The Museum and the Web: Three Case Studies

Overview

This website asks the question: What role does the museum website play in the overall museum experience?

The public history museum website is often treated as a separate entity from the museum: as an advertising medium, as a catalogue of contents and gift shop, or as a warehouse of materials for public access. And yet, that virtual space has so much more potential to extend and amplify the museum's mission and philosophy, as well as the value of its materials.

This project examines three public history museums (the US Holocaust Memorial and Museum, National Museum of the American Indian, and Anacostia Museum and Center for African American History and Culture) to explore how the Web is being used and could be used to facilitate greater understanding of history and culture.