

FIGURE 62. A. c.1923. IVORY SILK CREPE BACK SATIN STEP-INS. The flared panties cut without side seams are bound at the waistline with rose-beige lace and close with two buttons on a continuous lap placket. A self-faced crotch panel is inserted. Rose-beige lace is applied along the hemline. Camisole designed by author; based on lingerie in the 1923 *Ladies Home Journals*.

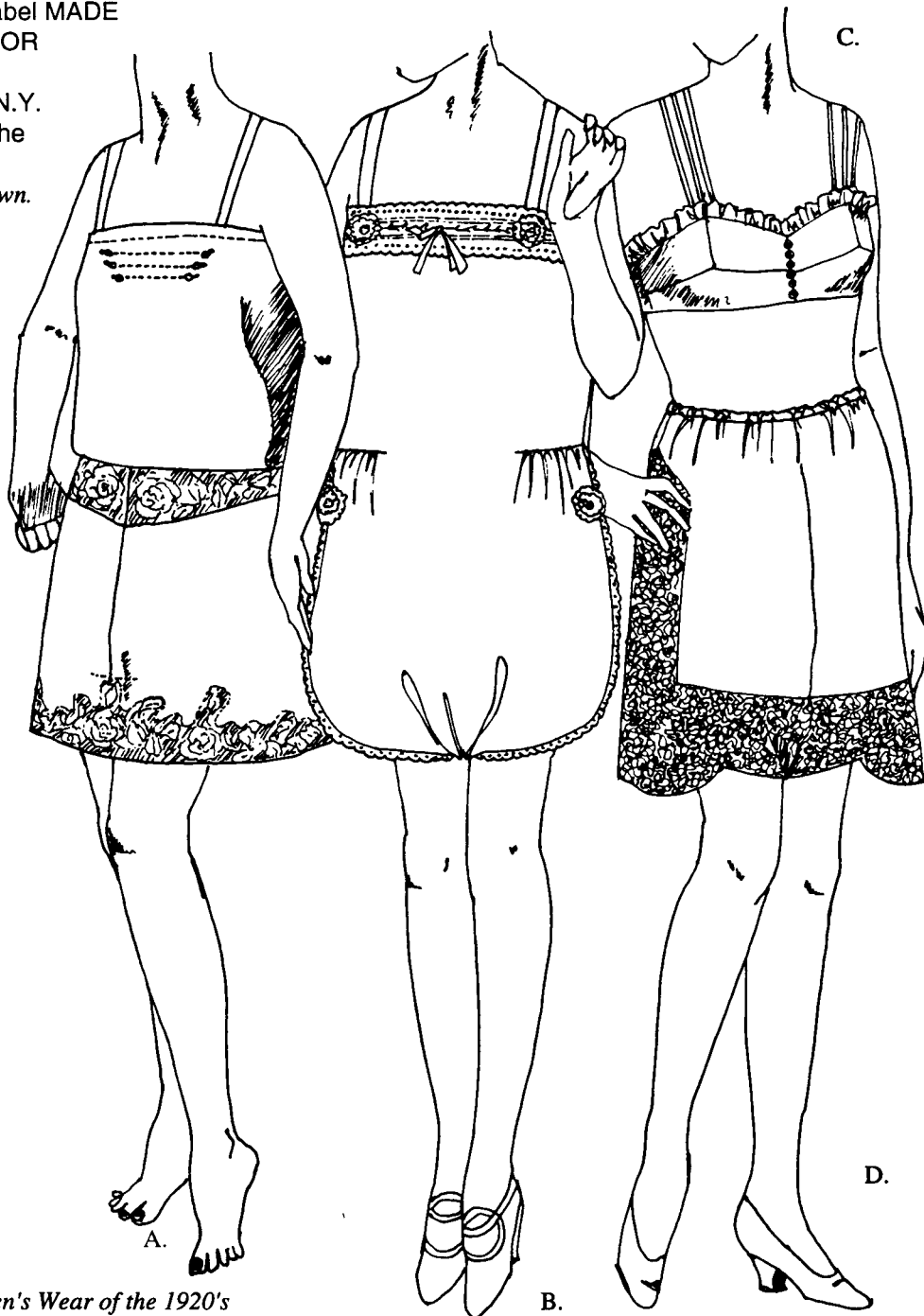
Donor: Unknown. V.66.17.4.

B. c.1925. PINK TISSUE SILK TEDDY. The one-piece teddy is held in place with pink silk ribbon straps. Scalloped cream cotton lace finishes all the outer edges. The slash and gather technique adds fullness below the waist. Lace doilies with ribbon rosettes adorn the front and hold the side legs together. *Hopper.2.*

C. c.1925. CREAM AND PINK COTTON LACE BANDEAU. The eight piece bandeau is held in place with ribbon straps. It bears the label MAIDENETTE REG. US PATENT OFFICE, BY THE MAKERS OF THE MAIDENFORM BRASSIERE, SIZE 34. *Donor: Unknown. V.84.134.1.*

D. 1926. IVORY CHINA SILK STEP-INS. Elasticized at the waist, these ivory lace edged panties open center back with one button. The label MADE IN FRANCE FOR SAKS & CO., FIFTH AVE., N.Y. is stitched at the center back.

Donor: Unknown. V.57.20.31



Pattern 62: A. c.1923. IVORY SILK CREPE BACK SATIN STEP-INS. V.66.17.4.

B. (see page 185.)

C. c.1925. CREAM AND PINK COTTON LACE BANDEAU. V.84.134.1.

D. 1926. IVORY CHINA SILK STEP-INS. V.57.20.31

