

FIGURE 2. A. c.1930. LIGHT BLUE PINSTRIPED COTTON HOUSE DRESS. Open the entire length of the center front with snap closures and decorative buttons, this early thirties dress follows the popular twenties slash and gather technique at the hipline. Unlike many of the twenties dresses, however, the gathered section is quite full. A narrow stand collar finishes the neckline. The elbow length sleeves are finished with narrow self-fabric flounces. Both the collar and flounces, as well as the side front patch pockets, are edged with dark blue trim. A self-fabric belt is worn at the natural waistline. *Donor: Miss Madeleine Wilkinson of Plainfield, VT. SI.219.894.*

B. c.1930. WHITE COTTON HOUSE DRESS WITH RED POLKA DOTS. The sleeveless, V neck dress combines a bodice, hip yoke and skirt front with a shift style back. The V neck is bound with a matching neckband trimmed with pink bias tape. The pink bias also binds the armholes. The skirt is pleated onto the hip yoke with the pink bias inserted in the seam allowance. *Donor: Mrs. Peg Barrows. N.84.33.19*

C. c.1930. MINT GREEN COTTON HOUSE DRESS. The mint green print bodice is cut with a center front/hip yoke section to which the bolero style front is attached. The scooped neck is edged with narrow white bias tape. The back bodice is cut to the hip-line. The print cap-sleeves are also edged with white bias tape. The mint green A-line skirt is eased onto the bodice at the hip seam. *Donor: Mrs. Peg Barrows. N.84.33.18.*



