Twelve Acting Groups To Compete in Tourney

One-Act Play Competition Begins Feb. 27; 'March of Time' to Consider Foreign-Born;
This, That and the Other About the Theater

IN FULLMENT of the warning given here some time since, registration books for the D. C. One-Act Play Tournament of 1941 have been closed. Twelve local acting groups have been accepted by the Tournament Committee. Choice of plays for the tournament has been approved by the play-writing committee, headed by L. Zaff Rogers, general chairman.

The groups that will compete this year include: Buena Vista Players, Census Bureau Dramatic Club, Covenant-Fellowship Dramatic Club, Fells Church Players, FBI Recreation Association Theater Group, Interior Players, Masques of Roosevelt Community Center, Pecosians, Players Club of Central Community Center, Phoenixville Players, St. Paul's Players and the Trouper of East Washington Community Center.

The tournament will open in Roosevelt High School Auditorium on Thursday night, February 27, and will continue with three additional performances on Saturday, March 1; Tuesday, March 4, and Thursday, March 6. Speeches will be scheduled for Saturday night, March 8, also at Roosevelt High School.

The tournament is sponsored by the Community Center and Playgrounds Department of the District of Columbia and is an affair that is being taken on increasing importance with the passing of the years.

The "March of Time" continues to discover topics of absorbing interest for its distinguished documentary releases within the borders of these fertile United States. Its next issue will bear the title of "God's Stage," to be presented by the Catholic University Theatre the evening of Friday, February 26. Its second release, "God's Stage," excerpts from the world's drama stressing the theme of the stage, was compiled by Walter Kerr, who will also direct the first act.


Catholic University's next dramatic offering, in case you have been wondering, will be "God's Stage," to be presented in the University Theatre the evening of Friday, February 26. Its second release, "God's Stage," excerpts from the world's drama stressing the theme of the stage, was compiled by Walter Kerr, who will also direct the first act.

And tonight at 10, following the final projection of "Queen of Destiny," beginning at 8:25, the Little Theater will present a popular preview of the season's prologue "Sleepers," "Night Train," which will be given at the Academy of Music on Ninth Street tomorrow morning, with Margaret Lockwood and Rex Harrison in the leading roles. "Night Train" having skirted the fringes of the Capital for days on end now, "preview" somehow seems not to be quite the word.

Time out for a few acknowledgments. Belated thanks to Frances Starr for her cordial note from New Haven and to Howard Haycraft for his kind note from Oceana, Ca. And more of the same to Universal for the stucco ash tray—or was it a book-end?—and to the publishers for copies of Hengnow's "For the Love of Him" and "The Passionate Bishop," the Lockridges' "Murder Of Turn"—a possible new "Mr. and Mrs. North" comedy—the Saroyan plays and all the rest. They all have boosted the mileage on the early morning gas.

Sidney Lust will give a farewell party at his Hyattsville Theater tonight for the entire personnel of Company F, crack outfit of the First Maryland Regiment, National Guard, which leaves for duty in the Pacific area tomorrow. The Commanding General of Company F, Capt. H. J. M. R. Hill, will be present. The command of the company will participate in brief patriotic exercises beginning at 8:30, and then will view the complete evening performance of "Back Street," "This Love," "Gone With the Wind."