Dominican Envoy Denounces Movie Of 'Dictatorship'

Dominican Minister Andres Pastoriza yesterday made oral representations to the State Department against motion picture portrayals of the character of "Generalissimo" Rafael Trujillo, president of the Dominican Republic.

His action came after a dramatization of the dictator's career had been eliminated from the current release of "The March of Time" at Radio City Music Hall, in New York.

The Dominican Consul in New York was annoyed because the story pictured Trujillo as "Dictator of the tightest little tyranny in the Caribbean," an re-enacted one murder alleged to have been instigated by him.

"We cannot afford to offend a friendly nation," was the only comment of W. G. Van Schmus, manager of the theater.

Senor Pastoriza conversed informally with Secretary of State Hull here, and called the department's attention to the film, which depicted Trujillo's rise from a non-commissioned officer to his present post.

The diplomat particularly stressed the murder scene, laid in New York, when a Dominican exile was shot, allegedly because the assassin mistook him for Angel Morales, a former minister, now in exile.

Senor Pastoriza was particularly emphatic in saying no formal protest had been made.

"March of Time" editors declared that the film story is a true picture of conditions. They said that since the picture was made they have not been able to find any Dominican who could point to an error of fact in the story. Their facts, they said, were checked by their own investigators, but were fully borne out by reports of press association correspondents, and by the Foreign Policy Association.