NEW YORK in summer may mean a visit to the glamorous city, or running in from the country to keep track of the fashions, or just staying out by the seashore and letting Vogue tell you what goes on in town. Vogue always has a special interest in New York in summer for, with so many people away, those who stay and what they do are of particular importance. Thus, the New York letter that Vogue is planning will contain full accounts of what New York is doing and wearing through the summer months, with more emphasis on the wearing, since this is Vogue's special province. Benito will illustrate these fashions that take their smart course through the city during the summer months.

There will be many and charming pages of summer fashions from the New York houses—two pages of those semi-evening frocks for which summer claims a special affinity and two pages of enchanting frocks that proclaim their dancing purpose in the floating grace of their skirts.

Of course, despite this concentration on New York, there will be news from Paris—vital news, in fact, since it comes from the mid-season openings in the guise of the new models from the important couturiers. Sports clothes, too, come across the sea, from Jean Patou and Boivin. An article on coiffures tells of ways of disguising the locks of a "growing-long" bob or clever means of simulating a chignon when one has but the few flat locks of a shingle to one's head. This article will be illustrated by coiffures from Antoine, famed Parisian coiffeur.

Then, away to the races, both here and in Europe—to note what was worn and who was seen at Belmont and what modes were launched in Paris. Snap-shots picturing smart spectators of both countries will accompany these observations. The gay social life of Saratoga Springs—that famous racing resort that has recently returned to popularity—will be discussed in an entertaining Article.

There are, also, notes of plays and people, of beauty and books, and the other Vogue features combined into a delightful composite whole—the July 15 issue of Vogue—which reaches the news-stands July 10, with the firm determination of progressing from them immediately to its readers—so it should be reserved in advance to forestall this speedy transit.

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