

# Nazi Protests Fail to Block Film Showing

A spokesman for The March of Time stated last night the film company will start public showing of its latest issue, which contains sections of the Nazi propaganda motion picture, "Baptism of Fire," despite protests issued through the German Embassy.

Baron Ulrich von Gienanth, second secretary of the embassy, requested that portions of the picture be deleted after viewing the film in New York Wednesday, according to Louis de Rochemont, publisher of The March of Time.

"Baptism of Fire," is a documentary used for propaganda in Holland, Belgium and Norway before their invasion. De Rochemont termed the picture "the most damning indictment of the Nazi regime in existence."

A spokesman for the German Embassy said yesterday that The March of Time had made the film "distorted and untrue" by the introduction of sections of the anti-Nazi book, "Voice of Destruction," by Hermann Rauschning.

Denying that the embassy played a major part in the question, the spokesmen said the matter was a "conflict of title over the use of the picture" in an agreement entered into by The March of Time and the Nfa Film Co., official releasers of the motion picture. He said officials of The March of Time had opened negotiations for the use of the picture through the embassy.