RKO-Keith's
R.L.C.
The Washington Post (1877-1954); Oct 29, 1938; ProQuest Historical Newspapers The Washington Post pg. X8

RKO-Keith's

"Inside the Maginot Line," the new March of Time issue which appeared on RKO-Keith's screen yesterday, must be seen to be believed. In it, the unique March of Time camera takes us on a tense, revealing trip into the very core of France's subterranean fort on the German front. Provision is made for 250,000 men to remain at least a year, resisting attack from land or air. Steel, cement and military discipline make up this underground world upon which France rests her hope of immunity from invasion.

A background of military conscription also is given in this revealing story of preparedness.

Beginning its third week at Keith's, Deanna Durbin's latest picture, "That Certain Age" is achieving a rather enviable longevity of its own. With understandable naturalness, the delectable Deanna plays a 15-year-old, hovering between childhood's friendships and grown-up romances.

In her support is juvenile Jackie Cooper, suave John Halliday, sleek Irene Rich and amusing Melvyn Douglas.

It is a picture not only for all good Durbanites, but for all who appreciate clean, charming entertainment.

R.L.C.