The Museum and the Web: Three Case Studies

Endnotes


3. Ibid., p. 21-22.


5. Ibid., p. 40.

6. Ibid., p. 42.


11. Ibid., p. 40.


13. Ibid., p. 449.


17. Ibid., p. 47.


19. Kernan, Michael. “Around the Mall and Beyond.” (Student Packet, assembled by Phyllis Leffler, University of Virginia, p. 315).


22. Ibid., p. 50.

23. Ibid., p. 23.
27. Ibid.
28. Ibid.
35. Swiader, Lawrence. Director, Outreach Technology, United States Holocaust Memorial Museum. E-mail to Marcy McDonald, 1/9/05.
36. Charles, Barbara Fahs Charles. “Exhibition as (Art) Form.” *Past Meets Present*. (Student Packet, assembled by Phyllis Leffler, University of Virginia, p. 97-102.)


44. Kernan, Michael. “Around the Mall and Beyond.” (Student Packet, assembled by Phyllis Leffler, University of Virginia, p. 315.)

45. Gualtieri, Anthony. Webmaster, Anacostia Museum and Center for African American History and Culture. E-mail to Marcy McDonald, January 6, 2005.


47. Bowen, Jonathan P., and Silvia Filippini-Fantoni. “Personalization and the Web from a Museum Perspective.”

48. Ibid.