

# SHOWING OF FILM ON NAZIS GUARDED

Police Watch Theatre Here,  
but Reaction of the First  
Audiences Is Mild

## FIST - WEVERS SEPARATED

Sprinkling of 'Heils' and  
'Pfuils' Noted—Chicago  
Ban Is Rescinded

The latest March of Time newsreel, entitled "Inside Nazi Germany—1938," was put on view here last night by the Embassy Newsreel Theatre with a screen foreword that it was done "fearlessly."

The film was press-agented as "sensational" to the extent that detectives from the alien squad were in the theatre at the first showing at 6 P. M., and a special detail of police was placed outside to regulate the crowds.

From Chicago last night came the decision of the Chicago police censors to rescind an earlier ban on the film as exposing friendly nationals to contempt and tending to cause a riot locally.

Reports from Washington were confused. It was announced there that the RKO Theatre there had "temporarily" withdrawn the film. In New York, however, at the headquarters of the RKO, which distributes the March of Time, it was announced that it would be shown, and in some instances was already being shown.

In New York, Warner Brothers, having the right to exhibit the March of Time in more than 200 theatres throughout the country, reserved its right to this particular film until it saw "what was the reaction." The Rockefeller Center Music Hall yielded its first run right in New York to the Embassy Newsreel Theatre.

After this preparation, what the audience saw at the Embassy was a series of pictures taken in Germany, according to the March of Time, with a silent hand camera, with a commentator's voice added in this country.

Without the comment, even the German censors might have passed the pictures, as substantially admitted last night by Major A. G. Rudd, general manager of the Embassy Theatre, after the third showing.

"The pictures show Germany in good condition," said Major Rudd, "but on the other hand, the commentary shows it as a fearsome regime which has enslaved a good people. The pictures tell one story and the commentary another."

At the first showing the only reaction of the audience was a minor burst of applause from perhaps a dozen spectators in favor of Hitler, immediately matched by about as much hissing. At the second showing there were a few "Heils" for Hitler and an opposing and equivalent quantity of "Pfuil." At the third showing, as the after-dinner crowd assembled, a few fists were waved between shouters of "Heil" and of "Pfuil" who happened to be too close together, but order was restored by giving the protagonists more remote seats. The next three showings were similar. There were no arrests.

The Embassy Theatre management expressed its satisfaction with the public interest. W. French Githens, president of the theatre, said "the subject could not be more fairly handled; both Nazis and anti-Nazis seem to like it; the pictures give the truth about Hitler's regime, while the commentary gives facts that ought to be considered."

The March of Time charged last Tuesday in a press statement that Germany was attempting a "censorship." The German Consul General in New York, however, read this charge first in an afternoon paper and canceled a proffered private preview of the film, while the German Ambassador in Washington made no comment on whatever report may have been made by his representative, who did accept such a private preview.