Preparing for Hallowe'en.

From the Pilgrim.

It goes without saying that the first essential of a successful Hallowe'en party is a fun-loving spirit. With that in evidence, it matters not whether the frolic is held in attic, hall, or drawing-room, though, of course, the first-named is given the preference, and is by all means to be chosen if at all suitable in size. The decorations should be suggestive of wood, field, and fen—the haunts of elves, fairies, pixies, witches, and other imps of earth, air, and sea whose annual holiday this night is. Strings of onions, apples, red peppers, and the bitter-sweet vine are decorative with sheaves of wheat and cornstalks. If it is difficult to obtain pumpkins for jack-o'-lanterns, use round pasteboard boxes covered with deep yellow crepe paper. Serve lemonade (or cider) from a moss-covered wooden bucket with a long-necked gourd for dipper.

The invitations should be in the form of a four-leaf clover decorated with a grinning jack-o'-lantern, a black cat and a bat. If the company is to be served at tables the menu should be sketched in crooked letters, suggestive of Japanese characters, with the words spelled backward (of course they can be readily deciphered with the aid of a mirror) on onion-skin paper and rolled in milkweed pods. If preferred, the menu can be sketched as suggested on a large sheet in poster effect and hung in a conspicuous place just as refreshments are to be served.