AN OVATION TO RILEY

The Washington Post  (1877-1954); Mar 14, 1899; ProQuest Historical Newspapers The Washington Post
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Large and Brilliant Audience Greets the Indian Poet.

SELECTED FROM HIS WORKS

Nathaniel Hawthorne's novel Mysterious Madame

The immense audience which gathered yesterday afternoon at the Forrest Hotel House was a scene of enthusiasm and interest in the presentation of the Indian Poet, Major General George Armstrong Custer. The gathering was the result of a movement started by the Washington author, James A. Garfield, who was present in the audience.

The first edition of Custer's "Songs of the Old West" was published in 1877. It was a collection of poems and songs written during the Indian Wars.

"The best poem of the book is," says Garfield, "The Tale of the White Falcon." This piece, he says, is remarkable for its descriptive power and is an excellent example of the Indian poet's skill in capturing the essence of the West.

Custer's poetry is characterized by its vivid imagery and strong emotionalism. His works are often associated with the romanticized image of the Wild West.

In conclusion, Custer's works have been highly regarded for their unique perspective on the Indian Wars and the American West. His poetry continues to be studied and appreciated by readers today.