PARIS BEST UNDERSTANDS THE RAIMENT THAT GOES WITH THE INTERMEDIATE HOURS AROUND TEA-TIME

Vogue

THE PARISIENNE'S LATEST WHIM IS TO WEAR TEA-GOWNS THAT ARE NOT GOWNS AT ALL, BUT PYJAMAS

MOLYNEUX

If one is a pink-loving sort of person, there's happiness in a tea-gown all of pale pink crêpe de Chine, bound wherever bindings are possible with pink satin ribbons. The coat is composed of three perfectly straight pieces of crêpe de Chine—the two outside ones of which turn over on themselves for sleeves, while the third falls into a square train.

BABANI

Most ingenuating to the eye is this coat of Chinese brocèl to be worn instead of the ubiquitous sweater. The embroidery in a Tunisian pattern is done in heavy white silk. The coat buttons up the front with large ivory buttons, and the sleeves are slit at the wrists and laced with cord over a plaited China silk insets.

BABANI

If she is suggestive of Persia, there's a reason for it—which is her pyjama suit copied from an old Persian costume. The tunic of black and gold cloth has part sleeves of soft apricot velvet—Florentine velvet, it is called, and it looks crushed all over. The trousers are of velvet, and both sleeves and trousers lace with gold.