HOW TO PHOTOGRAPH GHOSTS.

THE PROCESS EXPLAINED BY DR. E. P. HOWLAND.

Dr. E. P. Howland’s lecture last evening at the Spencerian Business College was very comprehensive, embracing the subjects of photography, electricity and magnetism. A small camera was used in the discussion of photography, which was taken apart, the lenses and other fixtures expatiated upon and practical lessons given in focussing and the management of the camera.

An expose was also made of the methods used in spirit photography, by which deceased relatives are seen looking over the shoulders of the living and manifesting themselves in other peculiar ways. These are made by exposing a plate for a short time in front of a photograph of a person and then laying the negative aside until it is to be used with the living sitter. The plate, when developed after the second exposure, shows the ghostly visitant somewhat indistinct, but plain enough to be recognized.

The lecture concluded with an experiment in magnetism. A large piece of iron, horseshoe-shaped, was suspended from a support and wrapped with over a mile of wire. An electric current was passed around the iron, transforming it into a magnet, and shovels, pokers, firo irons and several hundred other articles were held suspended to it. A bucket of nails being produced was held under the magnet when all the nails rose and attached themselves in a mass to the iron. The current being broken the miscellaneous array fell to the floor. Dr. Howland’s lecture will be continued to-morrow and Saturday night.