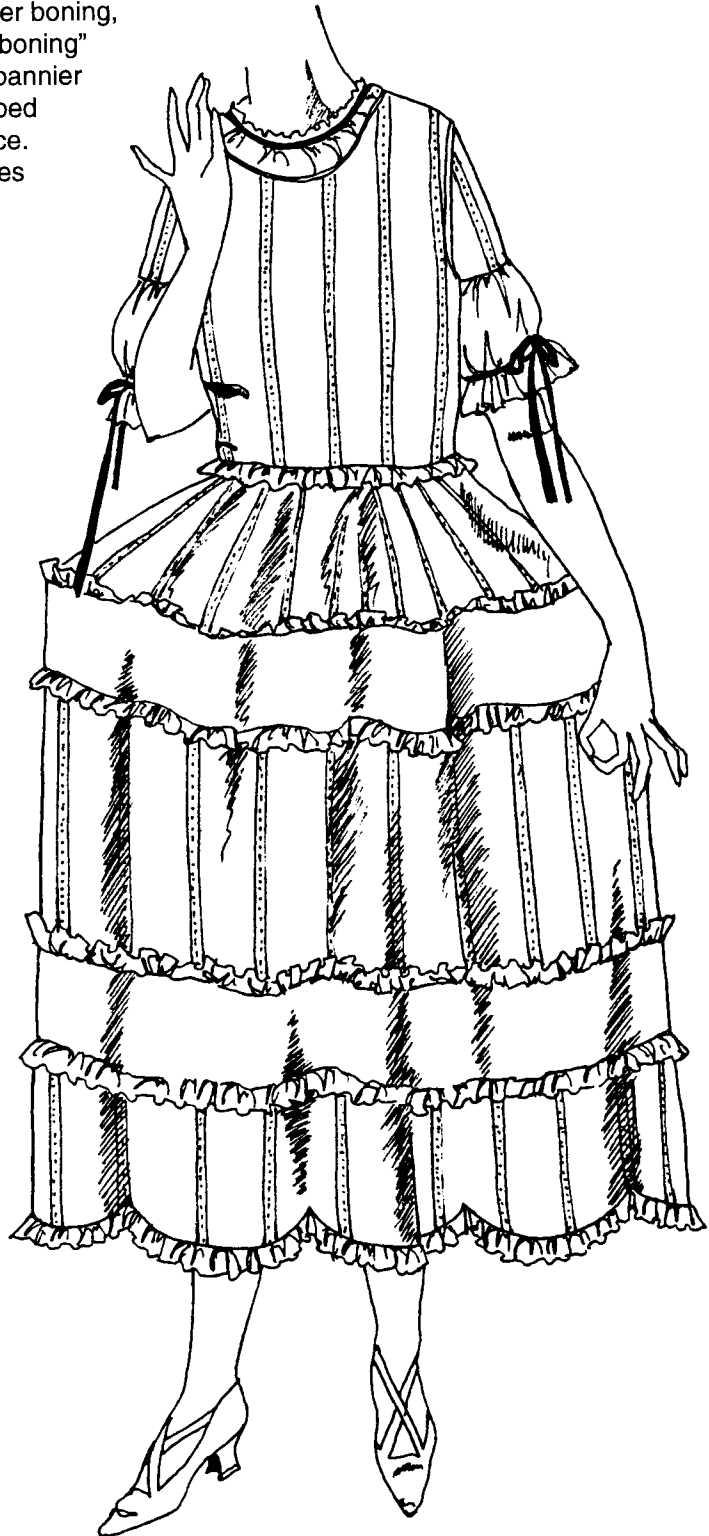


**FIGURE 8. c.1923. DARK FRENCH BLUE COTTON VOILE ROBE DE STYLE.** A net underbodice and one-piece blue voile skirt are attached at the natural waistline to a two inch wide petersham band. The dress is open center back with hook and eye closures in the bodice and snaps in the skirt. Blue voile short sleeves are set into the net bodice. Cream organza ruching is attached at the neckline of the bodice; cream organza puffs and ruffles finish the sleeve edges; and two cream organza insets are placed horizontally into the skirt at seven and nineteen inches with narrow organza ruffles topstitched at the inset seams. Feather boning, with the inscription "Warren's Featherboning" is inserted into the skirt to create the pannier shape. A blue voile sleeveless, scooped neck bolero is worn over the net bodice. It opens center back with snap closures and is finished along the waist edge with a narrow cream organza ruffle. Donor: Mr. Clifford A. Cutchins III; worn by his mother, Mrs. Clifford A. Cutchins, Jr., nee Sarah Vaughan, of Franklin, VA. V.87.149.20ab.



Pattern 8: c. 1923. DARK FRENCH BLUE COTTON VOILE ROBE DE STYLE.  
V.87.149.20ab.

