Pan-American influence

YUCATAN, Guatemala, Peru, Chile—fiesta-time interpreted in fashions for North American summer-time. You can trace the ancient influence of the Conquistadors in the plume print. The Indian influence in the vibrating stripes and rude little figures. Here are fabrics in rich Pan-American colours, dyed to match thousand-year-old Indian pottery, Mayan jade, the subequatorial sky and sea. Dorothy Gray makes a lipstick, "South American Red," to match a Peruvian fabric. These are "research fashions" sought out like hidden treasure, borrowed from our Good Neighbours.

- All the fashions appearing on these two pages are at Altman; Marshall Field; and J. W. Robinson in Los Angeles.

Guatemalan plaid, peopled with little Indian figures. Everfast cotton bolero-dress. About $11

Ancient-costume war plumes print. White on grey rayon crêpe hood-dress. About $18

Humming-bird yellow (colour of Indian capes), blue-plaided. Rayon crêpe dress, hood. About $17

Santiago-stripe yellow Everfast cotton shirt, deep red slacks. About $11.50. White sombrero

Panagra-blue (sea colour along the coast) rayon jacket, yellow piping. About $4.50. Everfast turban