a sophisticated trick to combine a plaid with a plain color and fashion them into a frock that looks like a suit. The lapped and diagonally buttoned effect and the separate scarf that buttons on in back, are the cleverest ideas that have come from Paris and are a smart success.